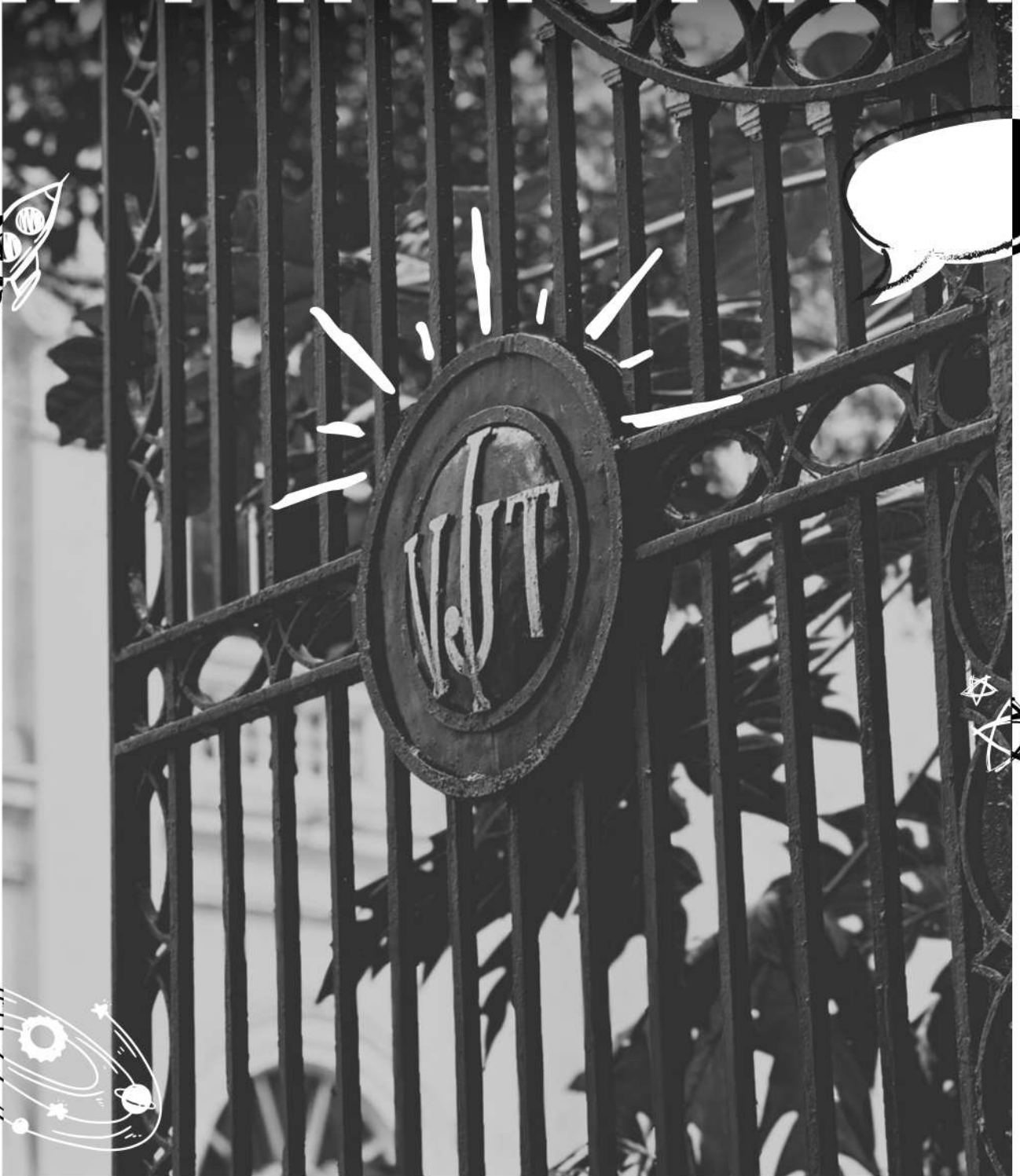


N I R M A A N N I R M A A N



**Veermata Jijabai
Technological Institute**

2024

THE OFFICAL COLLEGE MAGAZINE
BY DLA VJTI



VJTI

A Journey Through Time



VJTI's roots trace back to **1887**, founded as the Victoria Jubilee Technical Institute with departments in Mechanical Engineering and Ripon Textile School.

Courses in Electrical Engineering debuted in 1903, followed by Technical & Applied Chemistry in 1906, and Sanitary Engineering in 1913. The institute shifted to its present Matunga campus in 1923.

In its infancy, VJTI resided in Byculla, Bombay, in a building donated by Sir Dinshaw Maneckji Petit, evolving into the Central Technological Institute of Bombay Province in 1913.

VJTI played a pivotal role in establishing IITs during 1955-60, with key faculty members becoming founding directors of prominent IITs.



In 1997, the institute embraced a new identity, transitioning from

Victoria Jubilee Technical Institute

Veermata Jijabai Technological Institute

symbolizing its rich legacy and commitment to technological excellence.

Today, VJTI stands as a beacon of innovation and academic prowess, weaving a tapestry of technological advancements, shaped by a history that spans over a **century**.

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DIRECTOR

VJTI

DR. SACHIN KORE



Know Your DIRECTOR

Each year, it has been a tradition for the Director to pen the opening message for the Nirmaan magazine. For Nirmaan 2024, the DLA chose to elevate this tradition by conducting a comprehensive interview with the Director. This initiative was aimed at gaining deeper insights into both the current state and future trajectory of the institute from the Director's perspective. Below are a few excerpts from this engaging interview...

- Interviewed by Ashwin Dias and Rohit Parkhe

Sir, you took charge as the Director of VJTI on 27th June, 2023, meaning you have completed your first year as director. How has your experience here been so far and what are your key observations?

"I have noticed that there's an undeniable energy on campus. The enthusiasm of the students is incredibly motivating. I was particularly impressed by our cultural, sports and technical fests, namely Pratibimb, Rangawardhan, Enthusia and Technovanza respectively, where students managed everything independently, showcasing remarkable managerial skills. It's commendable to see how they balance academics with these responsibilities.

One of my key observations is the level of commitment students have towards their goals. Just like how you have been pursuing this interview to be published in Nirmaan, I see that same commitment across various areas, whether it's technical, academic, co-curricular, or extra-curricular. I want to compliment them for that. Not only are they excelling academically across the state, but they're also managing multiple responsibilities simultaneously."

Having just shed light on the incredible events put up by the students of VJTI as well as their forays into so many technical competitions, what is your advice to our Cultural and Technical committees?

"I'm truly impressed by the activities being carried out by the students. It's surprising how well they manage everything and communicate so effectively. They've managed to establish connections with Nobel Laureates, Padma Shri and Padma Bhushan awardees, and even political and sports personalities—all with very little mentoring. The fact that they're doing this on their own is

commendable and genuinely impressive. Even the technical clubs like SRA, VJTI Racing, Community of Coders just to name a few, have put in a lot of effort to utilise people's talent and resources to put VJTI at the very top. I am very proud of every committee at work.

As for advice, I think the managerial skills are already well-developed, but there's always room for improvement in terms of participation. With a student body of 5,000, the scale is huge, yet the vibrant atmosphere needs to grow and include more involvement from everyone. Of course, no one is expected to participate in everything, but there should be greater encouragement for students to engage in as many activities as possible."

You mentioned how VJTI is known for its rich legacy and heritage. As VJTI recently commemorated its 100th year at the Matunga campus, reflecting on our past and present, how do you envision the trajectory of the college over the next decade?

"My vision is to transform VJTI into more than just a technical teaching institute. With a 137-year legacy and a global presence of our students and alumni, we need to take the next step and truly focus on research. The goal is to become a research-driven institution where faculty members, PhD scholars, MTech, and BTech students collaborate. This structure will encourage all students to contribute innovative ideas and even work toward filing patents. Some of these patents could even lead to startups, fostering a strong research culture and transforming ideas into reality.

Our aim is to evolve into a technological university with both horizontal and vertical growth. Vertically, we are looking at ways to expand through affiliated institutes and create sister or cluster universities. But the first fundamental priority is academics, both on-campus and off campus, preparing students for their careers.

Know Your DIRECTOR

From an external viewpoint, what impressions or reputation would you ideally want our institute to display?

From an external viewpoint an institute is always going to be judged by the work and quality of the students it produces. Our students' performance in the workplace is a reflection of VJTI, as they represent our institute. We are committed to producing high-quality, industry-ready engineers.

I want every student to remember that they are carrying the VJTI brand on their shoulders—a brand with a 137-year legacy. Whether you're pursuing jobs, higher studies at international universities, or contributing to research, always ensure that your work makes VJTI proud. That's the only message I want to pass on."

What specific skills and experiences does VJTI aim to provide its students within the four years of undergraduate education to empower them to become distinguished alumni?

We're currently in a phase of transformation at VJTI, and one of the key developments has been the establishment of a multidisciplinary approach to education, in line with the National Educational Policy (NEP). We've introduced a six-month long internship program, which can possibly extend up to eight months including vacations. The idea is to ensure students are not only proficient in technical skills but also equipped with the soft skills needed to face any challenges they might encounter in the industry.

In addition to their technical expertise, students should also look to gain knowledge in managerial subjects like supply chain management, financial economics, and finance management, along with other areas like entrepreneurship. The six-month internship is designed to give students real hands-on experience, allowing them to see how the concepts they learn in college are applied in the industry.

Interdisciplinary knowledge is becoming increasingly important, and we're facilitating this through Minors, Honours, and Electives. For instance, mechanical engineering students can now learn about AI and machine learning, while computer science students can explore robotics. This approach ensures that our graduates are well-rounded and industry-ready."

How different was your experience as an engineering student compared to the current VJTI student?

"My experience as an engineering student was completely different from what students at VJTI experience today. You belong to Generation Z, where technology is at your fingertips. During my time, we had to spend countless hours in libraries just to search for a single books and research materials. I still vividly remember my days at IIT Bombay, where we had to physically go through the three-floor library using reference numbers, and it could easily take an hour just to find one book.

Now, things have evolved for the better. With the use of AI, data science, and other technologies, you can enter a few keywords and have access to knowledge. It is a privilege which shouldn't be taken for granted. With that comes a word of caution: while technology is an incredible tool, it needs to be used smartly. You have access to all these resources, but it's essential to maintain control over how you use them. Think of it like an airplane—it can't reach great heights without a proper control system. The same goes for technology; without control, it won't take you very far. It's crucial to strike that balance."

Do you foresee the adoption of peer teaching and teaching credits as viable options for the college in the future?

"That's a very good question. I actually remember discussing this in a meeting with the 9+ CGPA students. I strongly believe in the power of peer learning—it's a much faster and more effective way to learn because ideas flow more naturally between peers. There's no fear or communication barrier when students help one another. We can explore this idea further. Students who are excelling academically should feel encouraged to assist their peers, but at the same time, it's important they don't fall behind or feel overburdened. They'll need to strike a balance, but from what I've seen, many are able to manage both academics and peer support quite comfortably. Incentivizing peer learning is an interesting idea, and we can research the feasibility of offering it in the form of credits. It's something new to me, and while we don't currently have examples from other universities doing this through credits, it has been done through scholarships and financial aid. We'll definitely look into it and see how we can make it work."

Know Your DIRECTOR

What are the top three practices or aspects that you believe VJTI could adopt from other institutes to enhance its overall effectiveness in academics, co-curricular, and extracurricular?

"As I mentioned earlier, the first practice I believe VJTI can adopt from other institutes is fostering a stronger research culture. The strength of any academic institution lies in its faculty members actively taking on extra research projects, developing state-of-the-art laboratories, and passing on their knowledge to students through hands-on experiences in these advanced facilities. The second aspect is encouraging more participation in local and global hackathons, where students can tackle not only technical challenges but also larger issues like sustainable development. This would expose students to real-world problems and push them to think beyond the traditional academic framework. The third key practice is creating a more structured collaboration between faculty, staff, and students. This would involve working together not just on research and academics, but also in extracurricular activities, which will help strengthen the institute in all areas. When everyone works collectively toward the same goals, it creates a more dynamic and effective environment for growth."

As a mechanical engineering student myself, we are often faced with the dilemma of choosing between research and academia or a career in the corporate world. What advice would you offer to someone facing this pivotal decision?

My advice is simple: follow your passion and interests. Don't worry too much about whether it leads you to a job in the corporate world, academia, or research. If you're leaning towards a job, it probably means you're interested in contributing to the industry—and there's absolutely nothing wrong with that. At 21, you have plenty of time to explore and make valuable contributions, whether it's in the corporate sector, academia, research, or even entrepreneurship. The key is to let your passion guide you. One thing I would strongly advise is not to let external forces, like peer, societal, or parental pressure, dictate your decisions. If you're driven by internal passion, you'll find the motivation to push yourself and achieve greater goals. On the other hand, if you go down a path just because others

think it's right for you—without truly enjoying it—you might eventually feel burnt out. And by the time you realize it, switching domains could be much harder. So, take your own path. Listen to advice, gather information, but in the end, evaluate your own strengths and make a calculated decision. If you have a passion for something, trust that, and follow it."

Lastly, what advice would you give to the incoming students of the 2024 batch to make the most out of their college experience here?

"My first piece of advice to incoming students is to settle in and make VJTI your new home. It's natural to feel nostalgic or homesick, but remember—you're grown up now, and this campus will become like a family to you. Over the next four years, you'll build lifelong friendships and networks. Academics should always be your foundation. Be serious about it—attend all your classes, manage your time well, and aim to score well in your exams. You're here because of your intellect, and I'm confident that with the knowledge we provide, it will only get stronger. While your IQ will certainly improve, it's equally important to develop your emotional intelligence (EQ). That's why I encourage you to participate in various technical, cultural, musical, and sporting events. Find your passion and contribute to those areas as well. Make good friends and build a diverse circle of people from all walks of life. Learn from them, exchange ideas, and work together in groups. You'll learn valuable skills like how to convince others, bring people along with you, and support those who may need help in certain subjects. Sharing knowledge is crucial. Remember, both EQ and IQ are equally important to your growth, so make the most of your time on campus. And lastly, always stay disciplined in whatever you do. I wish each of you all the best for your time at VJTI!"



MESSAGES & PHOTOS



A Message by Faculty Incharge

(Student Activities)



1. What have been the most significant student events this year that you would like to highlight?

"I believe our student activities are well balanced and they cover the entire gamut of holistic development of the students as responsible individuals who can effectively contribute to the growth and development of society. For me each of the activities brought in a different flavor and context. All our intellect and debating skills came alive during the events hosted by DLA, we tapped our feet to the beats of the songs during Pratibimb, the splendor of Marathi culture and heritage displayed by Rangawardhan gave us goosebumps, the GLS orchestrated by Technovanza made us very proud, Digital VJTI captivated us through their events like "Drishyam- The Film Festival" and the competence they displayed in handling the entire Social Media portfolio of VJTI Students Activities was commendable. E-Cell VJTI did a great job by hosting the STARTUP NETCON 2024, whereas Swachh VJTI is doing a stellar job through their Green Initiatives. Enthusia really pumped in real enthusiasm among the students through a plethora of sport events during the fest and the Marathon & Cyclothon really raised the entire level.

How can we forget the display of passion and domain expertise of the members of the IEEE Student Chapter and clubs like Vishwa VJTI, VJTI

Racing, Aero VJTI, SRA (Society of Robotics & Automation) and the CoC (Community of Coders) ? They have made the institute proud, with their display of skill and talent, truly representing the VJTI brand at every stage.

The fantastic events hosted by CESA (Civil Engineering Students Association) and VASTRA '24 (by the Textile Department) also need a special mention. We witnessed a mélange of current students, alumni, students of other institutes and industry leaders at the event, which made it a very enriching experience.

2. Can you share a particularly memorable moment or event that stood out to you this year?

It's very difficult to cherry pick only one, my mind is full of so many captivating moments...still I was literally thrilled when I shared the stage with Honorable Sambhajiraje Ji, who is a direct descendant of Chhatrapati Shivaji Maharaj.

3. What were the main challenges faced in organizing student activities this year, and how were they addressed?

The main idea behind encouraging students to organize events is to inculcate the much needed skills of conceptualizing, planning and executing projects independently. The core committees, which consist of Third Year students are compelled to take up this challenge and get to experience it first-hand. The initial days comprise the learning phase, characterised by the rookie style of "working in silos".



Prof. Gangopadhyay



Then they gradually learn to effectively communicate, schedule, plan and work on the mobilisation of financial resources. More importantly, they forge networks and make friends which they retain for their entire life. I feel privileged to have witnessed this metamorphosis.

4. How do you believe participation in student activities contributes to students' overall development?

When students participate in Student Activities, they gradually learn the wonders and the strength of working in a team setup, and that too a team which is diverse in many aspects. Through these, they hone the skills of their personality development and shape themselves to become better equipped to work in a team; which normally simulates the ethos of the professional work space.

Participation in Student Activities have other benefits as well. Students who considered themselves to be introverts, gradually win over their fears, due to the camaraderie of their teammates. More importantly these activities are not part of a "Zero Sum Game" but are the elixir of a happy and content life, which is everyone's long term aspiration.

5. Having seen the student leadership evolve in several events, what advice would you give to future leaders from VJTI ?

My advice to the future leaders: "Leaders need a TEAM to lead"; master the art of nurturing a TEAM.

6. What new initiatives or improvements would you like to see in student activities in the coming years?

I would like for the events to not be a platform for the self-actualisation of only a few. Broadening the horizon of events and not copying what is already done is key; newer/contemporary activities should be introduced in tandem with the changing technological spectrum.

7. What motivates you personally to be involved in student activities, and how has this involvement impacted you?

For this I'll rely on the words of John Lennon in the song Imagine: "You may say I'm a dreamer/
But I'm not the only one /I hope someday you'll join us".



Faculty Advisor's



Message

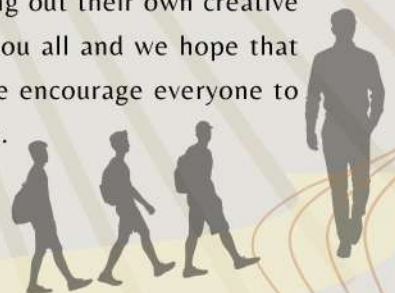
“Nirmaan is a magazine that tries to encapsulate the creativity that is found in every student at VJTI”

Dear students,

After serving as a faculty advisor through this wonderful year, I can't express how proud I feel, looking at everything you students have accomplished this year. Reflecting on the monumental success of all the events and competitions such as the book exhibition, the cultural and technical activities, the debates, discussions, guest lectures and the VJMUN (Veermata Jijabai Model United Nations) I can say with great confidence that all you students have grown in so many ways, and that makes me incredibly happy to say that I too feel successful in fulfilling my role as your advisor and guide. Through this entire journey it was my goal to help and guide my students in their journey of becoming well rounded adults capable of navigating their way effortlessly through the real world by honing their skills. Through these events all of you students explored and developed your leadership, decision making and analytical skills and built your confidence at the same time as well. Participating in these events is not only a great way to build your skills but also to form memorable bonds with your peers and create memories that would last a lifetime. Nirmaan is a magazine that tries to encapsulate the creativity that is found in every student at VJTI. Our aim while creating Nirmaan was to give every student a platform to express their ideas and perspectives with no barriers of language, and share their artworks with all our readers. We have tried our best to curate this magazine in such a way that it will highlight everything that all our students have accomplished this year . We hope that every reader finds something that they enjoy and resonate with and find something that inspires them to pick up a pen and try to bring out their own creative side as well. We at DLA are incredibly proud of everything that we've brought to you all and we hope that you too would find yourself proud of everything that we've accomplished so far. We encourage everyone to join us, get involved as we continue to work harder and keep expanding our horizons.



*Prof. Varshapriya
Jyotinagar*





CHIEF EDITOR '24

KAMAKSHI DHOKEY

Penning down this note for the annual edition of Nirmaan, I am filled with a deep sense of gratitude and nostalgia. Reflecting on my journey with Nirmaan and the Debates and Literary Arts Club, I am reminded of the warmth, camaraderie, and enthusiasm that have characterized our experiences.

From my initial days as a part of the Nirmaan team to now being entrusted with the role of Editor-in-Chief, this journey has been profoundly rewarding. The opportunity to witness and contribute to the growth of this magazine has been an honor. Nirmaan is not just a collection of articles, poems, and stories; it is a tapestry of the collective creativity and passion of our college community.

I am incredibly thankful to everyone who contributed their work to this issue. Your entries have filled these pages with life, and your voices have made this edition truly special. The effort and dedication behind each piece are evident and deeply appreciated.

The work we do here is more than just an endeavor to produce a magazine; it is about creating a space where every individual feels valued and heard. The supportive and joyous environment that surrounds our team has been the cornerstone of our success, and it is this spirit that I cherish the most. I feel truly grateful for my team and DLA.

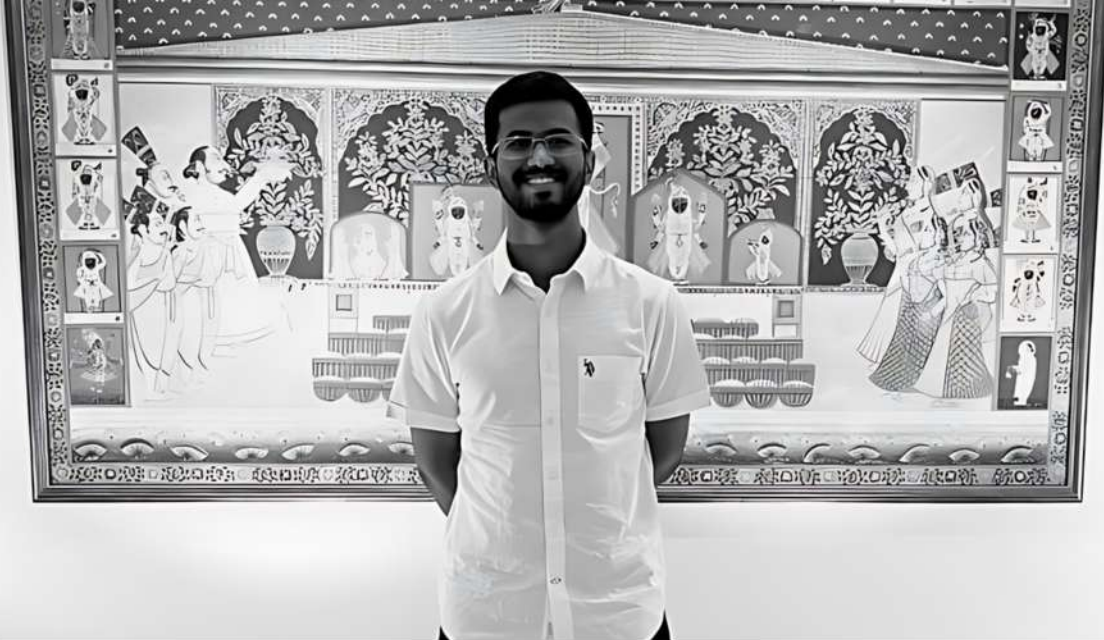
Being a part of DLA & Nirmaan helped me heal my confidence and amplify my personality.

As you turn the pages of Nirmaan, I hope you find the same joy and inspiration that I have experienced throughout this journey. Here's to celebrating the creativity and unity of our college community, and to many more successful editions to come!

Thank you for being a part of this wonderful journey.

Kamakshi Dhokey,
Final Year B.Tech Production Engineering





CHIEF EDITOR '24

ASHWIN DIAS

Dear Readers,

As I reflect on the pages before us in Nirmaan 2024, I am struck by the resonance of our collective journey as storytellers and seekers of knowledge. This edition marks not just a publication but a testament to the relentless pursuit of excellence that defines our community at VJTI.

In our academic journey, where ideas flourish and intellect thrives, Nirmaan stands as a beacon of expression—a canvas where voices resonate, ideas converge, and perspectives intertwine. Each article, poem, and artwork within these pages captures the diverse narratives that define our institute's spirit—the essence of VJTI brought to life by our students' passion.

Behind every piece lies a story of dedication and creativity, showcasing the vibrant energy of our campus community. Whether exploring scientific inquiries or reflecting on societal changes, every contribution in Nirmaan 2024 embodies the rich tapestry of thoughts that define our generation.

I extend my heartfelt gratitude to DLA and my dedicated editorial team whose unwavering commitment has transformed ideas into reality. Your diligence and vision have not only shaped this edition but have set a benchmark for future endeavours.

To our readers—immerse yourselves in the words and images before you. Let these pages spark conversations, provoke thoughts, and inspire aspirations. May you find inspiration in the stories within, and may they kindle a desire to explore, create, and innovate.

Together, let us continue to write our stories, forge our paths, and illuminate the world with the brilliance of VJTI.

Warm Regards,

Ashwin Dias,
Final Year B.Tech. Mechanical Engineering





DLA SECRETARY'S MESSAGE

ROHIT PARKHE

Working in the Debate and Literary Arts Society (DLA) at VJTI has been an incredibly enriching experience, akin to finding a home away from home. The collective goal of making our committee live up to its lofty standards, welcoming the youth of our college into the world of debate, literature, and arts, ignited in me a fierce appreciation for the intricate work that shapes the psyche of our institution.

In my first year of college, I was thrilled to learn about the Debate and Literary Arts Society, imagining all the poets I would meet and the time I would spend writing and discussing literature. Back in school, I had always been enchanted by all things literary. Debating, quizzing, and losing myself in well-woven tales of faraway lands were passions that formal education never quite reached. When I first saw my seniors present DLA during orientation, something clicked. I knew I wanted to be part of this vibrant community.

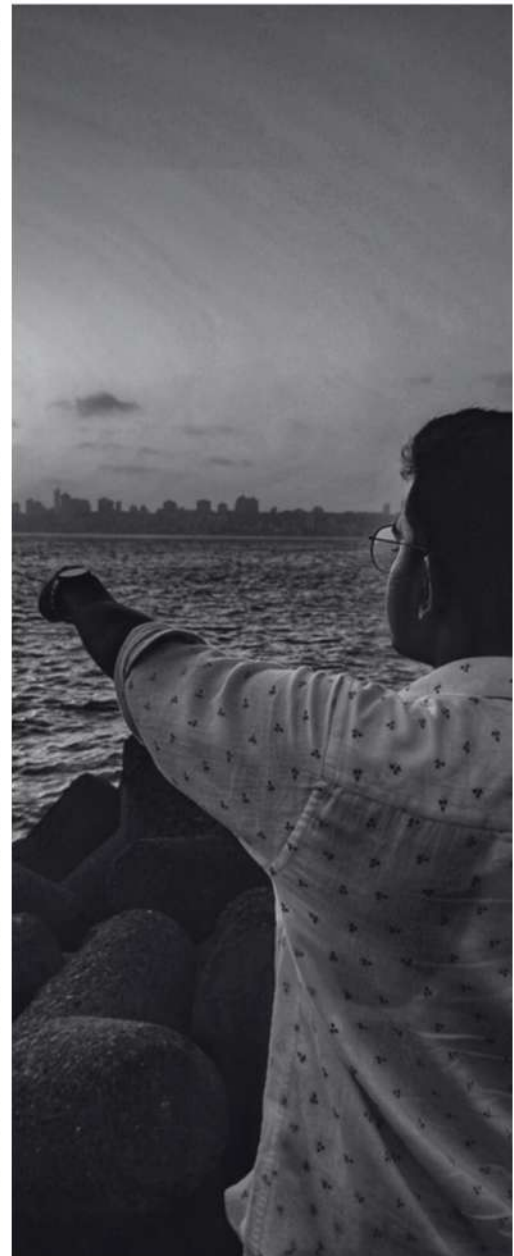
My journey began by attending as many events as I could. From the FY quiz, which rekindled my competitive spirit, to attending the MUN workshop, volunteering in VJMUN, hosting the Open Mic nights, every event revealed new avenues of expression. DLA's multifaceted nature, dabbling in music, debate, poetry, and more, was a pleasant surprise in an engineering college. As a participant, I enjoyed every event. But as an organizer, I faced new challenges and responsibilities. The influx of eager juniors kept the committee vibrant and dynamic. Meeting new people constantly redefined my notion of cool, and I was always excited to delve deeper into this community. Inspired by the previous secretaries and driven by a desire to uphold their legacy, I applied for and became the Secretary.

My journey with DLA wasn't without its challenges, but the sheer commitment and diligence of the DLA team ensured we tackled issues head-on and emerged stronger. The sense of familiarity and familiarity built during my second year intensified as Secretary. I had the privilege of working with some of the most hardworking individuals I've ever met, and together, we ensured every event was a success.

I want to thank every member of the DLA team for their countless hours and unwavering efforts. I extend my gratitude to every VJTI student for their contributions, hoping the magazine does justice to your efforts. A special thanks to the Nirmaan editorial team for their meticulous work and to Prof. Varshapriya J. N. for her invaluable guidance and support.

My experience with DLA has been a nuanced and precious managerial exercise. As I step down and pass on the torch to the next generation of literati, I do so with no regrets, only fond memories and lasting friendships. My time with DLA has been spectacular, and I look forward to seeing it flourish under new leadership.

Rohit Parkhe,
Final Year B.Tech I.T. Engineering



"Shinzo wo Sasageyo!"



DLA SECRETARY'S MESSAGE

SRUSHTI POL

I PROMISE THIS AIN'T BORING!

Welcome to the latest edition of our Annual College Magazine! If you're reading this, congratulations—you've officially made it to the fun side of academia. You're now holding in your hands (or perhaps scrolling on your screen) a treasure trove of the finest intellectual and creative gems our college has to offer. And by "finest," I mean a delightful concoction of brilliance, wit, and a sprinkle of chaos—much like our beloved Debate and Literary Arts Society (DLA).

This past year has been nothing short of a rollercoaster ride, complete with all the twists, turns, and unexpected plot twists one might expect from a bestselling thriller. From the heated debates and challenging quizzes to the grandeur of the VJTI Model United Nations (VJMUN), our society has thrived, bringing together passionate participants from all over the state.

We've been the go-to place for spirited discussions on topics ranging from the profound ("Is artificial intelligence the future of humanity?") to the downright quirky ("Which fictional character would make the best college roommate?"). Our literary events have seen students unleash their inner Shakespeares, crafting poems, stories, and essays that could make even the most stoic of professors shed a tear—or at least crack a smile. Not to mention our regular seminars on economics, literature, and creative writing that have expanded our horizons and sharpened our intellect.

Now, as you flip through this magazine, prepare yourself for a feast of creativity. You'll find essays that make you ponder, poems that make you swoon, stories that transport you to other worlds, and artwork that makes you go, "Wow, I wish I could draw like that!" Our contributors have poured their hearts, souls, and perhaps a few all-nighters into these pages, and it shows.

I must give a massive shoutout to the incredible members of our DLA Fam. Your enthusiasm, creativity, and occasional caffeine-fueled brilliance have made this magazine and this year's LitFest possible. To our faculty advisor Prof Varshapriya Jyotinagar, thank you for guiding us with the wisdom of Dumbledore and the patience of a saint.

As you dive into this edition, I hope you find yourself laughing, thinking, and maybe even feeling a bit inspired. After all, that's what we're here for—to celebrate the power of words, ideas, and the occasional witty remark.

So grab a cup of coffee (or your beverage of choice), get comfortable, and enjoy the literary ride of the year. Here's to another year of debating, creating, and perhaps discovering the true winner of that pie-eating contest.

Happy reading!

Warm regards,

Srushti N Pol,
Final year B.Tech Production Engineering





CEO'S MESSAGE

Greetings to all the Nirmaan '24 readers!

Nirmaan, the annual magazine of Veermata Jijabai Technological Institute, is published by the Debate and Literary Arts Society, VJTI. The entire team of senior and junior editors have put in immense efforts to bring to you all the final draft of this magazine which consists of a variety of content. I sincerely hope that this invaluable collection of poems, articles and inspirational stories enrich your literary experience.

As I step down from my role as Chief Executive Officer of the Debate and Literary Arts Society, I want to take a moment to express my deepest gratitude to all those who have been a part of this incredible journey. I want to extend a heartfelt thanks to our Director Dr. Sachin Kore sir, faculty in-charge of Student Activities Dr. Gangopadhyay Ma'am, Faculty Advisors to DLA Prof. Varshapriya Ma'am and Dr. Jyoti Gondane Ma'am, my Secretaries Srushti Pol and Rohit Parkhe and Treasurer Chirayu Badgujar for their unwavering commitment and enthusiasm. I would also like to thank each and every member of the Society for working tirelessly and making the LitFest '24 and VJMUN '24 a huge success.

Your efforts have made the Society a beacon of excellence and creativity. Together, we have organised numerous events, talkshows, debates, and literary sessions that have not only contributed to our intellectual pursuits but also fostered a strong sense of community.

When I first joined the Society, I could not have anticipated the profound impact it would have on my life. Over the past three years, I have had the privilege of witnessing the DLA grow because of the countless efforts that were put in by each and every member of the team or as we call them the 'DLA Fam'.

I am confident that the Debate and Literary Arts Society will continue to thrive and inspire future generations. Leading this team has been one of the most rewarding experiences of my life. The friendships and connections I have made here will stay with me forever. It was amazing to be a part of this remarkable journey. Until the next time, Go DLA!!!

With deepest gratitude,

Rushabh Shah,
Final Year B.Tech Civil Engineering



RUSHABH SHAH



TREASURER'S MESSAGE

CHIRAYU BADGUJAR

Dear VJTI family,

As I sit here, reflecting on the incredible journey we've had with the Debate & Literary Arts Society this year, my heart fills with joy, pride and deep appreciation. Being the Treasurer of DLA has been an experience like no other—a journey where we have tackled every challenge with patience, fueled every event with passion, and shared every moment with an incredible group of people.

From my last few years of engagement with DLA, this one was the best so far as we've come a long way from what we were a couple years ago. Cheers to the dedication of DLA to rise back to its glory! To each and every one of our DLA Family who contributed to our literary odyssey, and making our dream successful – thank you. Your enthusiasm, creativity, and dedication have been the ink that wrote our story.

The faith that our Director Dr. Sachin Kore Sir had in our team, the year-all management by Student Activities Faculty In-charge Dr. Suranjana Gangopadhyay Ma'am, the guidance of our Faculty Advisors Prof. Varshapriya Ma'am and Prof. Jyoti Gondane Ma'am, my Senate Srushti, Rohit and Rushabh, and everyone in our DLA Family, your unwavering support allowed us to dream big and turn those dreams into reality. Right from the start of the academic year, your efforts, dedication and belief in us made all the difference. I would also like to extend my thanks to all our fellow Student Activities Groups. Your support and cooperation have been invaluable, whether it was coordinating peacefully with our events or stepping in to help when we needed it most. Thank you for being such fantastic collaborators.

And to every VJTI student who participated in our events – from the nervous freshman at FY Launch to the passionate debater at Samvad Sangram – you are the heartbeat of DLA. Your energy, your ideas, your willingness to step out of your comfort zones – that's what makes this society thrive.

For me, DLA has been more than just a society, it's been a family as we say it. The experiences we've shared, the lessons we've learned, and the connections we've made—these are things I'll carry with me long after I leave VJTI. As this academic year comes to a close, I'm not just looking back with fondness; I'm looking forward with excitement. We've built more than just a society; we've cultivated a community where words have power, ideas spark change, and friendships bloom over shared stories.

The story of DLA is far from over, and I can't wait to see where you take it next.

Thank you for allowing me to be a part of this incredible journey. It's been an honor to serve as your Treasurer, but more than that, it's been a privilege to be a fellow traveler in this literary world we've built together.

With heartfelt gratitude and excitement for the future,
Signing off,

Chirayu Kishor Badgujar
Final Year B.Tech I.T Engineering



SARTH BORA

GENERAL SECRETARY'S MESSAGE



Stage ready hua, stage chod who is looking after the PR, what do you mean the vendor is not paying, aarey bhai lighting proper nahi hai
Dada vo kisi pe gir jayenga dhang se bando na, Yes sir coming, coming give me a minute, sun ma'am se yeh permission letter pe sign lena hai please jaa na.....

This chaos, This Drama, Those days, Those.....

"THOSE SWEET ESCAPES"

The inner voices

"I'm clumsy, my head's a mess cause

We are gaint's in a little man's world

My heart's pumping up so big that it could burst

I am trying so hard not to let it show

But these FESTS got me feelin' so ALIVE

I swear I could touch the sky."

Is exactly what we cherish, these little inside jokes, those massive headache of running behind on schedule, the pressure of setting a bar, doing things which has never been done/seen before.

I cannot help but remember a quote from one of the greatest innovator of all time

"Here's to the crazy ones, the misfits, the rebels, the trouble makers, the round pigs in square holes, the ones who see things differently. They are not fond of rules and they have no respect for the status quo; you can quote them, disagree with them, glorify or vilify them the only thing you can't do is IGNORE them. Because they change things, they push the human race forward, while some may see them as crazy ones but we see genius because the people who are crazy enough to think they can change the world are the ones who do."

Here's to the Beginning of the End.....

The Scary News is you're on your own now and

The Cool News is you're on your own now

I still remember coming here as a freshman not knowing a single soul and that was pretty intimidating. These 4 years are about beginnings, discovering who you are.

These 4 years are NOT only for you to study, these 4 years are buffer for you, realize this. No one will come and tell you

"Kar le na yaar thodi aur masti, bana le thode aur dost, gir jaa yaar sambhal lenge".

I know these places, those people, that particular experience has been a greater unknown for us but we have been through this, we have had more memories than anyone of us could ever have imagined.

Just remember that this world which we have created around ourselves has been created by people who are no smarter than us, by people who are definitely more goofier to take that random risk.

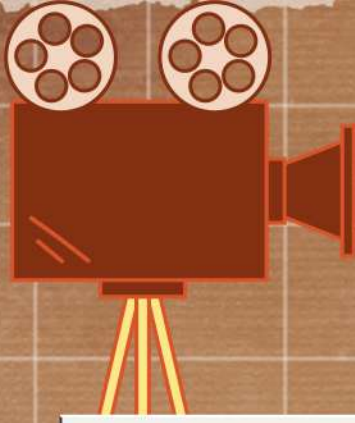
Let's make everything we do worth while while falling, laughing, crying and most importantly enjoying what we do.

Here's to the Crazy you.

Here's to the New you.

Sarth Bora,

Final Year B.Tech Electrical Engineering



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OM KEDAR
SOHEL TADVI

English



Fresh Beginnings

I have learnt about the courage to embrace the unfamiliar, and learn through every step of the hurdle, and the joy of finding a home away from home in the hearts of my friends around me.

-Agamdeep Singh, SY B.Tech Production

Stepping into VJTI, I felt a whirlwind of excitement, a rush of anticipation, and a lot of energy. I made my way through a sea of new faces and an entirely new set of traditions and culture. Amidst the bustling, lively campus, there I was, one of the few people carrying an entirely different culture and mother tongue. It was for sure going to be a steep uphill climb to find my place, but I was determined to learn every step of the way.

The journey began as basic as they come, inside the classroom, with teachers who, although they taught in Hindi and English, could also gossip and lighten the mood with my fellow classmates in Marathi. The tongue, which initially felt foreign, became more familiar with each conversation and each culturally significant piece of media. I found myself weaving the threads of this new place into the fabric of my being. Whether it was through listening to masterful speakers or just the daily joking around with friends, it was never about mastering the language but always about embracing new traditions and culture.

In all of this, the thing that truly paved my path was the people who were always by my side, standing with open arms, ready to help me through every step of this journey. They invited me into their homes, introduced me to their traditions, and erased the language barrier by sharing stories and moments that transcended words, bridging the gap between us through laughter.

Along with the academic rigor, I also found the fests to be an exciting place to express myself and make a mark in my journey in this institute. Under the glittering lights and sounds of drums, I shared moments in various committees, whether it was debating my way through the college's top linguists in DLA or building my own bots to traverse a monster arena in Technovanza. The way of expression truly lived up to its name of being a festival as it showcased a vast spectacle of moments like a Diwali or Christmas

Reflecting on my first year, it's not just the academic milestones but a vast symphony of moments that have shaped my growth in this once foreign place. I have learned about the courage to embrace the unfamiliar, to learn through every step of the journey, and the joy of finding a home away from home in the hearts of my friends around me.

I am NOT A *Revolutionary*

One fine Saturday morning, our family was heading towards the Indraprasth Cinema to watch a newly premiered film named "Mom." After the movie, we went to have lunch, and then we headed back home.

As we stood on a red light in the middle of traffic, we were approached by a young boy with flowers in his hands. There was a vast variety of flowers, some I knew, some I didn't. There were roses, lilies, sunflowers and many more put on display by this boy in the middle of the road,

My father, who was driving at the time, called the boy to his side of the window. He has always been a very loving husband and parent, so in his generosity he bought bunches of red and yellow roses and one sunflower and proceeded to pay the money without a second thought. I was surprised at this time, as this was the first time in my life that I had seen him not bargain. He simply took the flowers and handed the flowers to my mom took the sunflower out of the bunch, and gave it to me. I couldn't help but smile with gratitude and admiration.



Still curious, I asked him why he didn't bargain this time when he could've got it for far less. Right at this moment, the red light turned green, and he focused on the road ahead instead of answering the question. A few moments later, he looked at my mom and smiled and she smiled back in a moment that felt as if they were talking in some unknown language incomprehensible to me. and it seemed they were in a different dimension. My mom turned towards me and said, "You should help people in what they're doing if that means they'll be better off than what they're now even if by a small amount". I asked her in response, "How will 20-30 rupees matter that much?" She answered, "Surely, we haven't helped by a huge amount, but even by not bargaining, we have helped him in his journey".

I nodded in agreement as her wise words started setting in. Now that I see people all around me praising the way I conduct myself, I reflect on this story and am reminded of my mothers words. I am always trying to be the best representation of my parents. And yes, I'm not a revolutionary. I'm just a boy who's trying to make this world a better place, be it little by little.

-Raj Shingate, SY Diploma Mechanical



PUMPKIN

Who stayed true



The day is written on one of the folded pages of my life Started as a cloudy rug over the Hungarian sky but sooner developed into my breakfast of crunchy chocolate balls and honey with apple juice and avocado jam The rush was real and the gloom was back as we missed the morning in the Hungarian capital Sun seemed disinterested today and rain was the only sober treat to our Christmas flakes expectations As we swarmed through the bus to the joyous town of Szentendre enthusiasm gripped our souls Athletes running for a rainy marathon seemed unusually fun and their high spirits gave a trifle of grin to everyone As we entered the town of welcoming faces and joyous eyes our hearts went from zero to a hundred Cobbled streets with shimmering rainwater and narrow lanes just enough to fit our hearts was the most jovial attraction of this place Which began as a small hamlet which circled around a Hungarian church had been developed into a county which sprinkled flecks of joy on all its visitors Narrow capillary lanes which ran through the circular town featured mini steps and quotes on its sidewalls eventually all led to the apex of the hill to the church of Mary where it all began Selling artifacts of cedar wood the residents themselves lived for the reason to enjoy every millisecond in their county of heaven People who celebrated Christmas year around for their every day began with Jesus and was made serene by none other than the son of God Selling an infinite sea of Christmas decorations to its visitors this town was also famous for its huge and varied Christmas market Everything that can be hung on the gentle branches of the pine tree was to be found here No one knew to which corner of this world would these innumerable pearls of happiness land To Barbados Patagonia or South Korea else to Goa Johannesburg Peloponnese Greece or Hanoi Smiling with pure hearts these people were trying to spread their culture to every distant part of the world without any greed for religious multitudes and numbers A not so well off but extremely humble elderly couple was selling dried pumpkins and its cousin fruits Rigid coarse textures and intensely detailed with natural weathering it was not so attractive but an artistic showpiece But for the sake of these God-like souls I bought one pumpkin The grandma said that this will be in good shape even after a decade I did not quite believe it since it was quite fragile But to your surprise and mine that pumpkin is here with me as I write this and whenever I look at that dried natural art I instantly think of this gorgeous town called Szentendr  with its exuberance-filled lanes the kind hearted people who celebrate each day with glee like Christmas and I'm reminded of the elderly Hungarian couple whose artefact remained true to their word and who remain true to their God.

To be in Szentendr  means serendipity.

-Swayam Sawant, SY B.Tech Mechanical

FUTURE DOCTORS

NEET Scam 2024

In the grand theatre of Indian educational shenanigans, the NEET Scam 2024 has emerged as this season's blockbuster. Forget Bollywood; this drama has all the ingredients to be on NETFLIX's number 1 trending. So, grab your popcorn as we unravel the most entertaining scandal of the year!

Act 1: The Plot Thickens

Picture this: thousands of hopeful students across India, pouring their sweat and tears into preparing for the National Eligibility cum Entrance Test (NEET). Little did they know, a select group had an entirely different game plan. While the honest aspirants were busy in their biology textbooks, our scam masterminds were busy dissecting the examination system.

Act 2: Premium Passes

This year's scam involved candidates using Bluetooth devices and hidden earpieces, was it an exam hall for "medical aspirants" or a room full of candidates auditioning for the next James Bond flick. But the real kicker? Some candidates received question papers a la carte before the exam, thanks to a paper leak operation. In Gujarat, Vadodara's elite education consultants decided it was time to cash in, charging a Rs 10 lakh per student for a guaranteed pass. Why shell out a measly 1 crore for MBBS in a private college when you can spend just 10 lakhs to secure your kid a seat in AIIMS.

A stellar advertising criteria indeed. Meanwhile, in Rajasthan, some Hindi medium students were handed English question papers instead of Hindi ones. Imagine sitting down for the biggest test of your life only to find out you've received a script for an entirely different play!

Act 3: Result Day Revelations

The real drama kicked off when the results were declared a full 10 days early, conveniently timed with the 2024 Indian general election. Coincidence? The internet didn't think so. And then came the shocker: 67 candidates scored perfect marks. To put that into perspective, the previous record was 3. Ain't that a little suspicious? The cherry on top? Eight of these prodigies hailed from a single exam centre in Jhajjar, Haryana. "Haryana ke pani me itna dam hai kya." And as if that wasn't enough, some candidates received marks that were theoretically impossible, thanks to some creative "grace marks" awarded by the NTA.





Epilogue: Lessons learnt?

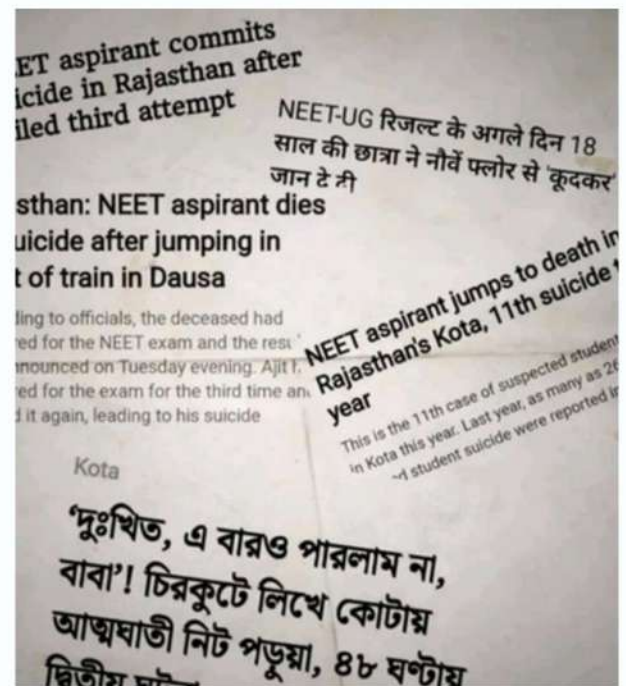
Act 4: Public Outcry and Political Theatre

Following the announcement of the results, social media exploded with hashtags and protests. Students demanded an investigation, calling for a re-examination. Public educators and ed-tech companies jumped into the fray, questioning the authenticity of the exam. Indian political leaders, never ones to miss a scandal, alleged rigging and corruption. Priyanka Gandhi herself took to task, questioning the government's inaction over student complaints. The president of the Madhya Pradesh Congress Committee's media department, Mukesh Nayak, took it a step further, alleging that the NTA's scam was even bigger than the infamous Vyapam scandal. Now that's a bold claim!

Act 5: The NTA's Denial and Legal Battles

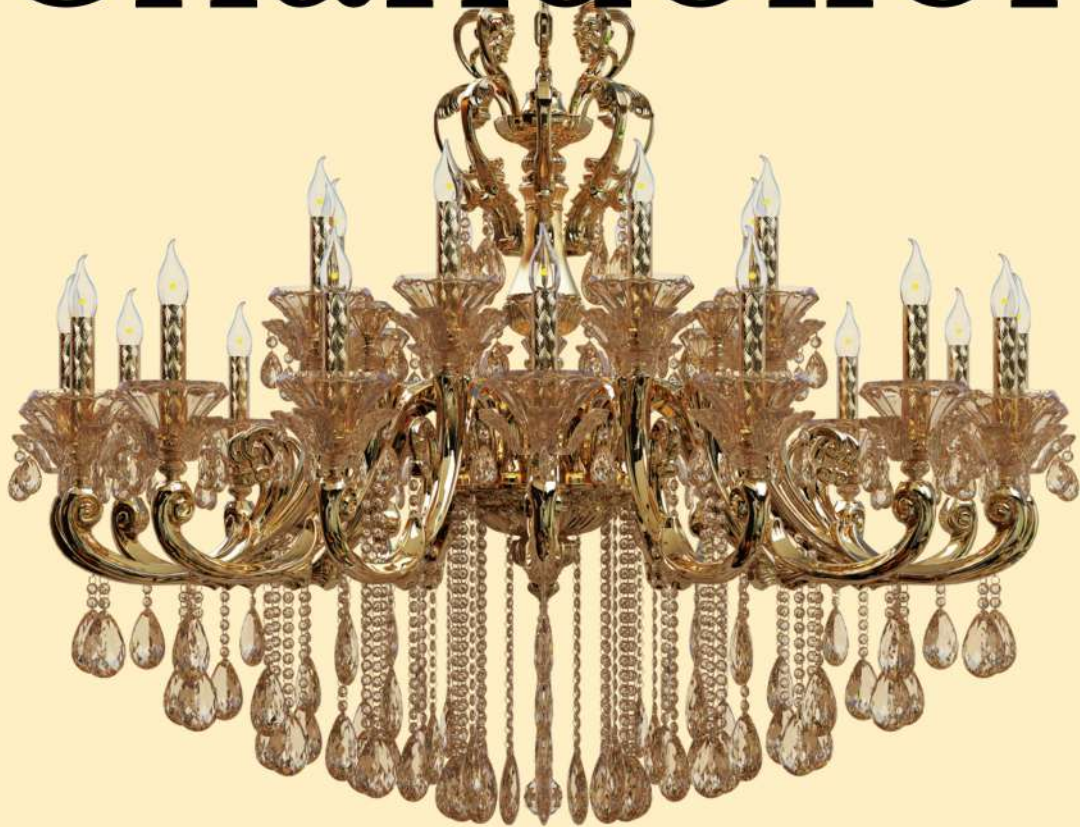
The NTA, in its infinite wisdom, issued a public notice declaring the paper leak allegations "completely baseless and without any ground." They even issued a clarification justifying the early result declaration, claiming it wasn't timed to coincide with the elections. But these reassurances did little to calm the storm. Instead, they added fuel to the fire, as students and media outlets continued to lambast the entire procedure as a scam. Legal proceedings ensued, with multiple applications filed in the Supreme Court of India, demanding a re-examination. The Supreme Court, however, denied the petition to suspend the NEET UG test results. A separate petition challenging the changes to the answer key was filed at the Delhi High Court, while the Calcutta High Court received a public interest litigation questioning the odd marks of 718/720 and 719/720. Amidst this legal chaos, the NTA announced that the Education Ministry would set up a four-member panel to re-analyse the supposedly awarded grace marks to 1,563 candidates. Because what's a scandal without a committee, right? As a result, these candidates were allowed to retake the exam.

What have we learned from the NEET Scam 2024? For starters, it's clear that the stakes in Indian medical admissions are higher than ever. As the educational authorities scramble to patch up the loopholes, one can only hope for a fairer, more transparent system in the future. Never have I seen Engineering students be happier about their choices. So, there you have it: the NEET Scam 2024, a comedy that underscores the lengths to which some will go for a coveted medical seat. Let's hope the sequel is less dramatic and more about actual merit.



-Adwaita Patane, SY B.Tech Electronics

Chandelier



It was a bright, sunny afternoon. The oaks gleamed gaily. Poised at the table by the window, I was stirring away at my afternoon tea dearly. As I clinked the spoon for the last drop, a creak penetrated the bliss. Interrupted, I placed the spoon beside the cup and gazed at the summer outside then. How beautifully had a golden leaf swooned over to the pane! Another creak reeled in, followed by a grating screech. The guest was up to some mischief.

I peered into the silent corridor and marched straight into the drawing room. I knew it! An acrobatic nuisance, notoriously hanging down from my most cherished belonging. I could see my hundred-grand treasure crashing down into a nightmarish mess "I like it here, şir!", said the miscreant, addressing my harrowed state.

"OFF my chandelier, Sia! This moment!", I replied.

-Ameya Tikhe, SY B.Tech EXTC

The look in your eyes,
How can not my heart,
Skip a beat every time,
Break into bits and parts.
Your love is deep, like oceans
with thunder,
I sink, I strangle,
And makes me wonder.
To fit them feelings,
A bottle so big,
Is hard to find as it is,
But yet I search and dig.

With every search,
Bigger gets the bottle,
more ways to feel your love,
But yet I rattle.
In shadows deep,
my fears do grow,
A bottle so vast,
its depth's aglow.
The reservoir of love,
Would be finished,
So I stay content,
The last bottle I relish.

Reservoir

-Raunak Singh Kalsi, LY B.Tech IT

DRAKE VS KENDRICK

DETAILED BREAKDOWN



In today's world, celebrity gossip is inevitable and occurs more than we might like sometimes, but some turn into beefs that last years and sometimes decades. Such is the case of Kendrick-Drake Beef. Their rivalry started as a subtle battle of words and lyrics but then very quickly escalated to become one of the most controversial celebrity tensions of all time. They had the hold hip-hop culture on the edge of their seats in a way.

Origins: The Control Verse (2013)

The beginnings of the Kendrick-Drake beef started in 2013 when Kendrick Lamar dropped a musical weapon on Big Sean's track "Control." In this dramatic verse, Kendrick called out numerous well-known rappers by their very name, including Drake. Rather than straight on dissing them, Kendrick declared a challenge to all in which he expressed his desire to win and surpass them all and truly become the best player the game has ever seen. It was a bold statement, essentially saying, "I respect you, but I'm gunning for that top spot." Kendrick virtually started a war.

The Spread of Lyrics: Subtle Shots and BET Cypher (2013)

After the "Control" verse, the tension between the giants grew as both artists began throwing subtle shots at each other. In his cypher, Kendrick delivered lines about fake friends and people who switch up, which fans interpreted as being directed at Drake. They couldn't have enough of the argument and the sheer conspiracies that were emerging from everywhere on the internet, especially on the site Reddit. Interviews added fuel to the fire. Both artists downplayed each other without directly naming names, much like bold social media posts that everyone knows are targeting a specific person.

Highlights of the Name Game

As the years went by, both Kendrick and Drake continued to weave what fans perceived as disses into their music. In Kendrick's track "The Heart Part 4," he proclaimed, "One, two, three, four, five / I am the greatest rapper alive," which many translated as a declaration of taking over Drake's dominance in the rap world. On the other hand, Drake's "Summer Sixteen" contained verses that listeners believed were targeted at Kendrick, further igniting the fury flames of the foes.

My Opinion: a no man's words

Both Kendrick have produced numerous tracks to justify their work and the efforts they put in. Although we can clearly see through mere observation who deserves the title of the G.O.A.T and who writes songs after taking a nap in the crib. The acclamations made on Drake about various different crimes makes this diss even more fiery. Marking someone's greatness isn't easy nor do I claim to be the judge of these masters' work, but Kendrick would totally eat up Drake in a rap battle.

The End of Discussion

The Kendrick Lamar and Drake rivalry is an important and intriguing chapter in contemporary hip-hop culture. It sums up elements of competition, personal interests, and professional respect, driving both artists to produce some of their best work and push themselves to their creative limits. While the intensity of their beef may have cooled for now, its impact on their careers and the rap landscape is undeniable and transparent. As long as Kendrick and Drake remain at the forefront of hip-hop, their rivalry will continue to be a topic of interest and discussion among fans, media, internet and critics alike.

- Raj Shingate, SY Diploma Mechanical

THE ILLUSION OF TIME AND THE EVER-LOOMING THREAT OF CHANGE

Time, the intangible infinite expanse, holds in it the power to influence life. It shapes our perception and moulds the rhythm of life itself. Intertwined with the fabric of time is the spectre of change, a force so feared that few, if any, can escape its constant clutches.

At the centre of the human experience lies the concept of temporal perception. Perception of time is not a linear affair as we commonly understand it, instead warping and bending within our minds, and is a subjective phenomenon heavily influenced by context. The way of viewing time based on the context of “when” are called ‘prospective’ and ‘retrospective’ views respectively. Waiting in line at a bank or experiencing airport delays may seem like an unending affair prospectively, yet insignificant when viewed retrospectively. Similarly, a day of sightseeing can feel brief initially but stretch out significantly in hindsight. The way time is felt is largely dependent on whether the activity performed is an empty or full activity. An empty activity is monotonous, dry, and unstimulating, whereas a full activity is full of excitement, sensations, and novelty.

Recently a new pattern has emerged, first observed in people watching TV alone. Subjects reported that time flew by quickly while watching (prospectively) even though they cannot remember the session as a major, significant event of life (retrospectively). Termed as the ‘TV Paradox’, the rapid stimulating nature of the age of digital media provides a fullness when viewed prospectively, yet the discordant, fragmented nature of this medium also provides an emptiness when viewed retrospectively.

The human awareness of the impermanence of time, the intuitive understanding that each and every moment is fleeting is a large contributor to the way human beings express themselves. Humans show this awareness of the limitation of time through linguistics, by relating time with money, where a delay can “cost” time, or the choice to “spend” time with loved ones. This realisation also imbues in us a sense of urgency, compelling us to embrace each day with its fleeting beauty. Yet, as if two sides of the same coin, also fills us with existential unease, as we grapple with our own mortality and the ever-changing nature of life.

-Aayush Joshi, TY B.Tech Mechanical

Right in the face of this danger, humans seek shelter under traditions, culture, and the routines of life. Yet, as hard as we try to stick to familiar lands, the sands of time, and the ever-present force of change, shape the course of our lives. Each era witnesses a shift in power, as old incumbents give way to the new, making sure of the fact that each new period is stochastically different from the last.

For all its tumultuous nature, change is neither inherently good nor bad – it simply is. It is only our perception of change that contextualises its significance, framing it either as a harbinger of demise or a wind of hope. In the end it is just a catalyst for growth and renewal, impelling us forward on a journey of self-discovery and evolution. In the midst of the tides of change, one must adopt the virtues of resilience and adaptability in their *weltanschauung*, embracing change as a natural chapter of being alive. By releasing the shackles of the past, and by focusing our attentions to the future, we open ourselves up to infinite potential available in the now.

Ultimately, the perception of time and the threat of change are inextricably linked, finding that the twin forces enrich the human experience, rather than constrain us, and it is through our willingness to embrace the fluidity and inevitability of time and change that we discover the true essence of humanity.





Mistakes

-Afreen Kazi, SY B.Tech CE

*I am afraid
Of making mistakes
Stings of taunts
That forever haunts*

*I am afraid
Of making new friends
The pain of desertion
Never ends*

*I am afraid
Of trusting people
The thorns of betrayal
Always prickle*

*I am afraid
Of opening up to the world
The fear of rejection
Always lingers*

*I am afraid
Of falling in love
The broken hearts
Never mend*

*I am afraid
I am not me anymore
Afraid to do the things
I'd love to do to the core*

*This makes me wonder
In my quest for acceptance
Did I make the blunder
Of losing myself?*



WORLD CUP 2024

From “Khada Hu Aj Bhi Wahi” to “Lehra Do” , time changed and how! For every 19th November, there will always be a 29th June.

After the heartbreaking ODI World Cup Final, everyone had no expectations left from our Indian Cricket Team for the T20 World Cup 2024. The only thought was “No expectations, No disappointment”.

In fact, after the lackluster IPL performances of major players, some of my friends had already made up our minds that we will not reach semi-finals and get knocked out in group stage itself. Following the squad announcement, these thoughts became firm with the decisions of having 4 spinners and selecting Shivam Dube over Rinku Singh, given his earlier international performances.

Nevertheless, the mastermind, our captain, Rohit Sharma had already analyzed everything according to the West Indies slow pitches and made a winning combination consisting of complete all-rounders. Also, the BCCI Secretary, Jay Shah had earlier given a commanding statement: “Main aapko ek promise karna chahta hu ki, Rohit Sharma ki kaptani mein, 2024 mein, Barbados mein, hum zaroor Bharat ka jhanda gadenge” and REST IS HISTORY.

Our group A comprised of Pakistan, USA, Canada and Ireland. The group stage games were going to be held in Nassau County International Cricket Stadium, New York and it was going to be the first time ever that the T20 World Cup was going to be played in the USA. What’s more! This stadium was constructed in mere 100 days and the pitch was going to be dismantled after the tournament. It was a great initiative by the ICC to host games in USA which attracted the local crowds and discovered a gem in form of their talented USA team.



This pitch turned out to be a nightmare for our cricketers especially for batsmen, struggling with inconsistent bounce, facing balls that either climb sharply or skid low and a slow outfield adding to the woes of high run scoring. Though, it was a relief watching these low scoring games after those exhaustive 250+ IPL flat track scores. Our first match was a comfortable win against Ireland with a 3-wicket haul by Hardik Pandya and a half century by Rohit Sharma. The most shocking match was Pakistan vs USA where USA discovered its hidden star - Saurabh Netravalkar, an ordinary engineer from Sardar Patel Institute of Technology, Mumbai and now an employee at Oracle. He defended 19 runs in the super over leading to a historic win by 5 runs. This was certainly going to happen as half of the team contained Indians .



The match of Aadhar Card Indians vs Green Card Indians (India vs USA if you did not get the humour) was also a gripping match where again Saurabh Netravalkar took dream wickets of both the legends, Virat Kohli and Rohit Sharma. He had become an overnight sensation! On our side, Arshdeep Singh shined and took a 4 wicket-haul and Mohammed Siraj pulled off a stunner to dismiss Nitish Kumar. However, USA showed immense grit taking the game towards the 19th over. Hats off to USA! The players being part time cricketers qualifying for the super 8s was a huge achievement. India too qualified for the super 8s finishing as table toppers after the final match against Canada was abandoned due to rain.



The greatest rivalry, India vs Pakistan was a nail-biting thriller like always. In 2022, it was the heroics of Virat Kohli smashing 82 off 53 at Melbourne Cricket Ground and this time, it was Jasprit Bumrah with a 3-wicket haul, especially the crucial wicket of Mohammed Rizwan which was the main turning point steering to a victory by 6 runs. Not to forget Rishabh Pant's risky knock which had heart in my mouth at every ball he faced and superb wicket keeping skills which included an impressive diving catch. Recovering from a near death car accident to wicketkeeping for his country at the world's largest stage, this is truly an exceptional comeback and a great display of fighting spirit. Salute to this man! With this match, Pakistan, the previous runner ups couldn't qualify for the super 8s. I guess if Rohit Sharma becomes their coach, they might have a chance to beat us. MAUKA MAUKA!



ICC T20 WORLD CUP
EXTRA PACE
SUPER 8
 JUN 19 - JUN 24

GROUP 1	GROUP 2
INDIA	ENGLAND
AUSTRALIA	SOUTH AFRICA
AFGHANISTAN	WEST INDIES
BANGLADESH	UNITED STATES

For New Zealand, it was a poor campaign being defeated at the hands of an underdog like Afghanistan and getting knocked out of the group stage as well. England could have been knocked out of the group stage as well given Australia had lost to Scotland. The Aussies tried very hard including dropping 6 catches but at the end moment they won. Now, the super 8s were India, Afghanistan, Australia and Bangladesh in Group 1 and South Africa, England, West Indies and USA in Group 2. A major relief was that everyone bid goodbye to the difficult pitches as remaining matches were now going to be played in familiar West Indies now. Kohli's form was a major concern due to single digit scores in previous matches which was hopefully now going to go away with change in pitch.

First match against Afghanistan, Kohli gained some momentum scoring his first double digit score but Suryakumar Yadav stood out with a quick half century in conditions where other batsmen were struggling. Another match, another star! It was Hardik Pandya against Bangladesh with a swift half century and Kuldeep Yadav with a 3-wicket haul. Afghanistan defeating Australia was sweet revenge after Maxwell's masterclass in the ODI World Cup hampering semi-final qualifications. Both host countries, USA and West Indies had been knocked out from super 8s.

Clash of the Titans! India and Australia locked horns with each other and this was my favourite match. Hitman, the beast had been unleashed smacking those 29 runs to Mitchell Starc in an over finishing with an explosive 92 off 41. Flashbacks of 2023 ODI WC Finals hit me with 2 sixes coming off the first 2 balls in an over. Rohit should take a single now but watching those powerful shots was a delight and the carnage shouldn't be stopped. That six that sailed out of the stadium to Pat Cummins was just terrific. I'm sure he got silenced 😊! This time, Travis Head's curse finally came to an end as life came a full circle when Rohit Sharma took his catch dampening Australia's chances to reach semi-finals. Indeed, "Revenge is a dish best served cold". Shoutout to Axar Patel for taking that blinder to dismiss Mitchell Marsh, an important wicket. With this match, confidence levels boosted that India will surely become the champions as there was no Australia to obstruct our way .



The most dramatic match was between Afghanistan and Bangladesh, thanks to Gulbadin Naib's Oscar worthy acting to slow down the game following Jonathan Trott's instructions which resulted in cutting down an over. "Whatever it takes!" Irony was that few moments later, he had become Usain Bolt to celebrate the win 🏆. It was an inspiring campaign triumphing over mighty teams like New Zealand, Australia, reaching the semi-finals for the first time ever. The new era of Afghan cricket had begun! Now, the semi-finalists were India, Afghanistan, South Africa and England.



South Africa had defeated Afghanistan to enter the finals. On the other hand, India had to avenge their 2022 semi-finals loss against England. Yet, Kohli hadn't scored a 50+ score and it was expected desperately for him to come in his prime form in critical matches like knockouts given his prior records. Again, Rohit took up the responsibility and became the captain leading from the front scoring a 57 off 39. England, the defending champions felt the same humiliation by getting trapped in Kuldeep and Axar's web of spin and losing by a massive 68 runs to get knocked out from the race to finals. India had reached the finals but again, the same 2023 bad vibes were creeping in, firstly reaching finals unbeaten, secondly team in topmost form, thirdly India as favourites but a bad day spoiled everything. Fingers were crossed to finish the unfinished business this time.

It was 'the day' – T20 World Cup 2024 Finals, India vs South Africa. Rohit commented earlier in the post-match presentation on Kohli, "He is saving it for the finals".

King Kohli, the 🏏 delivered when it was needed the most, saved the nation from another debacle and hit a sensible 76 off 59 anchoring one end. "Cometh the hour, cometh the man". "Form is temporary, class is permanent".



Valuable contributions from Axar Patel and Shivam Dube gave India a respectable 177 to defend. It was South Africa's turn to chase. 2 quick wickets of Reesa Hendricks and Aiden Markram reminded me again of 2023, same 3 quick wickets in the beginning but then Travis Head's traumatizing century. It was very early to celebrate and we just hoped for more wickets. South Africa again looked stable as Tristan Stubbs and Quinton De Kock put India at the backfoot. And Axar Patel strikes, breaks the partnership at the right time by taking Stubbs' wicket while Arshdeep Singh took on De Kock. However, the main threat was still lurking - Heinrich Klaasen! He appeared as if he was Travis Head in disguise, all 3 spinners had failed miserably against him. He targeted them and hit those boundaries with such ease. He once again proved that he is one of the most fearless spin specialists of modern cricket, especially those 24 runs hammered to Axar Patel in a single over. There was no choice left but now to go with the seamers to get a breakthrough with 30 needed off 30. And it was no one other than Hardik Pandya! It was the 16th over and first ball, edged and gone. Elation and relief, the big fish had been finally caught! Bumrah's final over and the man does what he is best known for, Marco Jansen had been cleaned up by another unplayable delivery. Hopes had soared and only the final wicket of David Miller was needed. Another very economical penultimate over from Arshdeep conceding just 4 runs had again pumped-up enthusiasm in India's breathtaking comeback.

16 needed off 6 and pressure again on Hardik's shoulders. First ball and a wide full toss, Miller lofts it towards long off. OH MY GOD! IS THIS THE END? 🚨 Nonetheless, destiny had other plans. Suryakumar Yadav, you beauty! He had just pulled off a miracle, it was one of the greatest catches to go down in the books of history. His brilliant presence of mind! Steadies himself on the ropes, keeps his eyes on the ball, takes the catch, releases it, jumps out of the rope and completes a perfect catch. This wasn't a catch, it was literally the match! Jatin Sapru's iconic commentary still rings loud in my ears, "Long off... long offff... long offffff, Suuuryakumar Yadav... Suuuuryakumar Yadav ne pakda hai apne career ka sabse important catch!!!" Sorry Sir Ian Smith but this time, Hindi commentary won 😊.

Last ball and India win the T20 World Cup Finals by 7 runs, it was a final to be remembered for ages! From being booed mercilessly in IPL, suffering from personal hurdles to be hailed as the Hero of the Finals, what a redemption for Hardik, man!

We had finally removed the chokers tag from our name, ended the ICC trophy drought after 11 years and became T20 world champions after 17 long years. This tournament was a testament to our teamwork. We weren't reliant on only the gun players but each one took responsibility and stepped up in different matches. This is actually what makes you a champion team! Tears of joy for the Men in Blue and agony for the Proteas. Each team member was showing pure emotions, these golden moments were like precious pearls to be treasured forever. Hardik was down on his knees, Rohit was lying on the floor slapping the ground and Virat had both his hands in the air in joy.

Rest of the players and support staff in the dugout sprinted in excitement towards their teammates, hugged them tightly and erupted with jubilation. Virat, Arshdeep and Siraj dancing whole-heartedly to Tunak Tunak was an enjoyable moment to capture. Rohit kissing Hardik on the cheek was heartwarming after what he had gone through in the last 6 months. The picture of Rohit and Virat together with the trophy and the Tiranga draped over their shoulders was surely going to break the internet!

Rohit hoisting the Indian flag fulfilling the promise of Jay Shah and tasting victory by eating the Barbados soil were icing on the cake. That Ric Flair dance by Rohit to lift the world cup also added to the crazy fun but the real show stealing moment was the never seen before character of Rahul Dravid lifting the world cup showing those animated feelings and celebrating ecstatically mirroring a young child after receiving



his favourite gift. His journey also had come a full circle - the then captain returned as the coach and conquered what he could not in 2007 at the same place. What better farewell could he ask for!

As rightly said by Kohli, "What I would like everyone to do is to

applaud a guy who brought us back into games again and again and again. We want him to play as long as possible, he's a once in a generation bowler and we're so glad that he plays for us. A huge round of applause for Jasprit Bumrah!" He unquestionably deserved all the love and of course the Player of The Tournament Award for his phenomenal performance: colossal 15 wickets, a sharp bowling average of 8.27, a rare economy of 4.17 and best figures of 3/7. He absolutely needs to be signed off right away as a national treasure and the eighth wonder of the world!

We won but at what cost 🥲. This was the bittersweet feeling when 3 veterans of the game- Virat, Rohit and Jadeja announced retirement from T20 Cricket. The players which you grew up watching in your childhood are now bidding farewell to the format, marking the end of an era. This will take time to soak



in despite achieving their lifelong dreams of winning the world cup. Those golden words by Virat will never be forgotten when he hugged Rohit at the steps, "When I was walking up the steps, I was crying, he was crying, and we hugged. For me, that's going to be a very special memory from that day, because all said and done, after so many years, our only goal has been this. The only goal has been Indian cricket and the Indian flag. And that's what we take pride in." 🥲



Lastly, my grandfather told my father about Kapil Dev's iconic catch, my father told me about Sreesanth's iconic catch and now I'm going to tell my child about Surya's iconic catch!

All in all, 29th June, 2024 will be etched forever in the hearts of 1.4 billion Indians as a soothing therapy healing the painful wounds of 19th November, 2023. The legacy of this victory will undoubtedly inspire generations to come!

-Vyomesh Gala

B.Tech, IT Final Year





THE CONTRAST

In our souls

The human mind is fascinating. The irrefutable tug of war between practicality and emotions and how one's victory over the other defines us as a person. How we have crafted a world so demanding of practicality that we have lost touch with what binds us as humans. How does practicality prevail over the warmth that you feel embracing a loved one long missed? The feeling of emptiness when you're halfway across the world wishing they were "The Contrast in our Soul." there. How the tears from her eyes burn a hole in your heart. Envy. Hatred. How kings burned down kingdoms over it, others as well as their own. How ecstatic it's high is, how dreadful its lows.

Strings of music shaping the rhythm of your heart. The child-like joy of laughing till you cannot breathe. How the black of death and white of life, fuse together; to form the grey of love. Can one pen down all the pain that resorts from a heartbreak? Can one fit inside a song all the memories that defined the meaning of love? It was not practicality that allowed Icarus to seek that what he loved and accept his brutal fate with the Earth. Practicality ceases to exist. One can try to bury their emotions, but they cannot sew themselves a new soul.

-Kshitij Pagare, SY B.Tech Civil

Waves

The past washes over me in waves,
Leaves me dripping with grief,
I said I healed.
"But how much?"
You ask.
"Because grief is a myriad of hurtful memories",
You say you didn't drown in it,
You say you are keeping afloat.
But till when, I ask.
How long can you swim across the ocean,
With your bare arms?"
"I don't know, I really don't.
But all I know,
Is that the water doesn't scare me anymore,
And I am willing to come to the shore.
And sometimes, having the moon,
Is more important than having the north star.
Because, when you have the moon,
The moonlight can guide you to the shore,
But having the north star on a moonless night,
Becomes too scary to row.
And right now, I have my moon.
So I believe I'll find the shore soon."

-Charvi Yadav, SY B.Tech Electrical



Blades of Grass

IN A LUSH SPREAD ACROSS THE FLOOR,
STANDING TALL WERE THE TINY BLADES OF GRASS.
ALL DIFFERENT, BUT YET ALL THE SAME,
EACH BRAVES THROUGH STORMS, EACH RELISHES THE SPRING,
AND OH! NOT ONE GOES WITHOUT EXPERIENCING IT ALL....
EACH HOLDS THEIR OWN TINY PART IN THE WORLD,
BUT EACH DOES HOLD A PART IN THE WHOLE WORLD.
AFTER ALL WHOEVER IT WAS, THAT MADE IT ALL,
KNEW THE WORLD NEEDED THAT BLADE OF GRASS TO COMPLETE IT ALL...

-Mausami Patsute TY B.Tech Production



UNIQUE

One yellow between many red
In the tulip flower bed
All alone in bunch of strange
But still the brightest among the range
Dancing between the alien red
Like one alive between the dead
This is how life plays
Only the unique shines and no-else stays

-Dheer Joisher,SY B.Tech IT

Feeling HEART

Emotions through Art



To feel, to process emotions ... we're gifted with great minds. Unprecedented through time, we're gifted with intelligence. But what does it mean to have feelings? It is our mental response to external stimuli. Boring right? I'll rephrase that. It is for a man to see his long-lost love across the street as time freezes with a gust of wind across them. It is to have your world fall apart as you go through the most disastrous time of your life. Yes, that's sad. But there's a flip side like always. It is to breathe a sigh of relief after nailing that entrance exam. It is to have a person to vent your heart out to, no judgements. It is to bear responsibility for your family and make your parents proud. We aspire to do that the most, don't we?

But how does this connect with Art? Art is a medium to express these emotions. Good and bad, high and low, love and envy. Through fields of writings, poems and music also through Paintings, creation and play, we as humans have indulged in art since our very beginning. It might as well appear that this is a temporary display of ability, some pleasure. But rather, it is a way of drawing human feelings out rhythmically, gracefully.

These practices through hobbies and professions are a great way of introspecting inside your mind; connecting with your inner self. As it is true that the greatest heartbreaks create the most romantic poets. Followers of solitude become authors of fame. Most riveting melodies escape the most circumscribed ones. And it is the artist's desire for the world to feel through his paintings, the beauty that he sees through his eyes. These different forms, they convey a subjective take on philosophy, each man's way of making through the day and the way he made it through. I say there are a select few things that bring me peace, I find mine and I embrace it.

-Ninad Shegokar, SY B.Tech Electronics

We all pursue it, this feeling of bliss.
Happiness, we have come to know, is what
we miss.

Our minds decide what brings us joy,
And we cling to that idea, our childhood
toy.

We chase after love, even when it hurts,
A part of us convinced, it's what makes life
worth.

We forget our self-respect, our mental
health,
As we seek that happiness, like a junkie
stealth.

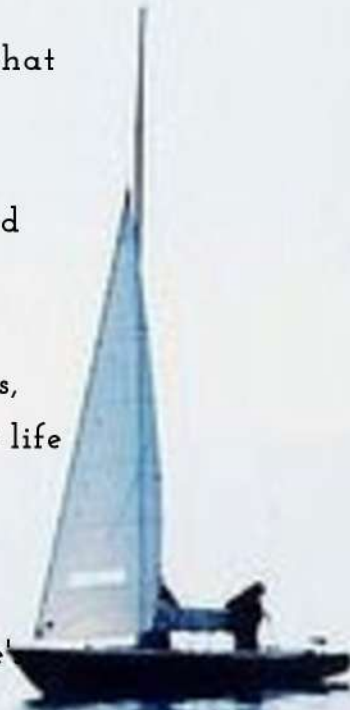
We waste our days, with things that bring
a smile,
A momentary joy, with no substance or
style.
We sacrifice our future, for what brings us
cheer;
Our priority, it seems, is always to be near.

We struggle to say no, as others take
control,
Their happiness our priority, our own goal.
We ignore our wants, for the sake of their
joy,
Forgetting, sometimes, we have to be coy.

We compare ourselves to others, big or
small,
Concluding that they are better, and
feeling small.
But it's just our perception, and not the
truth,
For happiness, in life, is not a proof.

-Yadnyesh Dande

2024 passout, B.Tech Electronics



JOURNEY TO
Harvest
Peace

The flame was steady
Soft and warm, it had stayed true
Why then did you snuff it out
Even before the wax had run out
It had lit the darkest corners
without faltering or flickering
So why did u choke it
I didn't realize when you blew it
I stared at the smoke
I didn't notice the wax drip
The burn slowly soothed
But the mark waited
The flame never relit

But I wasn't counting on it
So i bought another candle
And kept it near the window sill
The candle is not very bright
But never dies down
Its fragrance wafts with the wind
And eases my mind
The candle is still burning
I don't think it will run out
It might not be that intense
But it has still endured immense

-Shraddha Maheshwari, TY B.Tech EXTC

Candle

A lit candle in a brass holder sits on a table, casting a warm, golden glow. The scene is dimly lit, with bookshelves filled with books visible in the background and a chair to the right. The overall atmosphere is cozy and contemplative.

They look all bright and sunny all day
"I'm living my best life," they say
Behind the smiles, the hearts betray
A world of pain they can't convey

They laugh and dance in public view
With spirits high, they seem so true
Yet in the dark, when day is through
Their silent tears tell stories new

They shoulder burdens out of sight
And hide their scars with all their might
To blend with those who see the light
And keep their truths away from sight

But broken pieces have their charm
They tell of battles, life's alarm
A strength within that keeps them warm
Despite the world, despite the harm

So when you see that sunny face
Remember, in that bright embrace
A tale of courage finds its place
In broken hearts, there's still a grace



The Tale of Broken People

-Rohit Parkhe, LY B.Tech IT

SHIELF

Frozen in Time
These Crystals of Mine
I Keep Them on My
Shelf
I Polish Each
Whenever I Preach
They Remind Me of
Myself
Incomplete Lies
Convenient Truths
They all Rise Again
Engulfing my Senses
Time and Essentials
Buying it all in a
Bargain
The Sale isn't Over
The Deal ain't Done
Yet the Shelf Keeps on
Sagging

**-Pradnyan Shiktode,
2024 Passout , Diploma Civil**



हिंदी

क्या हमारे विचार सच में हमारे हैं?

किसी ने बहुत ख़ूब कहा है, "हम क्या चाहते हैं वो करना हमारे वश में है, पर हम ये चाह नहीं सकते कि हम क्या चाहते हैं।"



अर्थात, हमारी सोच, हमारे विचार ये सब आपके बाहरी वातावरण से प्रभावित होते हैं। आपका स्वयं का इस प्रक्रिया में अधिक योगदान नहीं होता। उदाहरण के लिए यदि आपका भारत के किसी जैन समुदाय में जन्म हुआ है तो इसकी बहुत अधिक संभावना है कि आप एक शाकाहारी व्यक्ति हैं, पर इसके बिल्कुल विपरीत अगर आपका जन्म किसी अन्य परिवार में हुआ है तो हो सकता है आप मांसाहारी व्यक्ति हों। उसी प्रकार से आपके जीवन के लक्ष्य भी आप नहीं बल्कि आपकी परवरिश और आपका समाज निर्धारित करता है। उदाहरण के लिए यदि आपकी परवरिश बिहार के वातावरण में हुई है तो इसकी बहुत अधिक संभावना है कि सरकारी नौकरी आपके जीवन का लक्ष्य है, पर वास्तव में आपके समाज ने आपके लिए वह लक्ष्य निर्धारित किया है।

आप यदि इस विषय पर ध्यानपूर्वक विचार करें तो कई बातें सामने आती हैं। और समाज की संरचना को समझने में मदद मिलेगी। आपकी सोच को भी इसी प्रकार से आकार मिलता है। उदाहरण के लिए यदि हम एक प्रयोग करने का प्रयास करें कि हम दो 10 वर्ष के बच्चों की परवरिश दो बिल्कुल विपरीत परिस्थितियों में करें तो इसकी पूरी संभावना है कि हमें 20 वर्ष बाद दो पूर्णतः अलग व्यक्तित्व वाले व्यक्ति मिलें। शुरुआती समय में भले ही दोनों बच्चों की मानसिक और शारीरिक क्षमताएं बराबर हों या तुलना योग्य हों, पर एक लंबे अंतराल के बाद अलग परिस्थितियों में समय व्यतीत करने के पश्चात उनकी सोच और उनके विचार एक दूसरे से बिल्कुल मेल नहीं खाएंगे।



अभी हाल ही में भारतीय फुटबॉल टीम के कोच ने अपने विचार प्रकट किए थे। उन्होंने कहा कि भारत में काबिल खिलाड़ियों की कोई कमी नहीं है पर उन्हें जमीनी स्तर पे वो सहयोग नहीं मिल पा रहा है जो उनकी प्रतिभा बढ़ाने में उनकी सहायता करे। यदि वही खिलाड़ी अर्जेंटीना में जन्मा होता तो 6 वर्ष की आयु तक उसके खेल में ज्यादा अंतर नहीं होगा, पर वही अगर आप 15 वर्ष की आयु में तुलना करें तो उसका खेल एक औसत भारतीय खिलाड़ी से कई अधिक प्रभावशाली दिखाई पड़ेगा।

इसलिए आपकी स्वयं की प्रतिभा के साथ आपका समाज, आपकी परवरिश, और आपका बाहरी वातावरण ये सब आपके जीवन मार्ग में बहुत महत्वपूर्ण भूमिका निभाते हैं। यह अनिवार्य नहीं कि केवल आपके विचार और आपकी सोच ही सही है। संभव है कि अलग परिस्थितियों में अपना समय व्यतीत करने के कारण सामने वाले का सोचने का तरीका आपसे थोड़ा अलग है। इसका यह अर्थ कदापि नहीं है कि समक्ष खड़े व्यक्ति की सोच गलत है, बस आपसे थोड़ी अलग है। इसलिए खुद के विचारों के साथ दूसरों के विचारों का सम्मान करना भी अनिवार्य है।

-ध्रुव अग्रवाल

द्वितीय वर्ष उत्पादन अभियांत्रिकी

संयुक्त राष्ट्र महान

शांति का चिन्ह,
मानवता का प्रतीक ,
आशा की ज्योत हूँ मैं जो
कहता लहुलुहान अतीत,
है यह जगत का ठेकेदार,
संयुक्त राष्ट्र महान !

जहाँ हैं सब एक ,
हैं सब समान,
फिर भी विश्व सभा में,
पंचायत के लिए है थोडा अधिक अभिमान,
विटो की ताकत से करते,
दूसरों के अधिकारों का अपमान ।

युद्ध तो अब इतिहास है,
शांति का यह काल है,
युक्रेन , अफगानिस्तान और गाज़ा
में यह फिरसे बोलदो -
गोलियों की आवाज में कही
यह ऐलान अनसुना न हो जाए।

पर्यावरण संकट में है और बस हम
विकसित देश ही पर्याप्त कदम
उठा रहे हैं,
हाँ जी जरूर ,

आपके आरोप-प्रत्यारोप और वाद-विवादों से
ही तो धरती माँ का बचाव होगा ।

शांति का चिन्ह,
मानवता का प्रतीक,
आशा की ज्योत हूँ मैं जो
कहता लहुलुहान अतीत ,
है यह जगत का ठेकेदार,
संयुक्त राष्ट्र महान !"

-अनया चन्ने

चतुर्थ वर्ष यांत्रिकी अभियांत्रिकी

कमाल करते हो तुम

खुली चांदनी में नूर ढूंढते हो तुम,
कहते हो की आज आसमान ढंग से सजा नहीं,
खुद को छोड़ के बाकियों से उम्मीद लगाते हो तुम,
कहते हो की खुद की नाकामयाबी अब तक भूला नहीं।

वफ़ादार रोशनी की दुआ करके,
फरेबियो के साए छान्ते हो तुम,
एक से धोखा खाके सबसे विश्वास उड़ाते हो तुम।

-कृष्णा चौगुले
तृतीय वर्ष विद्युत अभियांत्रिकी

उलझन

हासील है सब कुछ फिर भी,
सासों में घुटन सी है,
कबूल हुई हर मुराद फिर भी,
सीने में चुभन सी है,
मुक़मल हुआ हर सपना फिर भी,
जिंदगी अब तक सितम सी है,
मैं और मेरा मन हम दोनों में
ये कैसी उलझन सी है !



-रोहित पारखे

चतुर्थ वर्ष सूचना प्रौद्योगिकी अभियांत्रिकी



जॉन एलिया

उर्दू भाषा के प्रसिद्ध कवि, जौन एलिया लाखों लोगों के बीच प्रसिद्ध नाम हैं। इनका जन्म दिसंबर १९३१ को अमरोहा में हुआ था। उनकी कविताएँ, गज़लें अकेलेपन और एकतरफा प्यार के विषयों की खोज करती हैं, जो समय की कसौटी पर खरी उतरी हैं और आज भी कई टूटे हुए दिलों द्वारा इसका सम्मान किया जाता है।

जॉन एलिया का जन्म उत्तर प्रदेश के अमरोहा में एक प्रमुख परिवार में हुआ था। उनके पिता एक ज्योतिषी और कवि थे। कविता के प्रति जौन का प्रेम उनके पिता के साहित्य से गहरे जुड़ाव के कारण बढ़ा। इसने जौन की बौद्धिक और साहित्यिक प्रतिभा के लिए प्रजनन भूमि के रूप में कार्य किया। उन्होंने अपनी पहली कविता आठ साल की मासूम, छोटी उम्र में लिखी थी।

जौन भारत के विभाजन के खिलाफ थे, लेकिन उन्होंने पाकिस्तान में प्रवेश करने और कराची में रहने का फैसला किया, जो बाद में उनका घर बन गया। उनका जीवन पीड़ा और क्लेशों से भरा रहा है।

एक रिश्तेदार, हैदर नकवी ने विभाजन और प्रवासन के आघात के बाद अमरोहा छोड़ने पर अपनी पीड़ा के लिए कवि की अस्थिर और उपेक्षापूर्ण प्रकृति पर कहा "अपनी ज़मीन से प्यार का एक अलग गुण होता है, लेकिन जौन का अमरोहा से प्यार चरम पर था।"

सलीम ने जौनके अपनी धरती के प्रति प्रेम के बारे में कहा, "जब १९८८ में जौन एलिया अमरोहा पहुंचे तो वह ट्रेन से उतरकर फर्श पर लेट गए। उन्होंने जमीन की धूल अपने सिर पर फेंकी और लगातार रोते रहे। वह अमरोहा की याद में रोते थे, लेकिन वापस लौटना भी नहीं चाहते थे।"

उनके कुछ बेहतरीन कविताएँ नीचे लिखे गये हैं।

"अब ख़ुशी दे के आज़मा ले खुदा, इन गमों से तो मैं नहीं मरता"

"शर्म, दशहत, झिझक, परेशानी, नाज़ से काम क्यों नहीं लेती, आप, वो, जी, मगर, ये सब क्या है, तुम मेरा नाम क्यों नहीं लेती"

"कैसे भुला दूं उसको मैं, मौत इंसानों को आती है यादों को नहीं"

"उसको जाना था मैंने जाने दिए इसे बेहतर वफ़ा क्या करता"

"वो बातें खा गई मुझ को जो बातें पी गया था मैं।"

-कृष्णा चौगुले

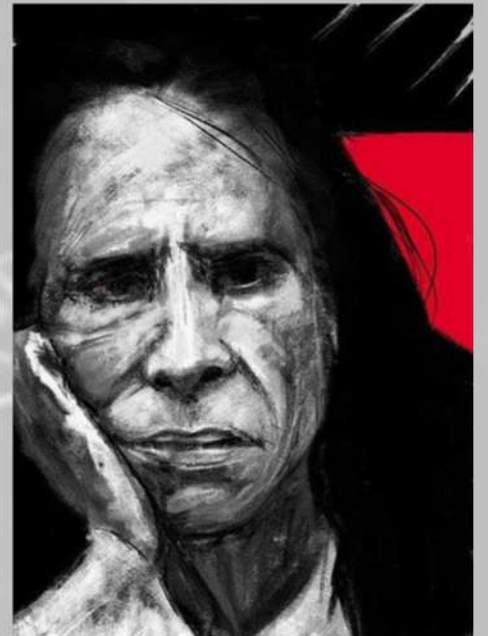
तृतीय वर्ष विद्युत अभियांत्रिकी

जॉन एक वैज्ञानिक पत्रिका, इंशा के संपादक बने, जहां उनकी मुलाकात एक और विपुल अरब लेखक ज़ाहिदा से हुई, जिन्से उन्होंने बाद में शादी की। जॉन से, २ बेटी और एक बेटे का जन्म हुआ। उन्होंने १९८० के दशक के मध्य में तलाक ले लिया। उसके बाद, अलगाव के कारण जॉन की स्थिति खराब हो गई। वे नाराज़ हो गए और शराब पीने लगे।

बहुत कम कवियों को दिवंगत जौन एलिया को दी गई तरह की प्रतिष्ठित स्थिति प्रदान की जाती है। खोए हुए प्यार और पीड़ा के विषयों के साथ उनके काम में इतनी गहराई से पिरोया गया, जौन की कविता ने कई टूटे हुए दिलों पर मरहम का काम किया है। उनके सरल लेकिन तीखे शब्दों ने उनके लिए न केवल उनकी कविता के, बल्कि खुद कवि के भी समर्पित अनुयायियों की एक सेना खड़ी कर दी है, जिन्हें अक्सर शहीद के स्तर तक ऊंचा किया जाता है।

जॉन एलिया का लंबी बीमारी के बाद ८ नवंबर, २००२ को कराची में निधन हो गया। अपने जीवनकाल के दौरान, जौन के अशांत व्यक्तिगत मामलों को अक्सर एक खुला रहस्य माना जाता था। २००२ में उनके निधन के बाद, कहानियाँ लोककथा बन गईं, जिससे जौन के दर्द और अलगाव के दोहों में एक और परत और कहीं अधिक साज़िश जुड़ गई, जो हर थके हुए युवा व्यक्ति की जुबान पर तैयार बैठी है।

शायद, यानी, गुमान इनके प्रमुख संग्रह हैं। जौन सिर्फ पाकिस्तान में ही नहीं हिंदुस्तान और पूरी दुनिया में अदब के साथ पढ़े और जाने जाएं। जॉन एक विपुल लेखक थे, लेकिन कभी-कभी उनके लिखित कार्यों को प्रकाशित करने के लिए मना नहीं किया गया था। उनका पहला कविता संग्रह "हो सकता है" तब प्रकाशित हुआ जब वह ६० वर्ष के थे। उनकी कविता का दूसरा खंड, अर्थात् उनकी मृत्यु के बाद [२००३] में प्रकाशित हुआ, और तीसरा खंड "गुमान" (२००४) नाम से प्रकाशित हुआ।



दास्तान

अब जो गुमसुम से रहते हैं,
एक बार वो भी रंगीन से थे,
खुशियों के आँगन में,
हर पहर ठहरा करते थे।

पर ज़िन्दगी के इस सफर में,
कुछ फ़साने यूँ हुए,
हँसता खेलता हुआ आदमी,
हुआ मौन इस कदर कि क्या
कहे।

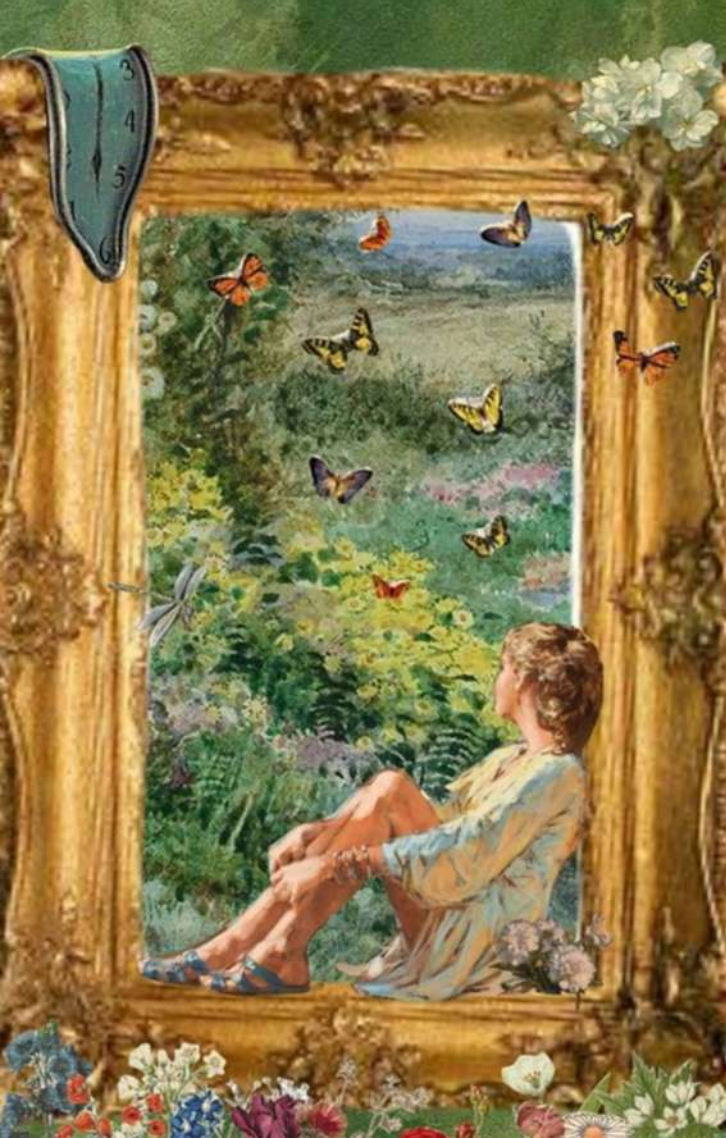


उज्ज्वल प्रकाश सा भविष्य,
अब धुँधला सा लगने लगा,
कोई ना, विश्वास रख,
ये उस्से सबने कहा।

मायूसी ने लेली जगह मुस्कान की,
ये देख के खुद, नियति हैरान थी,
फिर भी वो हर लम्हा,
बस सुकून से बिताए,
जब पूछे उससे कोई उसकी दास्तान,
वो सोचे कि अब क्या ही बताए।

-रोहित पारखे

चतुर्थ वर्ष सूचना प्रौद्योगिकी अभियांत्रिकी



तू प्रेम, मी प्रियकर...

तू फुललेले कमळ
मी साचलेला तो गाळ..
तू मखमली असा चंद्र
मी एकटा चकोर...

तू रचलेला तो ग्रंथ
मी फाटलेले ते पर्ण..
तू स्वर्णाचा कलश
मी मातीची खापर...

तू ग्रंथांची वेदश्री
मी एकटे ते पुस्तक..
तू पुस्तकांचा कोश
मी निरर्थ असा लेख...

तू श्यामला तू कोमला
तू मंजुळा तू मोहर..
मोहरात गुंफे जसा
मी नाजुकसा दोर...

तू हंडी माखनची
तू कदम्बाचा वृक्ष..
श्यामसावळ्याची आवड तू
यमुने ची नहर..

तू कुबेर सुरांचा
मी सुरांचा फकीर..
पहिला थेंब सुरांचा तू
मी भाबडा चातक.....

भूमीला पावन करी तू
करत येई छनकार..
तू शिवशंभूच्या जटामुकुटातली
जशी गंगेची ती सर...

तू मनिकर्णिकेचा घाट,
तू बनारसचा बोभाटा..
होऊनी गंगाआरती कर,
मज काशीसम उद्धार...

-शुभम पाबळे

द्वितीय वर्ष पदविका यांत्रिक अभियांत्रिकी

स्वराज्य

अंधकार होता पसरला चोहीकडे,
हिंसा होती जिथं पाऊल पडे.
गरीब रयतेवर होत होते अत्याचार,
आदिलशाही निजामशाही मुघलांसमोर होती लाचार.
जिजाऊंच्या पोटी झाला जन्म एक तान्याचा,
जसा अंश होता तो एक सूर्याचा.
कथा ऐकली श्रीराम-कृष्णाची,
आणि शपथ घेतली हिंदवी स्वराज्य घडवण्याची.
उचलली तलवार मावळ्यांसोबत,
मैदानातून गनिमांना पळऊन लावत.
गुंजला नाद हर हर महादेवाचा सह्याद्रीत,
जे ऐकून सारे गनीम भीत.
नाश करत गेला शत्रूचा,
विस्तार झाला हिंदवी स्वराज्याचा.
काढली रयतेच्या मनीची अरींची भीती,
हीच होती आमच्या राजाची नीती.

-जयपालसिंग निकुंभ

द्वितीय वर्ष पदवी उत्पादन अभियांत्रिकी



शाबासकी-एक प्रेरणास्रोत

"एक क्षण असा येतो,
सान्या क्षमता मापून जातो।
एक कवडसा असा येतो,
जीवन आशा फुलवून जातो।।"

असा एक क्षण म्हणजे शाबासकी! शाबासकी काय असते ? शाबासकी एक प्रेरणा असते. स्फूर्ती असते, आनंद असतो, अभिमान असतो.

शाबासकीतून प्रेरणा लहान मुलांपासून वृद्धांपर्यंत सगळ्यांना मिळत असते. मूल जेव्हा लहानपणी पहिले पाऊल टाकते तेव्हा घरातील मंडळी बाळाचे टाळ्या वाजवून किंवा हसून कौतुक करतात; म्हणजेच त्याला शाबासकी देतात. या शाबासकीतून मिळणाऱ्या प्रेरणेमधूनच ते मूल पुढचे पाऊल टाकण्याची तयारी करते; किंबहुना ते पडतेही. परंतु त्याला मिळालेल्या प्रेरणेतून ते मूल पुन्हा जिद्दीने उभे राहते व दुसरे पाऊल टाकते.

हळूहळू आपले प्रेरणास्रोत घरापासून. समाजापर्यंत वाढत असतात. तेच मूल मोठे झाल्यावर शाळेत जायला लागते. शाळेत उजळणी बाराखडी लिहायला- वाचायला शिकत असताना शिक्षकांना लिहून दाखवते वाचून दाखवते तेव्हा शिक्षक त्याला म्हणतात, "अरे वा! शाबास!" आणि त्याच क्षणी त्याची पुढील अभ्यास करण्याची इच्छाशक्ती व जिद्द द्विगुणित होत असते.

शाबासकीतून प्रेरणा फक्त लहान मुलांना किंवा विद्यार्थ्यांनाच मिळते असे नव्हे तर प्रेरणा कुणालाही कुणाकडूनही मिळत असते. जसे की आपण मास्टर ब्लास्टर सचिन तेंडुलकर यांना ओळखतोच. अनेकांना प्रश्न पडतो की सचिनने षटकार, चौकार किंवा शतक केले की ते आकाशाकडे का पाहत? सचिन, त्यांचे प्रेरणास्रोत अर्थात त्याचे वडील व आचरेकर गुरुजींना आनंदाने आपले यश सांगत आणि त्यांच्याकडून शाबासकी मिळवत. त्याच शाबासकीतून प्रेरणा घेवून ते पुढील कामगिरी अधिक उत्साहाने करत.

'पाणी फाऊंडेशन' द्वारे घेण्यात येणाऱ्या पाणलोट अभियान या उपक्रमांतर्गत ज्या गावांनी दुष्काळाशी दोन हात करून पाणी अडवले व भूगर्भात जिरवले त्या गावातील विविध गटांना शाबासकीच्या स्वरूपात बक्षिसे देण्यात आली. त्यामुळे त्या गटाबरोबरच इतर गटांना प्रेरणा मिळाली आणि सर्व अधिक जोमाने कामाला लागले.

कविवर्य कुसुमाग्रज 'कणा' कवितेत म्हणतात,

"ओळखलत का सर मला.....

.....चिखल गाळ काढतो आहे.

खिशाकडे हात जाताच हसत हसत उठला 'पैसे नको सर जरा एकटेपणा वाटला

मोडून पडला संसार तरी मोडला नाही कणा पाठीवरती हात ठेवून नुसते 'लढ' म्हणा!

कुसुमाग्रजांनी लिहिलेल्या या कवितेत कुसुमाग्रजांचा शिष्य त्यांना भेटतो. महापुराच्या संकटामुळे त्याच्या संसाराची, घरादाराची पुरती वाताहात झालेली असते. त्याची ही करुण कहाणी तो तात्यासाहेबांना सांगतो. संसार पुन्हा उभा करण्यासाठी त्याला थोडी मदत हवी असते. परंतु ती आर्थिक नव्हे तर शाबासकीच्या थापेतून मिळणाऱ्या प्रेरणेची हवी असते. अशी ही बहुमूल्य प्रेरणा, शाबासकीशिवाय कोठेही व कोणाकडूनही मिळूच शकत नाही. अगदी हिऱ्या माणिकातूनही नाही.

म्हणूनच जेथे जेथे कोणालाही कोणत्याही 'योग्य' कामासाठी शाबासकी देता येत असेल तर हमखास द्या! तुमच्या एका शाबासकीतून कोण किती प्रेरणा घेऊन काय करू शकते हे कोणीही सांगू शकत नाही.

-अथर्व धांडे

द्वितीय वर्ष पदवी यांत्रिक अभियंत्रिकी

घट्ट नातं

नातं असतं बाप लेकीचं जगात सर्वात भारी,
लेक असते वडिलांसाठी छोटी परी अवतरणारी ॥
राजकुमारी सारखे जपले मला हट्ट सगळे पुरवले,
आज वाढदिवस तुमचा मी सर्वात आनंदी झाले ॥
आयुष्यातील शब्द पहिला उच्चारला बाबा,
तुमच्याविना वाटत नाही आयुष्यात मज्जा ॥
तुमच्यासोबत फिरले मी आई पेक्षा जास्त,
म्हणून तर आपण झालो दोस्त मस्त ॥

-कस्तुरी गोसावी

द्वितीय वर्ष पदवी यांत्रिक अभियंत्रिकी

गंधरूपी प्रीत दे...

भवसागराच्या या मनात मला
एकरूपी शंख दे...
या निद्रेच्या भावनांत मला प्रेमरूपी
स्वप्न दे...
तू चंद्र नी मी तारा, तू गुलमोहर नी
मी भोवरा...
या चंद्रमोहराची मला एक सुधुंद
चकोर दे.....

-शुभम पाबळे

द्वितीय वर्ष पदविका यांत्रिक अभियांत्रिकी

बघताक्षणी तिला
कळून चुकले मनाला
सुख म्हणजे नक्की काय असतं

ती...

ती हसली की तिच्या ओठांत लपतं
कधी हळूच नजरेतून बाहेर पडतं
खरंच सुख नक्की असंच दिसतं

सुख म्हणजे
केवळ 'ती' असण्यात असतं

-आदित्य चतरकर

द्वितीय वर्ष पदवी स्थापत्य अभियांत्रिकी

काहूर

निद्रेत पडताच माझे विश्व झाले सुरू,
ज्यात मी माझ्या सर्व आकांक्षांना धरू.
जिथे माझे सर्व आदेश मानी,
कारण होतो मी सर्व बाबतीत धनी.
सुखाची दुःखाची छडी होती हातात,
मन करेल तेव्हा येतात जातात.
कोणी तरी फिरवत होतं हात माझ्या गाली,
आणि अचानक मला जाग आली.
क्षणात माझे संपूर्ण भ्रम हे तुटले,
केलेले सर्व विचार मिटले.
आलो परत मी खऱ्या आयुष्यात,
त्याच नियमित जीवनाच्या घेऱ्यात.
कधी कळतच नाही कोणते जग हे खरे,
आहे का विश्व या जगाच्या परे.

-जयपालसिंग निकुंभ
द्वितीय वर्ष पदवी उत्पादन अभियांत्रिकी

निवडणूक

निवडणुकांचे वाजती नगारे
आश्वासन ही देती सारे ।
निवडणुकांच्या तोंडावरती
आली आहे सभांची भरती ॥
खुर्चीसाठी भुकेलेले सारे ।
विकासाचे थांबले वारे ॥
खा मटन आणि दाबा बटन
अशी झाली आपली अवस्था ।
मतदानाचा हक्क आपला
झालाय इतका सस्ता ?

-विश्वनाथ खानसोळे
तृतीय वर्ष पदवी वस्त्र अभियांत्रिकी

मैत्री

मानवाच्या दृष्टीला लागलेय ग्रहण,
त्याच्या वाईट विचारांचे
म्हणून त्याने घातलीत बंधनं
मैत्रीत गढूळ विचारांची
मुलगा-मुलगी एकत्र दिसताच
म्हणतो, 'दुनियेत चाललाय झोल'
पण अरे वेड्या तुझी
नजरच हवी आहे खोल
राधा-कृष्णाकडे बघून म्हणतो
मैत्री हवी तर अशी
मुलगा-मुलगी दिसताच म्हणतो
दुनिया बिघडली बघ कशी
जगात राधा-कृष्ण दिसण्यासाठी
मनावरील मळभ काढून बघ
मग ठिकठिकाणी जागोजागी
राधा-कृष्णच दिसतील बघ...

-अथर्व धांडे

द्वितीय वर्ष पदवी यांत्रिक अभियंत्रिकी



कसा माणूस मरत असावा?

कधीतरी चा विचार हा , कसा माणूस मरत असावा?

आठवणींचे लोट त्यास मागे खेचून नेत असतील
जीवनरूपी खेळातील आज सर्व चुका जवळ बसतील

काही क्षण हसत असतील , काही क्षण रडत असतील
राहून गेलेल्या अपेक्षांचे पूल मात्र खचत असतील

अशा खचलेल्या पुलांवरून तो
प्रवासाचा प्रयत्न कदाचित करत असावा

कधीतरी चा विचार हा , कसा माणूस मरत असावा

आयुष्यातील सुखदुःखांची कबुली देत असेल तो
आयुष्यातील कठीण वळणांवर आज सहज फिरत
असेल तो

त्याचं मन त्याच्या वरती राज्य आज करत नसेल
मन व बुद्धीच्या विचारांमध्ये आज काही फरक नसेल

ह्या जगाचा निरोप घेताना , डोळे मिटून घेताना
चार सुखाचे क्षण हृदयात भरत असेल तो

पण असे क्षण भरता भरता , पाणावलेल्या
डोळ्यांवरचा संयम त्याचा सरत असावा

कधीतरी चा विचार हा , कसा माणूस मरत असावा?

-प्रथमेश देशपांडे
चतुर्थ वर्ष पदवी विद्युत अभियांत्रिकी

सरले माझे बालपण

सरले माझे बालपण, निघून गेले माझे निरागस क्षण.

शाळेत जाताना आई-बाबांनी पकडलेली बोटे आता
मोबाईलवर थिरकतात,
इतरांना पाहून त्याच गोष्टी पुन्हा हव्याशा वाटतात.

पुन्हा करता नाही येणार आता आईस्क्रीम साठी हट्ट,
घराची जवाबदारी उचलण्यासाठी मन करावे लागणार घट्ट.

पिचकारी मारण्यात, फटाके उडवण्यात आता उरलाच नाही
कुठला रस.

झालो आता 'मोठा', तेव्हा होतो एक अल्लड 'पाडस'.

लहानपणीची खेळणी आणि चारचाकी सायकल पडले
आहेत माळ्यावर एकटे,
कारण कॉलेजला जाण्यासाठी लोकलचीच साथ मला
मिळते.

नकळत उमलणारी भावना 'ती' च्या प्रती जागली होती
माझ्या मनात,
येते आता अलगद कागदावरी कवितेच्या रूपात.

आयुष्याला लागतील आता स्वार्थ साधण्याचे जंत,
मित्र आता भेटतील स्टेटसवर, याचीच मला वाटते खंत.

जुन्या गोष्टींची आठवण येऊन डोळ्यात येतात आसवे,
आयुष्य झगमगून टाकणारे दूरदेशी गेले काजवे.

-श्रेयस तवटे
द्वितीय वर्ष पदवी यांत्रिक अभियांत्रिकी

आई

कधी परतणार घरी यंदा,
सदैव जिला असते घाई
पुन्हा पुन्हा बघतेस कॅलेंडर,
किती धडपड करतेस आई

तुझ्या मायेची ऊब असल्यावर,
जगाच्या थंडीची काय भीती
आलेली हसत खेळत सांभाळतो,
मी प्रत्येक कठीण परिस्थिती

पुन्हा हरवलीस ना टोपी तू,
पुन्हा शाळेची पुस्तकं विसरला
जीव मुठीत येतो तुझा,
साधा मला कधी ताप जरी चढला

माझ्या सगळ्या स्वप्नांना
तू नेहमी आपलं केलंस
माझ्या प्रत्येक जखमेला,
नुसती फुंकर मारून बरं केलंस

तू सांगितलेलं एक वाक्य
सदैव माझ्या गाठीशी आहे
काही काळजी करू नको बाळा,
महाराज आपल्या पाठीशी आहे

-प्रथमेश देशपांडे

चतुर्थ वर्ष पदवी विद्युत अभियांत्रिकी



गोड परी

आठवते मला आजसुद्धा
किती आनंद होता घरात
ती घरी आली तेव्हा
तोरणं होती दारात

तिच्या सवे खेळतांना
मी पुन्हा लहान झाले
कधी बनले घोडा तर
कधी तिचे वाहन झाले

रोज ती माझ्याशी
नवीन गोष्टींवर भांडते
सांगावं आई-बाबांना तर
मारही मीच खाते

अभ्यासही मीच घ्यावा तिचा
अन् कमी मार्क पडले तर
बोलणेही मीच खावे
मात्र मी काढून दिलेल्या ड्रॉइंगवर
तीने भाव खाऊन जावे

माझी बॅग करते चेक
मी घरी गेल्यावर
चॉकलेटचे रॅपर पाहून
पूर्ण घर घेते डोक्यावर

कथेतल्या परीसारखी
खरंच ती किती क्युट आहे
तिच्याविषयी काय सांगू
शब्द माझे म्यूट आहे



इवले इवले हात तिचे
ओठांवर होती लाली
खट्याळ भाव भरले डोक्यात
गोड खळी होती गाली

आता मात्र ती माझी
दररोज घेते मजा
ती मात्र हसत राहते
मला मिळता सजा

मोठी आहेस म्हणून जरा
समजदारीनं वागायचं
तिच्यासाठी मोठ्यांचं
सारखं लेक्चर ऐकायचं

लहान असण्याचा फायदा तर
विचारूच नका किती घेते
बाबांनी आणलेला सर्व खाऊ
एकटीच खाऊन टाकते

खोटी खोटी करते मग
गाल फुगवून कट्टी
चॉकलेट हाती पडताच मात्र
होऊन जाते गट्टी

माझे फक्त देवा आता
एवढेच मागणे ऐकशील
हीच बहीण पुढच्या जन्मी
पुन्हा मला देशील

-अबोली अडीकने
द्वितीय वर्ष पदवी स्थापत्य अभियांत्रिकी

आज शिवजयंती नंतर एक लक्षात आले आपण महाराजांचे
किती'च' मोठे मावळे...

परिसरातल्या सगळ्या प्रतिमांना मुजरे केले पण महाराज एकच होते
ते मात्र लक्षात नाही आले...

शिवजयंती

आज सांस्कृतिक वस्त्र घालून, चंद्रकोर लाऊन, शिवराजमुद्रा घालून
सगळे मिरवणुकीला गेले पण त्या चंद्रकोरीची आणि
शिवमुद्रेचे सत्य जाणून नाही घेता आले...

प्रत्येक नाक्यावर महाराजांचे दर्शन झाले पण महाराज मनात मात्र
स्थापन करता नाही आले...

महाराज कसे होते ते मात्र सगळ्यांना अभिमानाने सांगितले पण
महाराज काय होते ते मात्र ते स्वतःला समजून घेता नाही आले...
महाराजांचे चरित्र कितीदा ते वाचले पण महाराजांचे "चारित्र्य" मात्र
आत्मसात करता नाही आले...

महाराजांचे विचार चांगले होते ते समजले
पण ते जाणून घेता नाही आले...

महाराज आमचे "दैवत" हे सगळे बोलत फिरले पण त्या दैवताचे
"कर्तृत्व" मात्र समजून घेता नाही आले...

आज शेवटी एका व्याख्यानात महाराज काय होते ते ऐकले,
महाराज समजून घेतले तर डोळ्यांतून चक्क अश्रू आले...
आज शिवजयंती नंतर एक लक्षात आले
महाराज काय होते ते मात्र आज समजले.....

-शुभम पाबळे
द्वितीय पदविका यांत्रिक अभियांत्रिकी

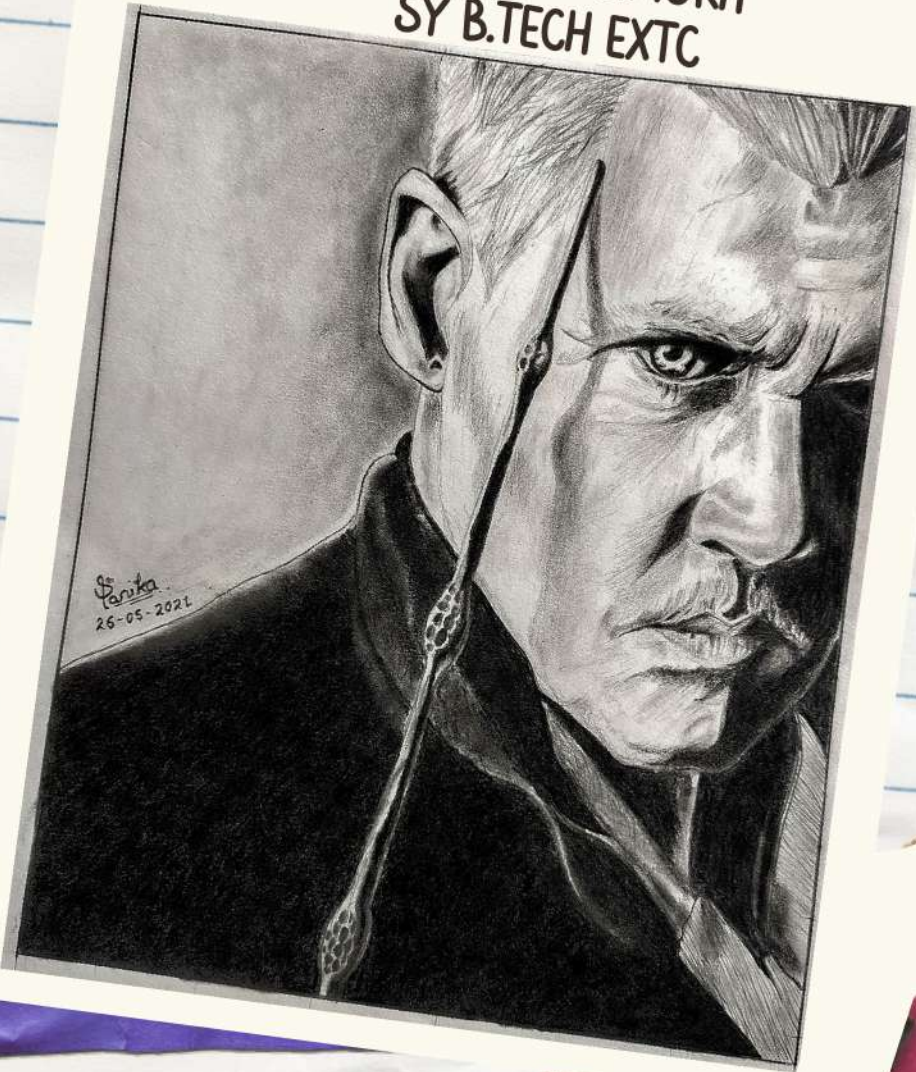
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SANIKA DESHMUKH
SY B.TECH EXTC



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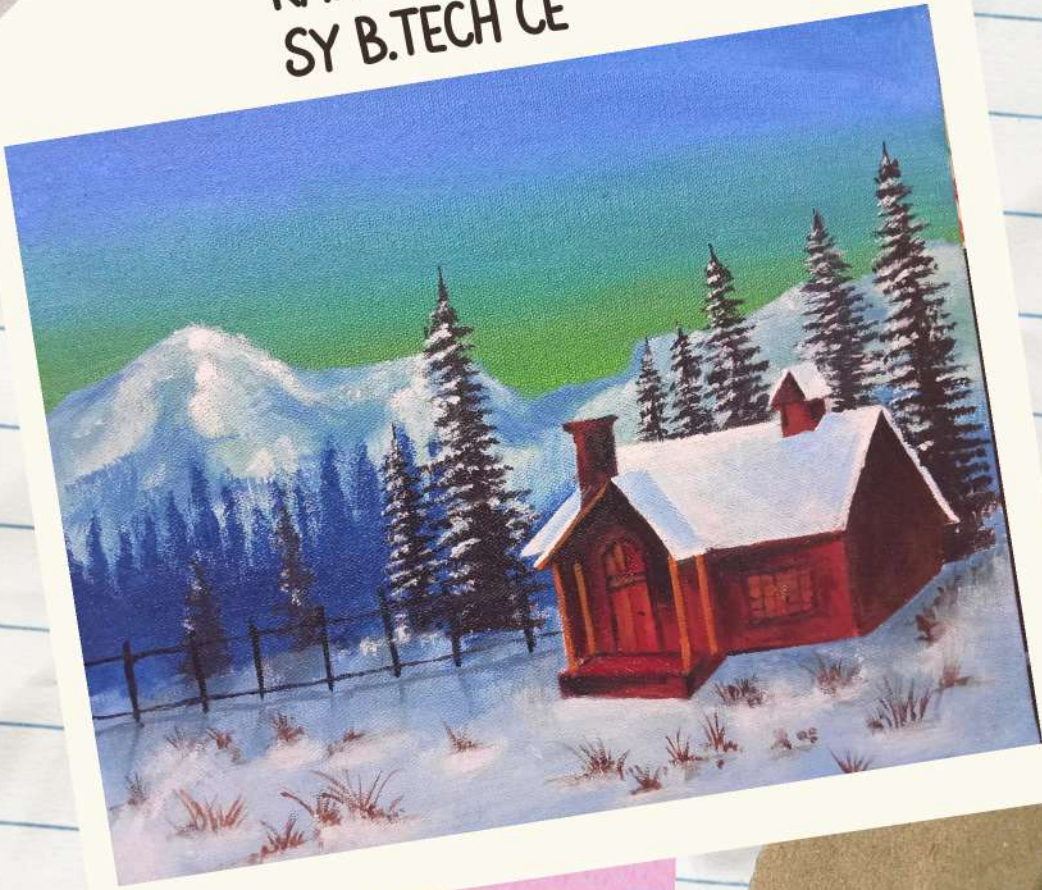
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TANVI PARTE
TY DIPLOMA TEXTILE



RAHUL DESAI
SY B.TECH CE



SHREYA BAVALEKAR
SY B.TECH ELECTRONICS





AMEYA TIKHE
SY B.TECH EXTC



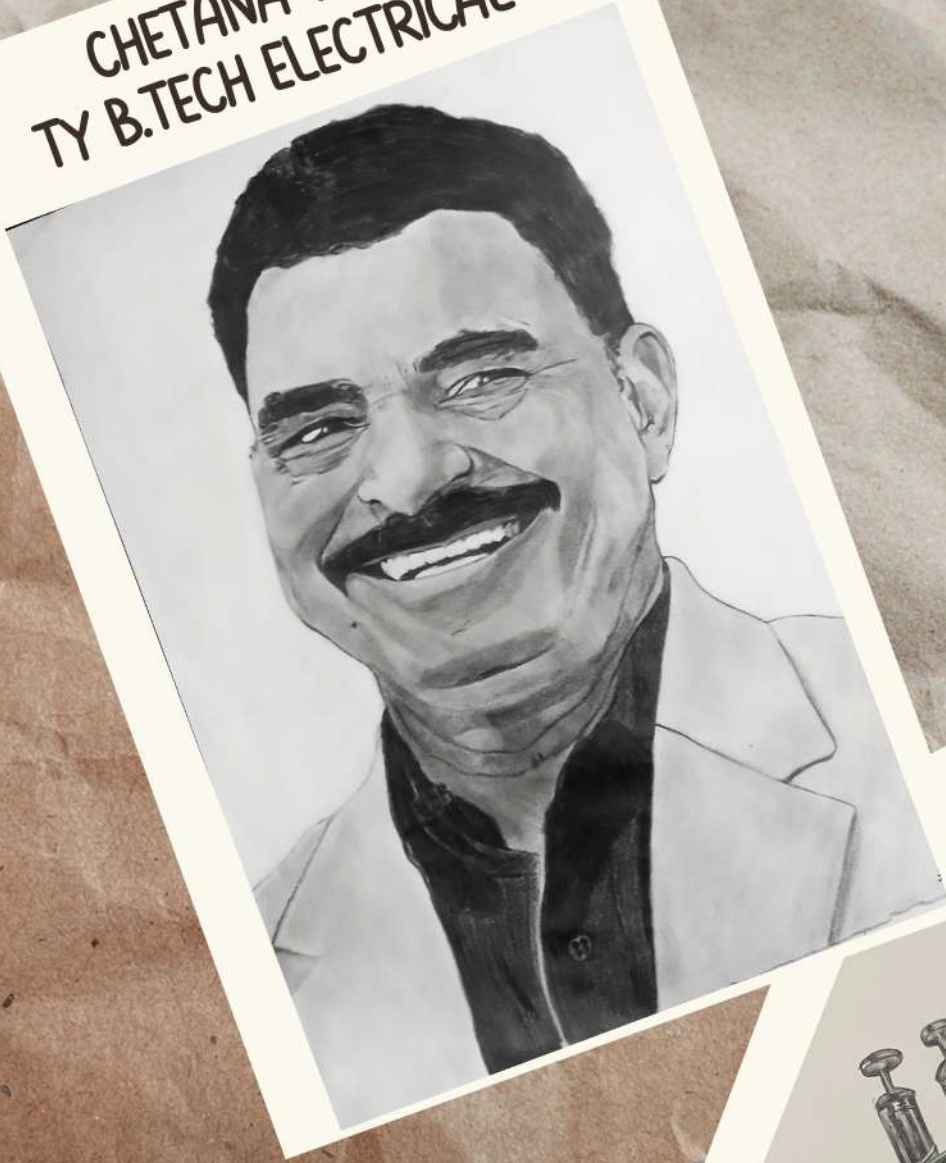
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SY B.TECH IT



na-Sama Rawa

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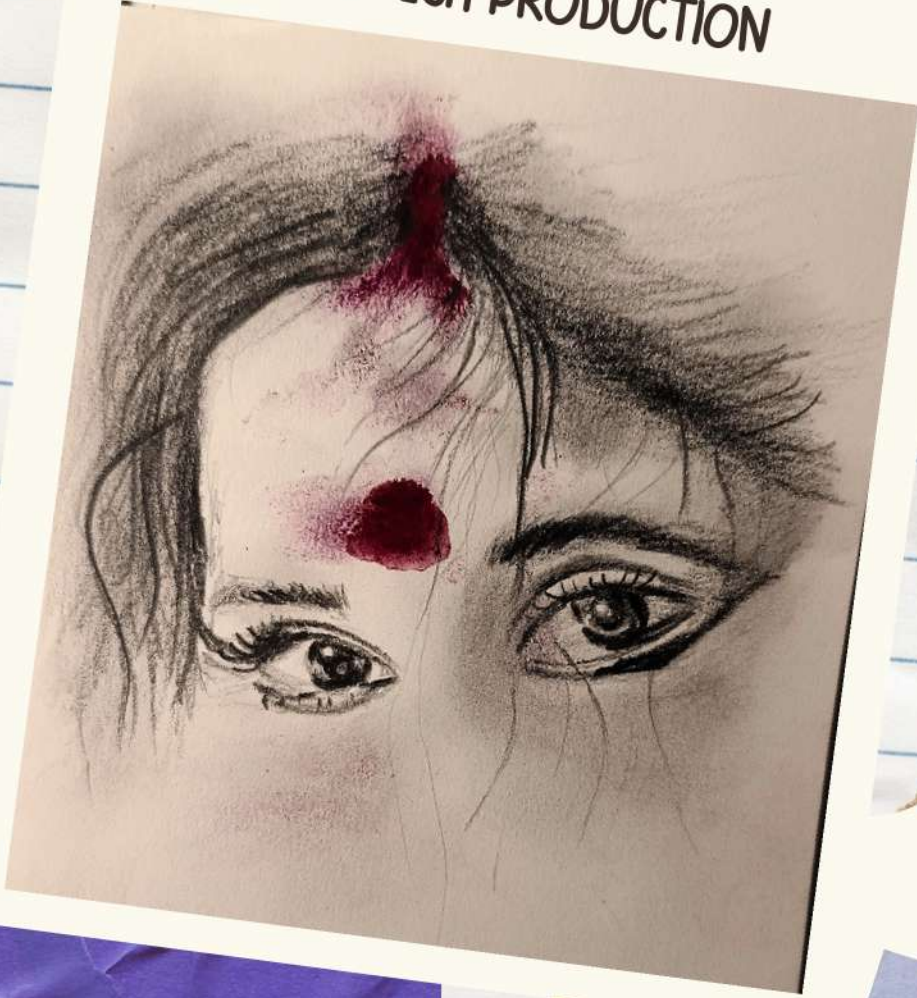
CHETANA TOKE
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ACHAL CHINAVALKAR
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JAYPALSING NIKUMBH
SY B.TECH PRODUCTION



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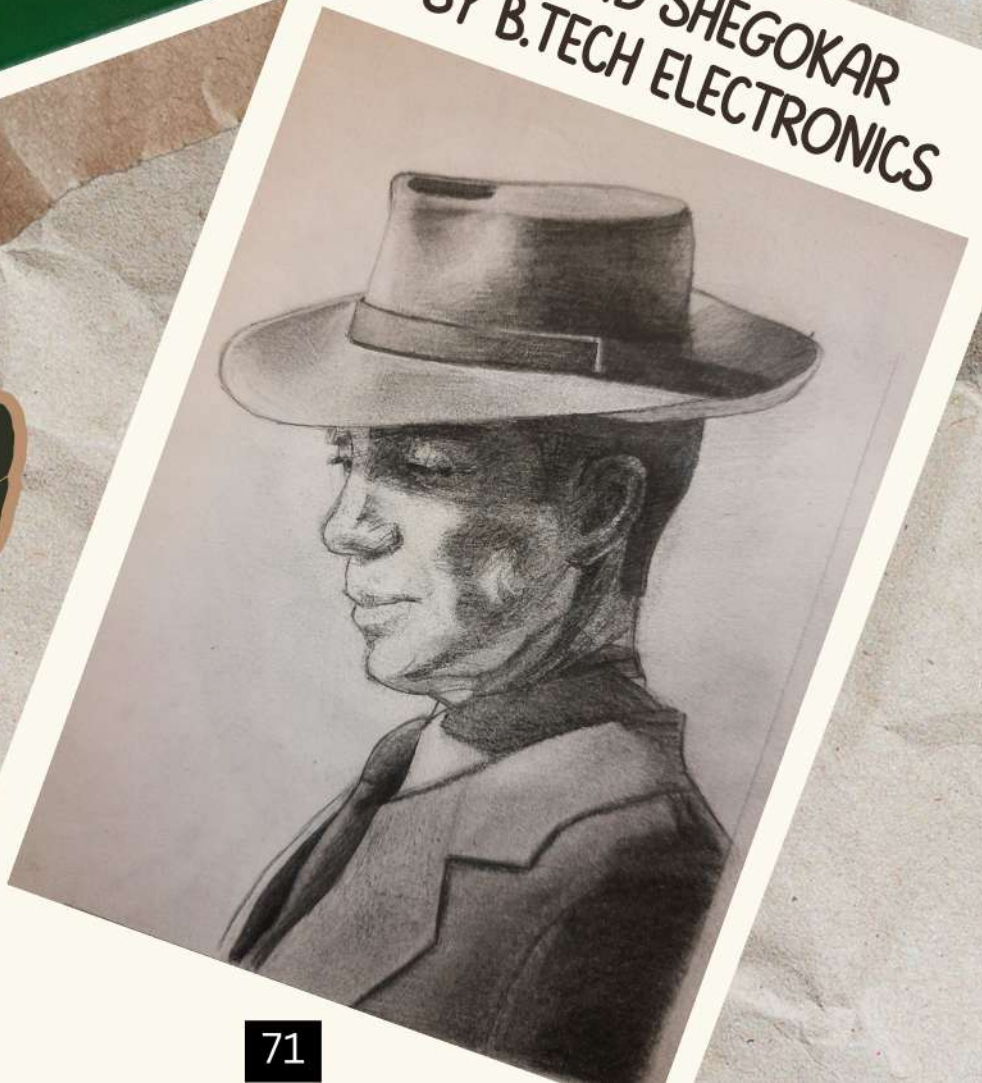
LONDON



VANSHIKA RAJWADKAR
SY DIPLOMA ELECTRONICS



NINAD SHEGOKAR
SY B.TECH ELECTRONICS



DEVANK MESHAM
LY B.TECH EXTC



SIDDHI BEHERE
LY B.TECH IT



SAMEEKSHA RANE
LY B.TECH EXTC



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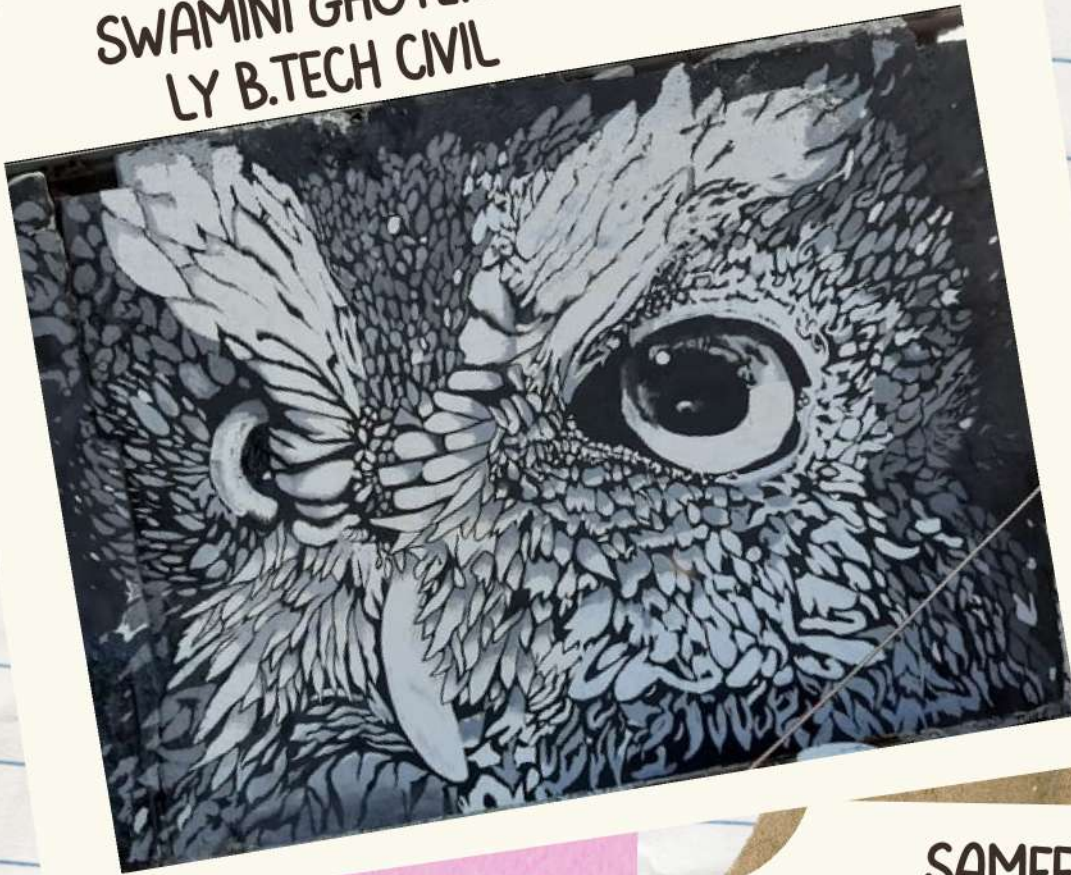
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SANIKA DESHMUKH
SY B.TECH EXTC



SWAMINI GHOTEKAR
LY B.TECH CIVIL



SAMEEKSHA RANE
LY B.TECH EXTC



LONDON





PHOTO GRAPHY





dhruv chavan
ty b.tech civil



tirth khona
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shreyas tawate
sy b.tech mechanical



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shivkumar rajmane
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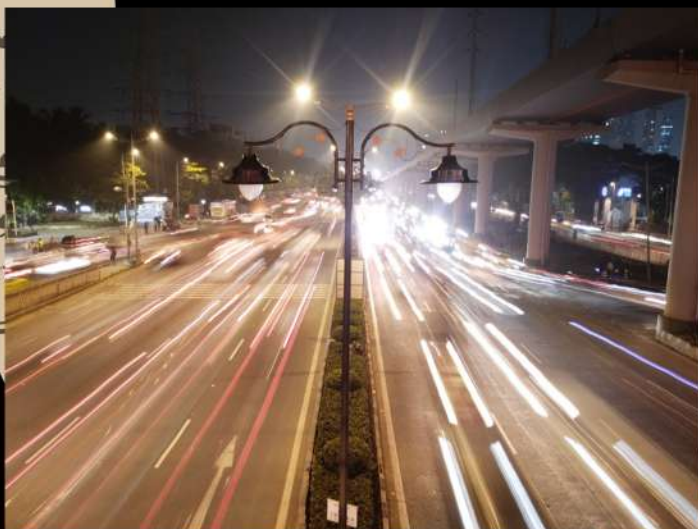


kamakshi dhokey
ly b.tech prod

atharva dhande
sy b.tech mechanical



chirag patil
2024 passout b.tech electronics



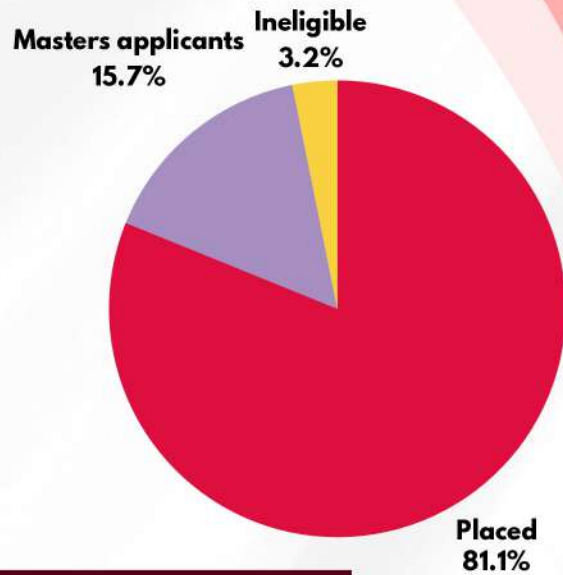
PLACEMENT REPORT

**VEERMATA
JIJABAI
TECHNOLOGICAL
INSTITUTE**



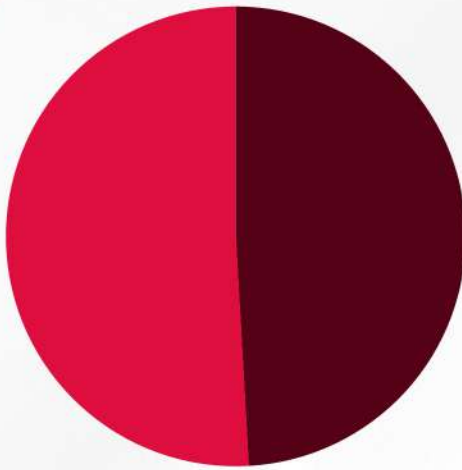
VJTI, MUMBAI

PLACEMENT STATUS



Total Placed	512
Opting for Masters	99
Ineligible (CPI<5, Company Restrictions)	20
International offers	1

**Core
50.9%**

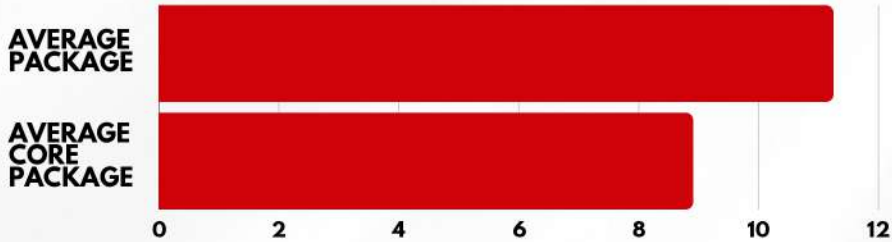


**Consultancy
49.1%**

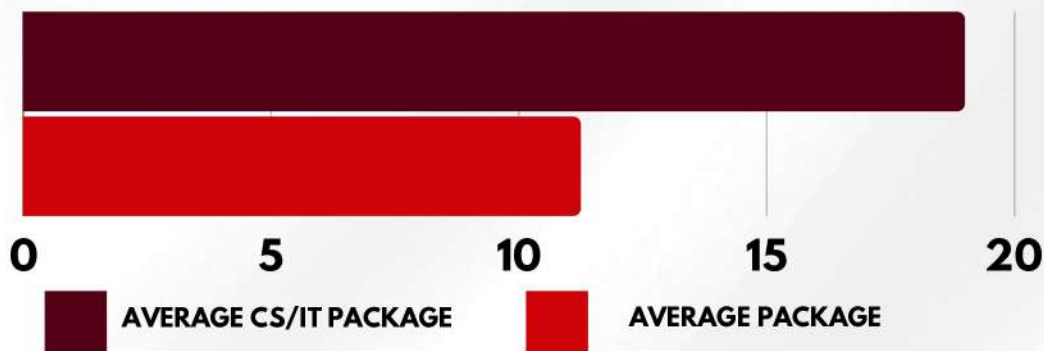
**CORE
V/S
NON-CORE**

Total Visiting Comapnies	300+
Total Recruiting Companies	155
Total Core companies	128
Consultancy and other companies	127

ANNUAL PACKAGE ANALYSIS

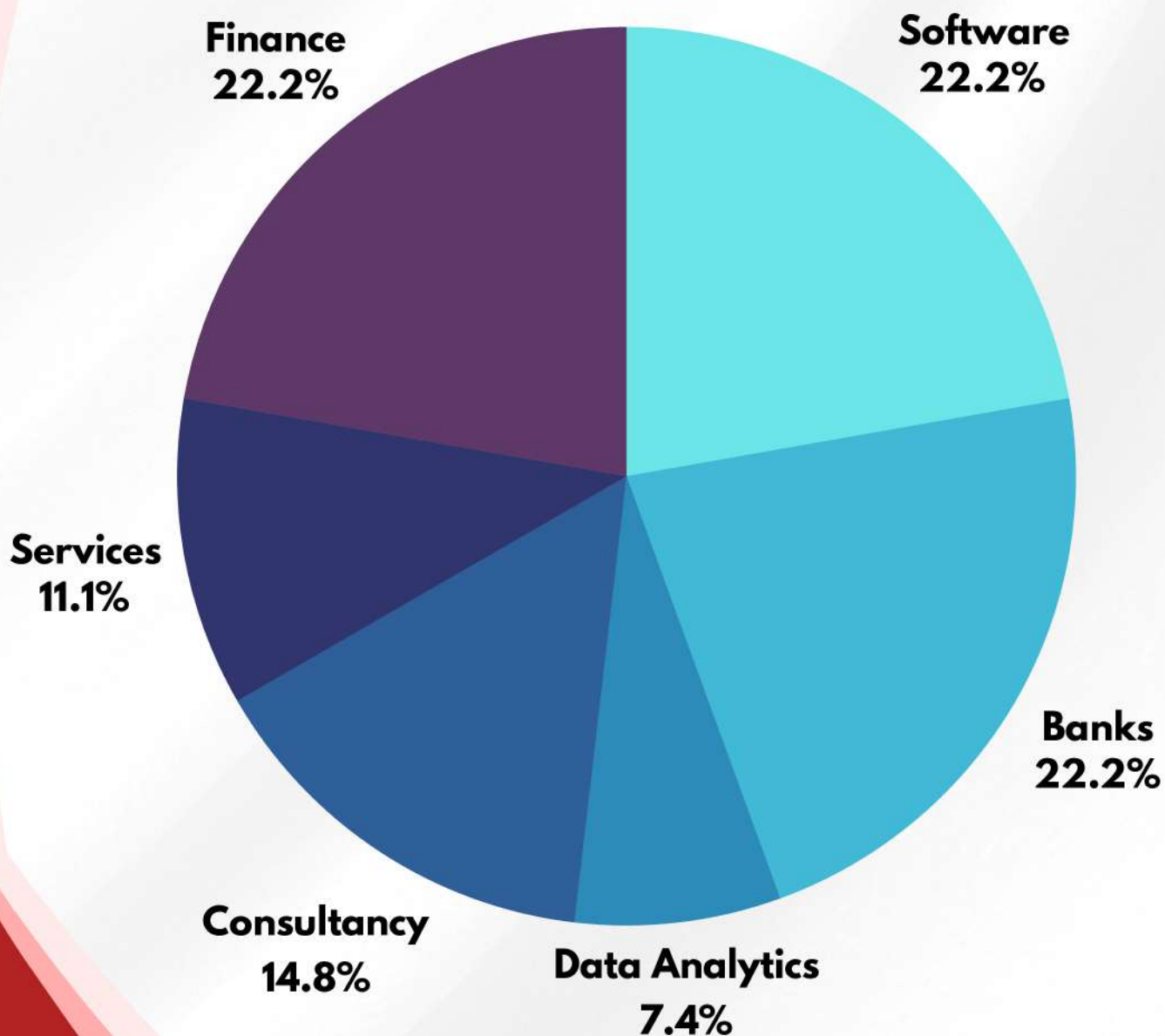


Average Package	11.25 LPA
Average Core Package	8.91 LPA



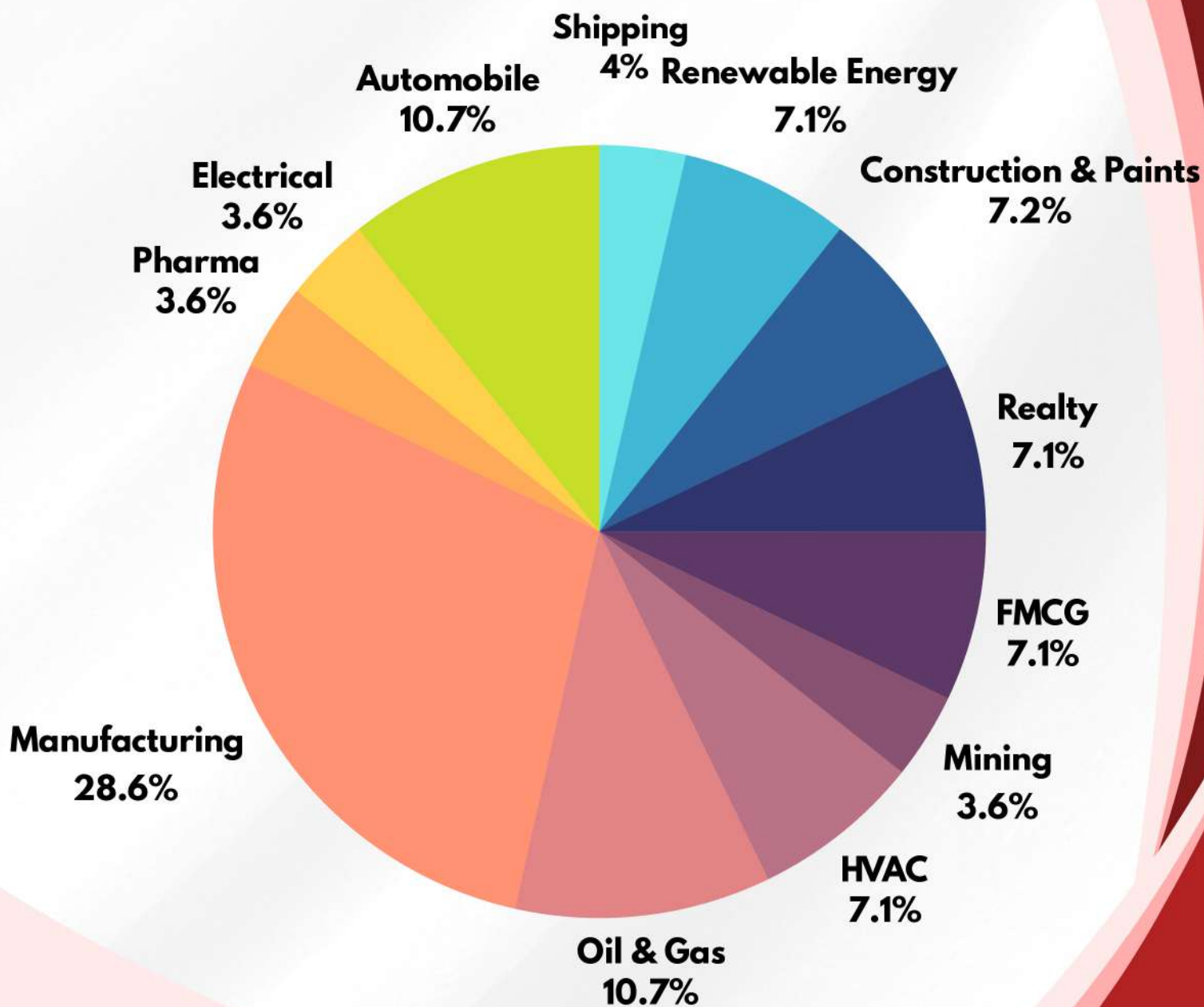
Average CS/IT Package	19 LPA
Average Package	11.25 LPA

COMPANY DIVERSITY (CS, IT, CIRCUIT)



COMPANY DIVERSITY (CORE)

WHAT DO OUR RECRUITERS SPECIALISE IN?



KNOW THE RECRUITERS

BANKS



CONSULTANCY



DATA ANALYTICS



SERVICES



SOFTWARE



MANUFACTURING



PHARMACEUTICAL



ELECTRICAL AND ELECTRONICS



AUTOMOBILE



OIL AND GAS



HVAC



MINING



FMCG



REALTY



CONSTRUCTION



SHIPPING



POWER SUPPLY



RENEWABLE ENERGY



FINANCE



UBS



Morgan Stanley

MORNINGSTAR



INTERNSHIP & PLACEMENT TESTIMONIALS



KUNAL DODANI

OHIO STATE UNIVERSITY RIYA SCHOLAR



My name is Kunal Dodani, and I am a final-year mechanical engineering student at Veermata Jijabai Technological Institute. This summer, I had the privilege of participating in Ohio State University's Research Internship for Young Academics (RIYA) program, specifically at the Gear and Power Transmission Lab. The RIYA program, established and directed by Professor Emeritus Rajendra Singh, is tailored for students who have completed a minimum of three years of their BTech degree. During the application process, candidates can select from various laboratories based on their research interests. Given my previous experience, I chose to apply to the Gear and Power Transmission Laboratory as well as the Flow Engine and Acoustics Research Laboratories. I was honored to be selected as a Research Scholar for the Gear Lab. The application process, which begins each July, consists of three stages: an initial submission form, a final submission form for candidates selected in the first stage, and a virtual interview.

Although the internship is conducted online, it offers extensive hands-on experience with the knowledge and models employed in the Gear Lab. Interns receive access to historical work, licensed software, and a range of MATLAB codes. Additionally, Dr. Singh's sessions on personal and professional development are particularly beneficial for gaining a comprehensive understanding of both technical and practical aspects. The program does not mandate specific certifications. Instead, it requires the most recent academic transcript, along with details about your technical interests and long-term goals. Candidates should select labs aligned with their interests. While a high GPA may be considered, the emphasis is placed on relevant interests and knowledge, which will be assessed during the interview process. The application process was streamlined, and the interview was conducted in a manner that was neither overly formal nor excessively casual. Proficiency in English is essential to ensure effective communication throughout the program. My advice to future applicants is to maintain confidence throughout the process. Upon learning of my selection, I initially experienced a mix of happiness and disappointment, as I had hoped for an in-person experience. However, as I delved deeper into the subject and recognized the value of the opportunity, it proved to be both a rewarding and enriching experience. I gained significant insights and knowledge from it.

Given my goal to pursue higher education with a focus on the automotive industry, this opportunity will undoubtedly be beneficial for my future endeavors. I encourage future applicants to be well-prepared for any challenges that may arise and to seize any opportunity presented to them without hesitation.



My name is Alqama Shaikh, and I am a final-year mechanical engineering student at Veermata Jijabai Technological Institute (VJTI). I am excited to share that I recently secured an internship at the National University of Singapore (NUS). You might wonder how I achieved this so let me explain.

Initially, I was curious, how my seniors in the Society of Robotics and Automation (SRA) managed to secure internships at prestigious foreign universities. At first, the concept was unclear to me, however I soon realized that focusing on engaging in impactful projects rather than just pursuing high-profile internships was the key to success. My interest in robotics and engineering began well before the 8th grade, driven by a fascination with robots and computing.

My research journey began when I read a paper published by researchers from ETH Zurich, about controlling hexacopters with tilt rotors. This sparked my interest in controlling complex behaviors with simple matrices.

Project 1: Mapping Scenarios with a Drone Using the ORB-SLAM3 Algorithm

- Major Tasks:
 - Controlling the Tello drone using ROS plugins.
 - Porting ORB-SLAM3 to newer software versions (which required knowledge of build systems, ROS, etc.)
 - Creating a map from the collected data.
- Application: This mapping capability is particularly useful for drone operators performing inspection tasks on large structures, as it allows for detailed indoor scenario mapping.

Project 2: Robot Guide Dog for the Visually Impaired

- Major Tasks:
 - Enhancing interaction design (which involved prototyping skills).
 - Conducting weekly live experiments with participants and preparing for each session.
 - Evaluating trajectories using ROS and comparing them with traditional methods.
 - Documenting procedures and findings for an ACM CHI'24 paper.

Outcome: The paper was accepted at CHI'24.

My journey has been unconventional. Many of us, after entering engineering, seek well-defined paths that are easier to follow but harder to excel in. However, there are less-traveled paths that can be just as rewarding if you find the right one for yourself. Pursuing projects in your field of interest is crucial, even if the job market, particularly in India, leans heavily towards software engineering. As Dhairya Dand, a founding member of SRA says, taking "Moon Shots" is essential for achieving remarkable things in your field, which will eventually yield significant rewards.

Despite facing numerous rejections from Indian professors due to CGPA constraints, I discovered a PhD candidate working on drones and mapping at the NUS-HCI lab through LinkedIn. I cold-emailed him with my experience, leading to a meeting in which I presented my work. While luck played a role in arranging the meeting, it was my hands-on experience with drone projects, ROS, and prototyping that made the difference.

My advice to others is to continuously work on impactful projects and develop skills that contribute value to a high-demand sector, whether it's robotics, CRISPR research, carbon-negative composites, or any innovative field. Start working on your next "Moon Shot" and explore the unique opportunities it may bring. I have found mine, and I believe everyone entering VJTI can find theirs as well.



DISHIE VINCHHI

GOOGLE



Hi, I'm Dishie, a final-year Computer Engineering student. This summer I had the opportunity of interning at Google.

Role:

I applied for the Software Engineering (SWE) internship at Google through their careers page in June 2023.

Preparation Journey:

During the summer of 2023, I was working on my Google Summer of Code (GSoC) project, which involved optimizing code written by a neuroscience student for computing higher-order interactions between neurons. Alongside this, I dedicated time to practicing data structures and algorithms (DSA) to enhance my analytical and problem-solving skills. This daily practice proved invaluable, as my interview included several DSA problems.

Other Experiences:

In addition to my GSoC project, I focused on refining my technical skills and problem-solving abilities, which contributed significantly to my internship preparation.

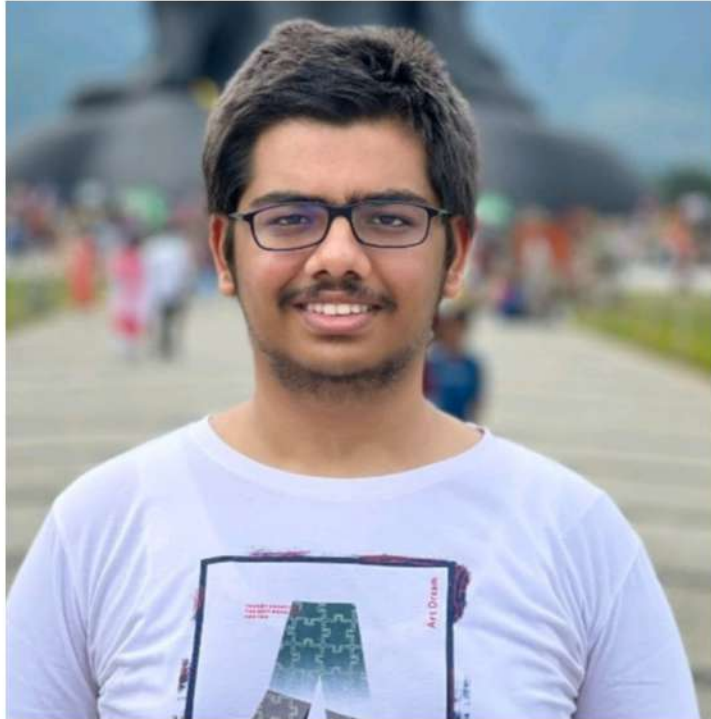
Interview Process:

The interview process consisted of two rounds, both centered on data structures and algorithms.

Tips for Fellow Students:

Consistency is crucial for securing a good internship. Practice the types of questions commonly asked by the companies you are targeting. It is not necessary to be among the top-ranked candidates on coding platforms or solve hundreds of problems. Instead, focus on solving problems with full concentration and avoid relying on solutions if you don't get the right answer immediately. Persistent and diligent study will yield positive results.

Best of luck to everyone in their internship pursuits!



I am Sarvagnya Purohit, a Computer Engineering graduate of the 2024 Batch, and this is my interview experience with D.E Shaw, where I serve as a Member of the Technical team.

I would like to begin by expressing my gratitude to the Nirmaan 2024 team for approaching me and giving me the opportunity to share my journey at VJTI. I interviewed with D.E. Shaw India (DESI) for their 2023 Summer Internship Program, and I'd like to briefly outline my interview experience before discussing the key takeaways.

The Interview Experience:

The process started with an online assessment on Hackerrank, which featured three coding questions. I solved all of them within the time limits, and after 5 days, I was one of 17 students shortlisted for interviews.

The first technical round lasted about 70 minutes and included:

- A LeetCode question on Binary Tree Cameras
- A low-level system design question on database pooling
- DBMS questions covering SQL, normalization, and indexing

Despite some uncertainty about my performance, I advanced to the 2nd round, where I was 1 of 5 students selected. This round, lasting around 90 minutes, included:

- A complex algorithmic question known as "Break Sort"
- A sliding window problem
- Operating Systems questions

Throughout the interviews, I focused on articulating my thought process, explaining my approach, and staying calm. The interviewers were supportive and provided hints when needed, and at the end I was 1 of 2 students selected.

The Takeaways:

- **Interpersonal Skills:**
 - Confidence and clarity of communication are crucial in any interview. These skills are not only important for interviews but also in real-life scenarios. I learned that while there are many technically strong candidates, the ability to clearly explain one's thoughts can be a distinguishing factor. Effective communication, teamwork, and conflict resolution are essential aspects of a software engineer's role, and interviewers often assess these qualities by evaluating how well a candidate articulates their approach and keeps the interviewer engaged.
- **Technical Preparation:**
 - Recognizing patterns in coding questions is important. With a strong grasp of mathematics, data structures, and algorithms, coupled with practice on platforms like LeetCode, you can approach coding problems more effectively. Identifying and tagging problems by their underlying patterns (e.g., sliding window, binary search) can make it easier to tackle new questions.
- **CS Fundamentals:**
 - A solid understanding of computer science fundamentals, such as Operating Systems and DBMS, is vital not only for interviews but also for any role in the field of Computer Science.
- **Resume Tips:**
 - Recruiters look for sincerity and discipline in resumes. Regardless of your domain of interest, ensure that you demonstrate depth and progress in that area through projects, internships, open-source contributions, competitions, and research.

Thank you for reading about my experience and insights. I hope this information is helpful for those preparing for similar opportunities.

VJTI
RACING



CLUBS & COMMITTEE REPORTS



SLUGJAM PRODUCTIONS, INC. PRESENTS
ROOM CHUTE
 AT 10:00 P.M. DEC 6 1961
 MELBORNE, AUSTRALIA
 FRIDAY EVENING AT 10:00 P.M. DEC 5, 1969. ADMISSION \$5



THE DEBATE & LITERARY ARTS SOCIETY

FOSTERING A VIBRANT LITERARY COMMUNITY

FY LAUNCH: The Debate and Literary Arts Society (DLA) at VJTI embarked on another enriching voyage this academic year (2023-2024). Our journey began with welcoming the enthusiastic first-year students at the "FY Launch" event. This introduction not only familiarized them with DLA's purpose and exciting activities but also fostered a sense of community through the engaging "Message of Joy" activity. Building on this momentum, we continued to host a diverse range of events that challenged minds, ignited intellectual curiosity, and provided a platform for artistic expression.



FY QUIZ: In a whirlwind of activity, freshmen eagerly slammed their buzzers at the "FY Quiz." This fast-paced challenge spanned history, science, and everything in between, captivating both participants and audience members. The competitive spirit crackled in the air, and the thirst for knowledge was palpable!

SAMVAD SANGRAM: Intellectual sparks flew at Samvad Sangram, VJTI's electrifying inter-branch debate competition. Students from diverse branches, armed with wit and knowledge, clashed on a thought-provoking topic. The air crackled with passionate arguments and insightful counterpoints, showcasing the intellectual prowess of VJTI's student body. Samvad Sangram wasn't just a competition; it was a platform for critical thinking, fostering healthy debate and celebrating the power of ideas.





LITFEST '24: The 'Book Exhibition' overflowed with a curated collection of treasures, tempting bookworms with the promise of new literary adventures. Budding poets and storytellers took center stage at the 'Open Mic,' their raw talent and creativity captivating the audience. Laughter and gasps filled the room during 'JAM (Just a Minute),' where participants were thrust into the spotlight to speak on impromptu topics for a minute, showcasing their wit and quick thinking under pressure. The ever-popular 'Battle of Wits' debate competition returned, providing a platform for students to lock horns on contemporary issues in a stimulating clash of ideas. Unleashing their inner artist, the 'Cosplay Event' saw students transform into their favorite literary characters, injecting a vibrant touch of fandom and fun into the festival.

VJMUN '24: From the whimsical realms of literature, DLA swiftly pivoted to the world of global politics with VJMUN'24. This prestigious Model United Nations conference replicated the United Nations forum, offering students an unparalleled opportunity to step into the shoes of diplomats and grapple with pressing global and national issues. Three key committees – UNSC, UNHRC, and Lok Sabha – served as vibrant platforms for students to embark on a journey of research, debate, negotiation, and resolution-drafting. As they passionately argued their positions, their understanding of international relations and diplomacy blossomed. The closing ceremony marked the culmination of their efforts, where meticulously crafted resolutions were adopted, and well-deserved awards were presented. VJMUN'24 wasn't just a simulation; it was a springboard, launching future leaders and global citizens into a world of informed discussion and meaningful action.



The Cultural Group of
Veer mata Jijabai Technological Institute presents



PRATIBIMB

VINTAGE ESSENCE IN MODERN TIMES

Pratibimb is a reflection of pulsating energy, infectious fervour, heartwarming fellowship, winning attitudes, and wonderful times! It aims for the holistic development of all students and implores them to explore the various fields available to them. Leadership skills, people handling, event management, teamwork, and unity are among the few skills that are learned by not just the committee students, but also students who participate in the individual events. A platform to appreciate culture and deepen the understanding of various nuances of different types of arts, Pratibimb encourages everyone to take the spotlight and showcase their talents.

Conducted on the 4th, 5th, and 6th of January 2024, Pratibimb witnessed participation from students enrolled in Diploma, Degree, Masters, and Ph.D. - with each one thoroughly enjoying the various Cultural activities planned out by the Cultural Group. It was a sight to behold with a footfall of around 10,000 - 15,000 students, not just from VJTI, but also from other colleges, all over the country. This form of inter-college participation has improved relations with students from other colleges, thus creating opportunities for future collaborations.



The Opening Ceremony was graced by great Actor, Director and writer Mr. Makarand Deshpande

Sunburn Concert





Illuminati Events: Interbranch college events are an integral part of cultural fests, bringing together students from different academic disciplines to participate in various activities that celebrate creativity, talent, and diversity. With competitions ranging from rap, singing, instrumental to fashion shows, comic strip designing, and dance, these events serve as a platform for students to showcase their skills, interact with peers from other branches, and foster a sense of unity within the college community. The branches engaged in a friendly competition to earn points and win the Illuminati Branch Cup.

Inter-college events: Competitions like stand-up, mono-acting, musical band, singing, and dancing expanded the scope of participation beyond our institution, bringing together students from various colleges to compete, collaborate, and celebrate diversity. This facilitated networking and the exchange of ideas among students from different educational institutions, contributing to a broader cultural understanding and creating lasting connections between participants and institutions.

VJTI's Band - OBSIDIAN : With the vocalists and instrumentalists hailing from different branches and academic credentials, they stand as the perfect example of the power of the Cultural Fest in bringing people together. Armed with their instruments and soul-touching voices, the band has become an instant fan favourite. They have brought laurels to our institute by winning inter-college competitions and have been featured on DD Sahyadri as well.



Mallakhamb



Aguška and Patrick



Mumbai's Got Talent: Mumbai has a rich cultural heritage that is admired all over the world. Mumbai's Got Talent is an exclusive event conducted by Pratibimb VJTI, which celebrates the talent of the people of Mumbai. Performers ranging from flute players and beatboxing skaters to Mallakhamb artists left the audience in awe of their talent. The event judges, Aguška and Patrick Bäurer, both Guinness World Record Holders and World Champions did a very special performance of freestyle football which held the audience captivated till the very last moment.

Sunburn Concert: Sunburn Campus is an annual music festival organised by Sunburn, one of India's biggest music event companies. The Sunburn Campus event in VJTI was headlined by Mr. Jammer, a musical artist. With his unique sound and style, he captivated the audience with his mesmerising beats and energetic stage presence.

The Final Year Dance : For many students, the final year dance is one of the most memorable experiences of their academic career. It provides a sense of closure and marks the transition from student to professional, as they prepare to embark on the next chapter of their lives. Pratibimb provides the opportunity for all the final year students to take the stage by storm, with their friends, one last time.

Final year Dance



Pratibimb strives to accomplish its goal of bringing together students and individuals from various institutes to celebrate the diversity and richness of our culture. This year's festival consisted of a wide range of events, including concerts, celebrity shows, inter-branch competitions, and inter-college competitions, and was a huge success among students and faculty members alike.

THE SPORTS COMMITTEE OF VJTI PRESENTS

ENTHUSIA 2K24

Official Event Report



DATE: 8TH FEB - 20TH FEB

ABOUT:

Enthusia, VJTI's 14-day sports festival, fosters connections and showcases athletic talent. It includes the VJTI Marathon and Cyclothon for a cause. Enthusia 2024 began with an Opening Ceremony featuring cricketer Amol Muzumdar. With over 50 sponsors, including title sponsor Ruparel Realty and Coca-Cola, the event started with sports captains running with a lit torch and an oath ceremony. The night also featured performances by a football freestyler, fire jump rope artists, and dance crew MJ5.

MNC (MARATHON AND CYCLOTHON) :- CYCLOTHON (15TH FEB 2024)

The Enthusia Cyclothon 2024, held on February 15th, featured 250 VJTI students cycling 9km and 18km routes. Water, first aid stalls, and traffic management were provided, with an ambulance from Sion Hospital on standby. The event ended with breakfast and refreshments at the college.

MARATHON (11TH FEB 2024)

Matunga's Mini Marathon on February 11, 2024, drew over 1000 participants for 5km and 10km races. Organized by VJTI to support Disabled War Veterans with DIWAVE, it was sponsored by Ginger Hotels and SMC Infrastructure Pvt. Ltd., with support from bookmyshow, Bisleri, and Fastandup. Participants enjoyed breakfast and hampers.

MICROEVENTS :-

The VJTI sports committee organized several events throughout the year. Cybermania, an online gaming tournament, awarded exclusive hampers to winners. FY's Day, sponsored by Max Protein, was a weekend event with various activities for first-year students. EnBA, a 10-day basketball tournament, featured an auction and was sponsored by ITC, Nivia, and others. EnLiga, a 5-day rink football tournament, partnered with Decathlon and aligned with Fit India Week.



OPENING CEREMONY :-

The Opening Ceremony of Enthusia 2024 featured cricketer Amol Muzumdar as chief guest. With over 50 sponsors, including title sponsor Ruparel Realty and powered-by sponsor Coca-Cola, the event began with VJTI sports team captains running with a lit torch and an oath ceremony. Performances included a football freestyler, fire-jumping rope artists, and the dance crew MJ5.



DAY 1-7 INTER COLLEGE :-

The fest kicked off with inter-college matches held across various venues like the cricket and football grounds, quadrangle, textile hall, mechanical seminar hall, and gymkhana. Over 80 colleges participated, with a footfall of around 2,500-3,000.

DAY 8-14 INTRA-COLLEGE :-

The Intra-college event from February 15th to 20th featured departments competing for the "Shield of Glory." Students actively participated, learning new sports and fostering competition. Matches took place after college and on weekends, drawing 200-250 attendees on weekdays and 400-500 on weekends.



CLOSING CEREMONY :-

The two-week event concluded with a closing ceremony that celebrated sportsmanship and honored top performers. Groundskeepers received mementos for their hard work. The Electronics Department won the Enthusia 2024 shield, with the Textile Department in second place. The ceremony ended with a "Go Enthu!" chant from committee members, participants, and students.





TECHNOVANZA

A Comprehensive Chronicle of Technovanza 24' at VJTI "Warp drive into the far future"

Technovanza held at VJTI in Mumbai from January 12th to 14th, 2024, was a celebration of innovation and technological prowess. The event commenced with an inaugural address by Shri. B.N. Ramakrishna from ISRO, setting the stage for the days ahead. Esteemed speakers such as Swami Mukundañanda, Dr. Vijay Chauhan, and Padma Bhushan awardee Dr. Anil Joshi delivered inspiring keynote addresses, igniting a spark of inspiration among attendees.

The technical exhibition, a highlight of Technovanza, showcased cutting-edge technologies from leading companies, captivating the imagination of visitors. Activities including Hackathon, Monster Arena, Robot Sumo, and VJTI Robotic Challenge injected excitement and fostered camaraderie among participants



Guest lecturers like Nobel laureate Dr. Leland Hartwell and R&AW Secretary Shri. Vappala Balachandran shared their wisdom and experiences, enriching the minds of the audience. Renowned figures such as actor Darshan Jariwala and YouTuber Ashish Chanchlani added glamour and entertainment to the event, emphasizing its interdisciplinary nature.

Technovanza also served as a platform for collaboration, with partnerships forged between VJTI and organizations like ISRO, the Finnish University of Applied Sciences, DRDO, and the Aeronautical Society of India. These collaborations underscored VJTI's commitment to technological excellence and innovation.



The event reached its climax with thrilling robot competitions including Hackathon, Robo Wars, Robo Soccer, and Aquabots, showcasing participants' ingenuity and technical prowess. The grand finale featured an electrifying EDM performance by the Euphony band, leaving attendees with cherished memories and a renewed zeal for innovation.

As Technovanza 24 concluded, attendees eagerly anticipated the dawn of a new era in technological innovation, extending their best wishes to Technovanza '25. The event's legacy of inspiration, collaboration, and transformative change echoed through the halls of VJTI, marking it as an unparalleled celebration of innovation.





रंगवर्धन

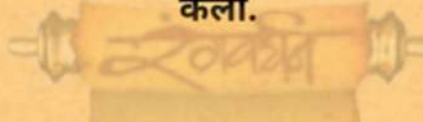
रंगवर्धन - एका मराठी सांस्कृतिक सोहळ्याच्या पलीकडे जाऊन स्वतःच एक वेगळं विश्व तयार करत नेहमीच व्हीजेटीआयचं नाव गर्वाने उंचावणारं केंद्र ! महाराष्ट्र आणि मराठीची सांस्कृतिक परंपरा, चमकदार इतिहास, त्यातील नवरत्न, सामर्थ्यशाली शालीनतेचा गौरव करण्याच्या यशस्वी यशोगाथेत अविरत कार्य करणाऱ्या रंगवर्धनचं हे २४ वं पर्व!

रंगवर्धनच्या नव्या पर्वाचा शुभारंभ ११ सप्टेंबर २०२३ रोजी दिग्गज अभिनेते श्री.सयाजी शिंदे यांच्या हस्ते झाला आणि 'यशोगाथा प्रतिभाशाली महाराष्ट्राची' ह्या नव्या संकल्पनेसह रंगवर्धन २०२३-२०२४ चा श्री गणेशा झाला.

'तू चाल पुढं' ह्या व्याख्यान मालिकेअंतर्गत वर्षभरात विविध क्षेत्रातील उल्लेखनीय कामगिरी करणाऱ्या व्यक्तींसोबत संवाद साधण्याची संधी रंगवर्धनद्वारे विध्यार्थ्यांना मिळाली.

रंगवर्धन २०२४ यंदा ३ दिवसीय पर्वाच्या रूपात आयोजित केले गेले होते. हा बहुप्रतीक्षित सोहळा ७, ८ आणि ९ जानेवारीला दिमाखात पार पडला .

दिवस १: रंगवर्धन '२४ ने भव्य उद्घाटन करून आपल्या सोहळ्याची विलक्षण सुरुवात केली.



रंगवर्धन चा उद्घाटन सोहळा असल्या मुळे हा दिवस पारंपारिक दिन म्हणुन घोषित केला गेला होता, सर्व विद्यार्थी त्यांच्या पारंपारिक वेशभुषेमध्ये रंगवर्धन च्या सोहळ्या साठी सज्ज होते. समारंभाच्या उद्घाटन प्रसंगी प्रमुख पाहुणे म्हणून महाराष्ट्राचे लाडके अभिनेते, गायक, दिग्दर्शक मा. सचिनजी पिळगावकर यांची उपस्थिती लाभली. त्याच प्रमाणे मराठी मन स्फूर्तीने भरून उठेल अशा ढोल पथकाच्या धमाकेदार प्रस्तुतीने कार्यक्रमाच्या सांस्कृतिक उत्साहात भर घातली.

'चितळे बंधू' या बहुचर्चित उद्योगसमुहाचे संचालक मा. श्री. विश्वासराव चितळे यांनी त्यांच्या व्यवसायाच्या साम्राज्यामागील यशोगाथेची माहिती दिली.शिवाय, मराठ्यांचे शौर्य आणि वारसा दर्शविणाऱ्या शस्त्रप्रदर्शनाने महाराष्ट्राच्या समृद्ध इतिहासाची झलक दिली. महाराष्ट्राच्या वैविध्यपूर्ण सांस्कृतिक वारसाचा प्रसार करण्याच्या उद्देशाने दुपारी "साज संस्कृती" स्पर्धा रंगली.या स्पर्धेसाठी प्रसिद्ध अभिनेत्री अमृता देशमुख यांची परीक्षक म्हणून उपस्थिती लाभली.

त्यानंतर भारतीय शास्त्रीय गायक श्री.महेश काळे यांचे मधुर सूर व्ही.जे.टी.आय.च्या सभागृहात गुंजले आणि त्यांच्या मनमोहक आशा सादरीकरणाने उपस्थितांना मंत्रमुग्ध केले.

दिवसाची सांगता धमाकेदार मावळा खेळाने झाली, ज्याने सहभाग्यांना छत्रपती शिवाजी महाराजांच्या पराक्रमाचा प्रत्यक्ष अनुभव दिला.



दिवस २: जल्लोषात आणि जोमात दुसऱ्या दिवसाची सुरुवात

रंगवर्धन '२४ चा दुसरा दिवसची सुरुवात एका आकर्षक गायन स्पर्धेने झाली, जिथे सेलिब्रिटी परीक्षक समिका भिडे यांच्या विवेकी नजरेखाली सहभागींनी त्यांचे गायन कौशल्य दाखवले. त्या नंतर मराठी सिनेसृष्टीतील सर्वांची आवडती अभिनेत्री तेजस्विनी पंडित यांनी सर्व प्रेक्षकांबरोबर संवाद साधला. हास्य आणि मनोरंजनाचा एक डोस जोडून, पुण्याचे रील स्टार्स अथर्व सुदामे आणि कोकणाची कन्या अंकिता वालावलकर यांनी त्यांच्या करिष्माई उपस्थितीने प्रेक्षकांना आनंद आणि आनंदाचे क्षण निर्माण केले. दरम्यान, "एकपात्री नाटक" स्पर्धेने वैयक्तिक प्रतिभा आणि सर्जनशीलता ठळक करण्यासाठी, प्रसिद्ध अभिनेते मिलिंद शिंदे यांनी स्पर्धेचे परीक्षण केले. हा दिवस एका आकर्षक मुलाखती सत्राने उलगडला ज्यामध्ये डी.जी.पी रवींद्र कुमार सिंगल यांचा समावेश होता, ज्यांनी पोलिस दलातील त्यांच्या प्रवासातील अनमोल अंतर्दृष्टी प्रेक्षकांबरोबर जोडल्या, विद्यार्थ्यांना धैर्य आणि समर्पणाच्या कथांनी प्रेरणा दिली. आंतरशाखीय नृत्याविष्कार स्पर्धेने वातावरण अधिकच उत्साही केले, शाखांनी गौरवासाठी उत्स्फूर्तपणे स्पर्धा केली, प्रेक्षक अगदी त्यांच्या शाखांना जोमात आणि जल्लोषात साथ देत होते.

दिवस ३ : रंगवर्धन '२४ चे समारोपण.

रंगवर्धन '२४ चा शेवटचा दिवस मनमोहक सादरीकरणे आणि हृदयस्पर्शी क्षणांनी उलगडला, जो एका अविस्मरणीय सांस्कृतिक जल्लोषाचा कळस होता. "कवडसा" या राज्यस्थरीय एकांकिका स्पर्धेत परीक्षक डॉ. गिरीश ओक हे परीक्षक म्हणून लाभले. यांच्या विवेकी नजरेखाली सर्व स्तरातील स्पर्धकांनी स्पर्धेमध्ये सहभागी होऊन त्यांच्या नाट्यकौशल्याचे प्रदर्शन केले. वाढत्या अपेक्षेदरम्यान, महाविद्यालयाने युवराज छत्रपती संभाजी राजे यांच्या आगमनासोबत एक ऐतिहासिक क्षण पाहिला, त्यांच्या मुलाखतीने भावनांना उजाळा दिला आणि त्यांच्या प्रोत्साहनाच्या शब्दांनी सर्वांना प्रेरित केले. त्यांच्या अविस्मरणीय मुलाखतीने श्रोत्यांच्या मनावर छाप सोडली. रंगवर्धन '२४ ची सांगता मराठी म्युझिक इंडस्ट्रीतील दिग्गज कलाकार आणि गायक अवधूत गुप्ते यांच्या जल्लोषदायक मैफिलीने उलगडली. डीजे नाईटच्या आवाज आणि संसर्गजन्य उर्जेने तीन दिवसांच्या ह्या कार्यक्रमाला परिपूर्ण स्पर्श दिला. रंगवर्धन '२४ वर पडदा पडताच, प्रेमाच्या आणि कृतज्ञतेच्या भावना हवेत भरल्या. या विलक्षण सोहळ्याच्या आठवणी पुढील वर्षासाठी जपल्या जातील हीच सर्वांची आशा आहे. रंगवर्धन '२४ उत्सवाच्या पलीकडे गेला आणि सहभागी झालेल्या सर्वांच्या हृदयावर आणि मनावर कायमस्वरूपी छाप सोडून गेला!



VJTI RACING

VJTI Racing was established in the year 2008 to harbour the best automotive enthusiasts, and to give a creative outlet for students to grow their technical, practical, and managerial proficiencies. As the official SAE collegiate club of the institute, our vision is to cultivate the creativity and curiosity in our undergraduates, and to further the skill sets of future engineers through practical applications of the design, fabrication, and management, showing the mettle of our members outside the classroom and curriculum.

Competitions:

Many engineering competitions are held nationwide for students with the aim of embracing new technologies and to enhance the acuity of engineering students within the automobile industry. We participated at eBAJA 2024, IKR 2023, and ATVC 2024 during our time as team members of the organisation.

SAEINDIA eBAJA 2024:

The primary objective of this competition has always been to develop an understanding about acquiring engineering skills to level-up and stay industry-ready. The purpose is to help the undergrads increase their problem-solving spectrum in technical and practical approaches, enhance planning, and soft skills, along with core technical knowledge.

ISIE IKR 2023:

The Indian Karting Race organised by the Imperial Society of Innovative Engineers is a prominent event in the Indian motorsports circuit. It serves as a base for student engineers and enthusiasts to showcase their prowess and innovation in karting. Participants design and build bespoke racing karts, incorporating modern technologies, and engineering principles to construct better and more efficient vehicles.

ATVC 2024

The Aravalli Terrain Vehicle Championship is a national-level event that serves as a platform for engineering students from colleges nationwide. The event is known for its terrain that tests ATVs manufactured by the students.

VJTI Racing consists of two teams:

- Team Motorbreath
- Team ForzaVJTI

EBAJA 2024 , ATVC 2024 & IKR 2023

In 2024, Team Motorbreath and Team ForzaVJTI showcased remarkable performances in student motorsports competitions. Team Motorbreath excelled in e-BAJA 2024 at BVRIT Narsapur and ATVC 2024 at NCER Talegaon, achieving top ranks in various categories. Meanwhile, Team ForzaVJTI participated in IKR2023 at BIC, Noida, demonstrating outstanding technical prowess and achieving notable accolades.

For Team Motorbreath:

- e-BAJA 2024: AIR 1 Overall Statics, AIR 1 Sales Presentation, AIR 30 overall rank.
- ATVC 2024: AIR 1 Innovation, AIR 2 Sales Presentation EV, AIR 3 Design EV, AIR 3 Overall EV.

For Team ForzaVJTI:

- Achievements: AIR 5 in EV, AIR 1 in Business Plan and Cost Report, AIR 1 in EV Acceleration, AIR 2 in EV Design Report, AIR 3 in Innovation Report.

Workshop:

SOLIDWORKS & CATIA WORKSHOP

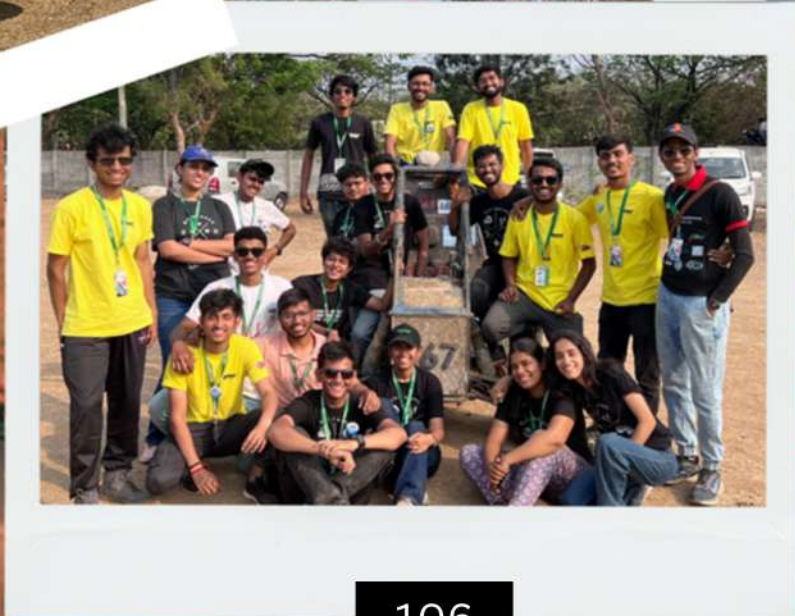
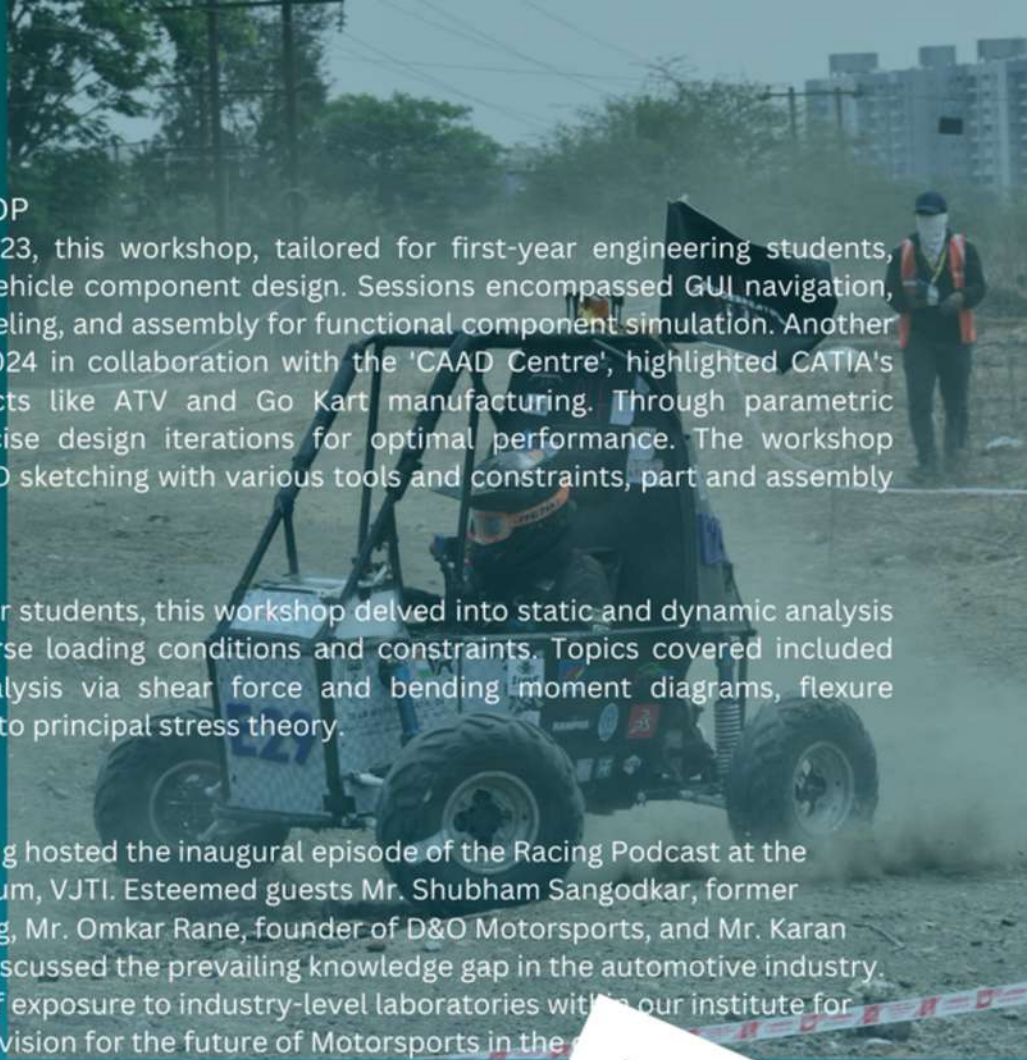
Conducted on April 14th-15th, 2023, this workshop, tailored for first-year engineering students, provided essential CAD tools for vehicle component design. Sessions encompassed GUI navigation, 2D to complex 3D design, part modeling, and assembly for functional component simulation. Another session, held on February 10th, 2024 in collaboration with the 'CAAD Centre', highlighted CATIA's pivotal role in engineering projects like ATV and Go Kart manufacturing. Through parametric modeling, students explored precise design iterations for optimal performance. The workshop covered interface familiarization, 2D sketching with various tools and constraints, part and assembly design, and assembly simulation.

SOM WORKSHOP

This workshop, targeted at first-year students, this workshop delved into static and dynamic analysis of structural members under diverse loading conditions and constraints. Topics covered included beam types, loads, supports, analysis via shear force and bending moment diagrams, flexure formulas, torsion, and introduction to principal stress theory.

Racing Podcast:

On September 8th, 2024, VJTI Racing hosted the inaugural episode of the Racing Podcast at the Krantijyoti Savitribai Phule Auditorium, VJTI. Esteemed guests Mr. Shubham Sangodkar, former Aerodynamicist with Red Bull Racing, Mr. Omkar Rane, founder of D&O Motorsports, and Mr. Karan Shah, founder of KS Motorsports, discussed the prevailing knowledge gap in the automotive industry. They emphasized the significance of exposure to industry-level laboratories within our institute for advancing careers and shared their vision for the future of Motorsports in the





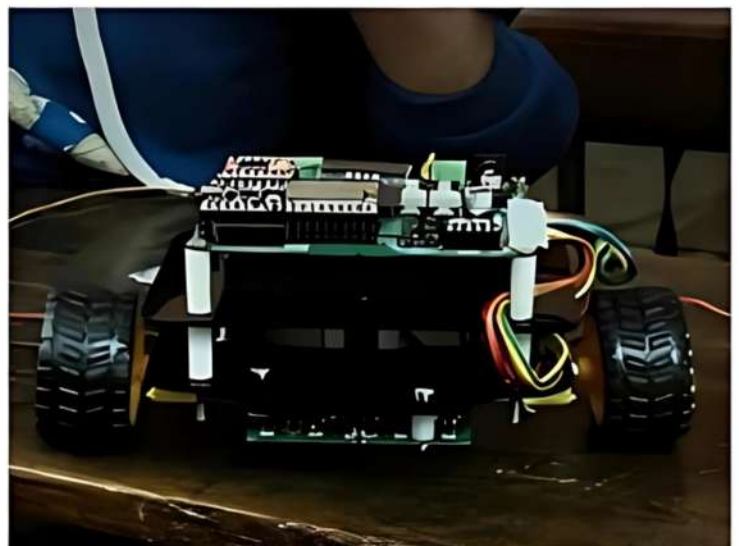
SOCIETY OF ROBOTICS AND AUTOMATION, VJTI

Who are we?

Finding answers when nothing seems to exist is the true joy of being an engineer. Trying to live out this insatiable passion, the Society of Robotics and Automation was established in 2008. From then on, the society has grown beyond bounds to learn, teach, and create a platform where young minds can work on real-world problems. The domain is inclusive, but not restricted to robotics, mathematics, embedded systems, IoT, computer vision, ML and all their allied fields. We conduct workshops, seminars, competitions, and mentorship programs to provide a kickstart to budding engineers and help them bring their ideas to reality. We build systems as simple as line followers to as complex as humanoids.

Our Mission

SRA serves one mission, to learn how to learn. The journey through SRA in one's budding years as an engineer is not straightforward. To mitigate the aura of confusion that plagues almost every fresher, SRA follows a timeline of activities to ensure a smooth transition into the vast field of Robotics. SRA mentors the naive young engineer to discover this vast field of robotics and automation in a pragmatic and feasible way. We work in a research-oriented approach and focus on the long-term development of students as well as



Wall-E

The Wall-E robot is an autonomous self-balancing and line-following robot that operates on a custom-designed SRA PCB Board. Wall-E is our flagship workshop, teaching the fundamentals of Embedded Systems, Robotics Electronics, and IOT to over 150+ participating first-year students

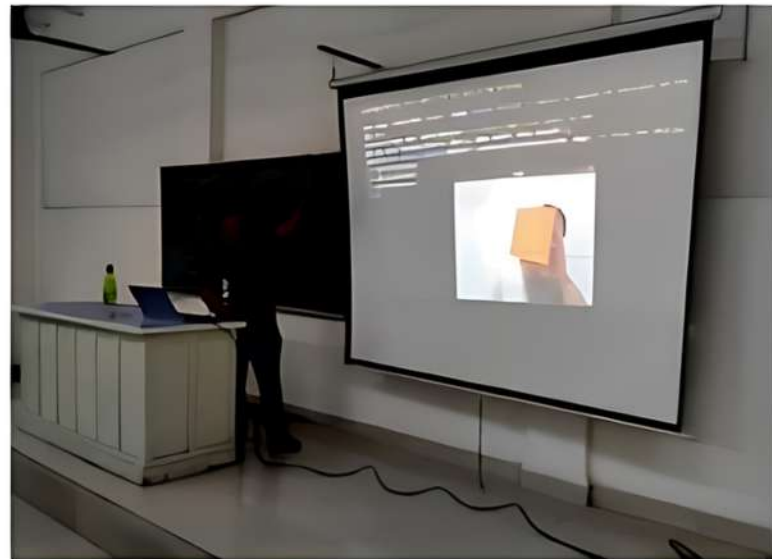
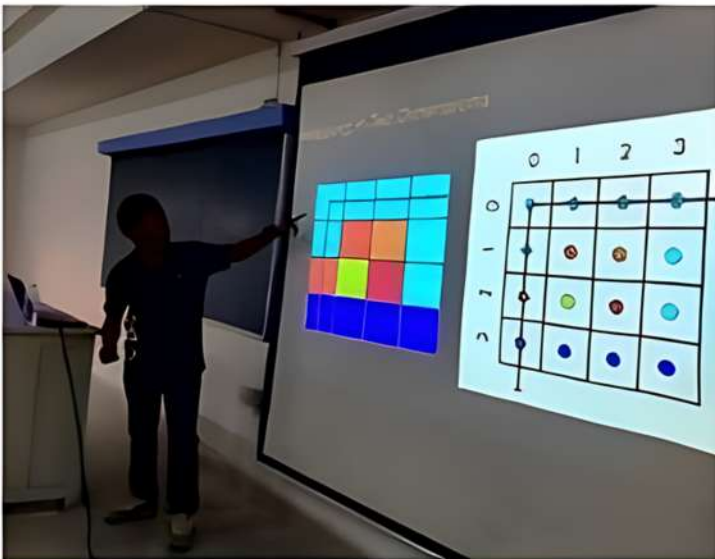
MARIO

MARIO is a 3-DOF robotic arm with a gripper that aims to emulate the human arm by modeling its joints intelligently.

In MARIO (3-DOF Manipulator on ROS-based IO) workshop, first-year students design and implement a robotic manipulator. Robot Operating Systems (ROS), Solidworks, and Embedded Systems concepts are taught in detail.

PIXELS

PIXELS Seminar introduces students to the world of OpenCV and Image processing. It serves as the basis for future forays into the world of Computer Vision. Concepts like Convolution, Filtering, Masking and Blob Detection are taught via interactive examples and live demonstrations.





VISHWA VJTI

THE OFFICIAL SPACE SCIENCES AND
ASTRONOMY CLUB



VISHWA, VJTI's Astronomy and Space Sciences Club, fosters a vibrant community of aerospace enthusiasts. We empower students to contribute to major projects, from rovers to rockets.

With a focus on competition, we offer opportunities to represent VJTI internationally.

CANSAT US '24

CANSAT US is a significant educational competition in the field of aerospace engineering and space science, tasking student teams with designing, building, and launching miniature satellites known as CanSats.



International Rover Challenge 2024 FINISHED RANK 16

The International Rover Competition showcases teams worldwide designing and building innovative autonomous rovers for challenging tasks, highlighting advancements in robotics and space exploration tech.



PRAGYAN

At VISHWA VJTI, we foster astronomy passion through lecture series. Recently, we hosted **PRAGYAN**, celebrating India's Chandrayaan-3 success.



Pre-SIH September 2023

A selection round was held to select the best teams for the prestigious national SIH hackathon. More than 350 students participated.

Inheritance Mentorship Program October 2023 to January 2024

A flagship mentorship program organized every year by CoC VJTI. A program held by Third Year's to guide and help Second Years make projects to showcase on their resume and become internship-ready.



Introducing CP Club: October 2023

Elevating coding skills & camaraderie. 150+ students joined our online contest, 50 advanced to the offline round. Join us to grow, learn, and excel in competitive programming!

Centenary Day Knowledge Transfer + Centicode Programming Contest, November 2023

Invited 3 guests having credible experience in the industry, a founder of a cybersecurity company, a Cloud Expert at Google and an author and industry expert on Data Privacy at ICICI Bank. We also held a competitive programming competition on the same morning.





Push Protocol External Speaker's session October 2023

An insightful seminar organised by Push Protocol in association with EthVJTI, a subcommittee of CoC VJTI.

It was an informative session on a web3 communication protocol.

Kickstart DSA Workshop, February 2024

Organized by CoC VJTI for first years to get a firm grasp on Data Structures and Algorithms.

Giving them interview questions and guidance to get familiar with platforms like Leetcode and Hackerrank.



HackXcelerate'24 Intra-college Hackathon March 2024

Organized by CoC VJTI, sponsored by VJTI TBI, it was a 24-hour intra-college hackathon consisting of 5 tracks for students to compete in. This helped the students as an entry-level for hackathons, and grasp the pressure around such events.



CodeHunt Competitive Programming Treasure Hunt, April 2024

CoC's flagship treasure hunt event organized for the freshers to get a fun and hands on competitive programming and treasure hunt event with prizes.



AERO VJTI

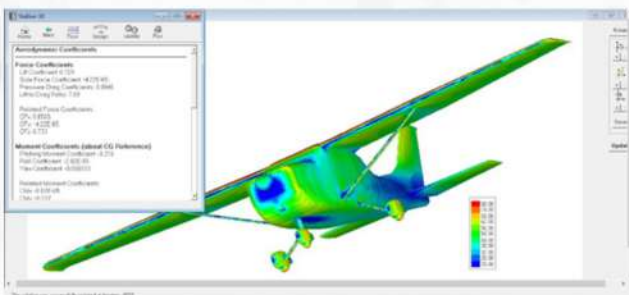
2023-2024

ABOUT

AeroVJTI, the aero-modelling club of Veermata Jijabai Technological Institute, was founded in 2008 as an SAE India Collegiate Club.

CORE SECTORS:

ABOUT

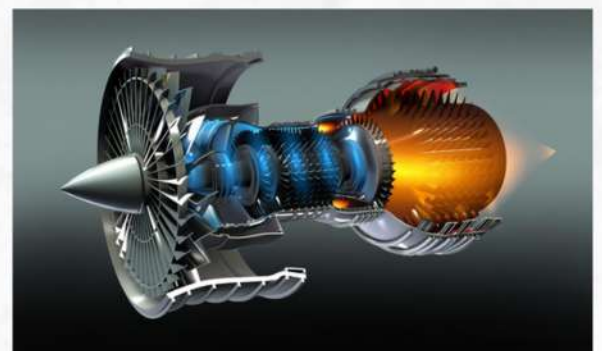


AERODYNAMICS

Deals with cutting edge aerodynamics to minimize drag coupled with CFD analysis and wind tunnel testing.

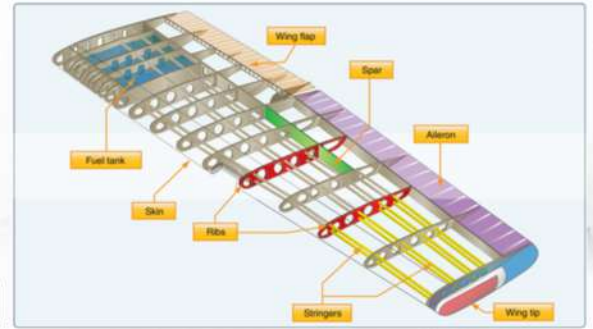
PROPULSION

Develops an ideal combination of various components such as propellers, electric motors, on board battery pack to sustain flight for long periods.



STRUCTURES

Key areas include wing design for optimal lift, streamlined fuselages to reduce drag, and strong load-bearing structures for stability and control during flight.



ACHIEVEMENTS



AIAA 2024

Ranked 7th in Design Report rankings.

AeroTHON 2024

Ranked 19th in the Design Report, which we presented on a national level.



STARTUP NETCON 2024: MAKING IDEAS HAPPEN

Each year, Startup Netcon serves as a platform for budding entrepreneurs to showcase their innovative ideas, connect with investors, and gain valuable insights from seasoned professionals. In 2024, Startup Netcon exceeded all expectations, attracting participants from across the country and featuring an impressive lineup of events and panel discussions.

The event was a melting pot of creativity and ingenuity, with startups representing a diverse range of industries, from technology and healthcare to sustainability and social impact. Attendees were treated to inspiring success stories, engaging competitions, and networking opportunities that sparked new collaborations and ventures.

HIGHLIGHTS FROM STARTUP NETCON 2024:

- **Pitch-Wars:** Entrepreneur/Students pitched their business ideas to a panel of judges, competing for funding, mentorship, and recognition.
- **UNICUS-** Students were able to present their business plan ideas during the competition to the investor and judges
- **SuperNova-** Participants got an simulation experience of how the different sectors of startup works
- **Wallstreet-** Participants were able to get the virtual offline experience of stock market with help of simulation.
- **ADOMANIA-** Participants were able to present ideas for brand marketing of their startup idea or the product given.
- **Panel Discussions:** Industry leaders shared their insights on emerging trends, challenges, and opportunities in the startup ecosystem, inspiring the next generation
- **STARTUP-EXPO:** Participants had the chance to connect with investors, mentors, and potential collaborators, forging valuable relationships that could shape the future of their ventures.





ECELL-VJTI: NURTURING ENTREPRENEURIAL TALENT

At VJTI, fostering an entrepreneurial mindset is ingrained in our culture, and ECELL-VJTI stands as a beacon for aspiring entrepreneurs. Throughout the year, the ECELL team has been dedicated to providing students with the resources, mentorship, and opportunities needed to transform their ideas into successful ventures.

From organizing workshops and seminars featuring industry experts to hosting pitch competitions and hackathons, ECELL-VJTI has been at the forefront of empowering students to explore their entrepreneurial potential. Through initiatives like mentorship programs and startup incubation, ECELL has created a supportive ecosystem where innovation thrives, and dreams take flight.

LOOKING AHEAD:

As we reflect on another year of innovation and entrepreneurship at VJTI, we are filled with optimism for the future. With ECELL-VJTI leading the way and events like Startup Netcon inspiring and empowering our students, we are confident that the next generation of trailblazers and changemakers will continue to push the boundaries of what is possible.

As we embark on the journey ahead, let us carry forward the spirit of innovation, collaboration, and perseverance that defines our community. Together, we will continue to make VJTI a hub of creativity, excellence, and transformation.

Here's to another year of innovation, discovery, and success!

HITIKA VILASRAO BIDKAR
B.TECH, THIRD YEAR, PRODUCTION ENGINEERING
SECRETARY, ECELL-VJTI



MAKING IDEAS HAPPEN!!

The Technical Group of Veermata Jijabai Technological Institute presents



IEEE VJTI

This year of IEEE VJTI started with a guest lecture of Mr. Kholkar highlighting India's digital infrastructure impact, referencing a recent World Bank report, which praised the country's progress as a 'Five-decade journey in 6 years.' TCS, a major player in the IT industry, has significantly contributed to India's Digital India initiative. He emphasized the multifaceted nature of this transformation, covering planning, design, engineering, maintenance, and technology management. The development of a resilient Digital Public Infrastructure (DPI) has been central to this journey, prompting organizations to reimagine their products and services, fostering national development. Mr. Kholkar underscored the role of various contributors to this transformation, ranging from IT engineers and scientists to innovators and social entrepreneurs. He stressed the importance of students being aware of these contributors and their impactful work, serving as inspiration for future generations. India's effective utilization of the G20 platform to showcase its DPI was also highlighted, creating opportunities for international collaboration and knowledge sharing. In a rapidly evolving digital landscape, Mr. Kholkar urged young students to recognize the omnipresence of digital public infrastructure, emphasizing the importance of actively participating in India's digital revolution and leading the transformation of the nation.



Mr. Kholkar's Talk on India's Digital Infrastructure



VJTI students chapter awarded gold affiliate award



Suneela Joshi, Director at Abbott, delivered an insightful talk at IEEE VJTI on February 29, 2024, focusing on innovation in medical device software. She discussed the evolution of medical device software, its impact on patient care and the healthcare industry, and future trends and opportunities. Notably, Joshi delved into the specifics of pacemakers, elaborating on their usage, approximate user base, and pricing across different countries. Additionally, she concluded her presentation by sharing a motivational story about her family. Attendees gained valuable insights from an industry leader, had the opportunity to network, and explore career paths in healthcare technology. The event provided a platform for interactive learning and engagement with peers and experts, contributing to the ongoing advancements in medical technology.



IEEE VJTI conducted a workshop on the **Emerging Areas of EM Applications** in collaboration with Prof. S.V. Kulkarni from IIT Bombay, Dr. B. Sairam from IIT Dharwad, and Mr. Rishabh Raj from Volvo, Sweden, on February 10, 2024.

During the workshop, Prof. S.V. Kulkarni provided insights into the basics of Electro Magnetic Field Theory, laying a strong foundation for understanding electromagnetic principles. Dr. B. Sairam elaborated on the design of magnetic components in power electronics, offering valuable insights into the practical applications of electromagnetic theory in power systems.

Mr. Rishabh Raj delved into the emerging applications of Electro Magnetic Fields (EMF) in Electric Vehicle (EV) motor design, shedding light on the integration of advanced electromagnetic concepts in the automotive industry.

The workshop served as a platform for knowledge exchange and exploration of emerging trends in electromagnetic applications. Attendees gained valuable insights from the expertise of the distinguished speakers, enriching their understanding of the evolving landscape of electromagnetic field applications.



CESA

CIVIL ENGINEERING STUDENTS ASSOCIATION

The Civil Engineering Students Association at VJTI represents and supports civil engineering students, enhancing their educational experience through networking, professional development, community service, and social events. They organize the successful STHAPATYA fest, attracting participants nationally and internationally. Guest speakers from the industry share knowledge with students, bridging theory and practice. CESA-VJTI aims to prepare members for successful careers in civil engineering.



CESA-24 Core Committee

STHAPATYA-2024

STHAPATYA, organized by CESA, is an annual fest for Civil Engineering and Architecture students, featuring competitions like Technical Quiz and Model Making. STHAPATYA 2024, held on February 24th-25th, was inaugurated by Dr. Vijay Joshi. Highlights included M-Cube, where participants built miniature houses, and BRIDGE-IT, testing bridge models made of popsicle sticks. A new event, CADSCAPE, tested AutoCAD skills in hybrid mode



Competitions like Riddle Raid and PAPER-CEPTION challenged participants to solve problems under pressure, showcasing their skills and strategies. Riddle Raid, with its online and offline rounds, engaged students in a friendly yet intense battle of wits. PAPER-CEPTION, focused on technical paper presentations, offered a platform to explore and share insights into current civil engineering technologies. Additionally, the inaugural SPATIAL-XPERT event provided an opportunity for participants to demonstrate their surveying talents and quantity analysis skills.

Beyond these technical competitions, inclusive events like CAPTURE-FRAME and the EGG-DROP CHALLENGE welcomed participants from all branches, ensuring a diverse and vibrant participation.

Moreover, Er. Manoj Kumar Rustagi's expert lecture on Green Construction not only shed light on the burgeoning opportunities in this field but also inspired students towards entrepreneurship and innovation. His insightful session, coupled with personal anecdotes and interaction, left a lasting impact on the audience.

Looking ahead, CESA-VJTI is committed to organizing more such events, workshops, seminars, and site visits to keep students abreast of the latest trends and technologies in the dynamic field of civil engineering, fostering an environment of continuous learning and growth.





SWACHH VJTI

SWACHH VJTI WAS LAUNCHED THIS YEAR BY THE PASSIONATE STUDENTS OF OUR COLLEGE TO FOSTER A CLEANER ,GREENER AND HEALTHIER ENVIRONMENT INSIDE AND OUTSIDE OUR COLLEGE PREMISES

SOME OF THE ACTIVITIES THAT WE UNDERTOOK THIS YEAR SINCE OUR LAUNCH WERE:

- **DONATION DRIVE**

AT THE START OF THE YEAR ITSELF WE LAUNCHED SWACHH VJTI WITH A SUCCESSFUL DONATION DRIVE WITH ALL THE STUDENTS AND FACULTIES OF OUR COLLEGE,THE DRIVE RECEIVED GREAT SUPPORT FROM THE ENTIRE STUDENT BODY OF OUR COLLEGE.



- **CAMPUS CLEANUP**

SWACHH HELD A CLEANUP DRIVE WITH THE ENTIRE COLLEGE INCLUDING ALL THE STUDENTS TEACHING STAFF AND NON TEACHING STAFF IN OUR VERY OWN CAMPUS,FOR THE CAMPUS CLEANUP DRIVE WE HAD MORE THAN 100+ STUDENTS PARTICIPATING.



- **CLEANUP DRIVE WITH BMC**

WITH THE SUPPORT OF OUR FACULTIES AND THE ENTHUSIASM OF OUR SECRETARIES SWACHH WAS ABLE TO ORGANISE A DRIVE IN COLLABORATION WITH BMC TO SPREAD THE MESSAGE OF CLEANLINESS NEAR FIVE GARDENS AND MATUNGA WITH THE STUDENTS AND FACULTIES OF VJTI.



- **POSTER MAKING COMPETITION**
ON THE OCCASION OF NATIONAL POLLUTION CONTROL DAY WE HAD ORGANISED A POSTER MAKING COMPETITION TO SPREAD AWARENESS AMONG THE YOUTH ABOUT HOW POLLUTION HAS BEEN AFFECTING US AND HOW IMMEDIATE PREVENTIVE MEASURES AGAINST IT ARE NECESSARY.



- **GLIMPSES FROM ALL OUR INITIATIVES**



DIGITAL VJTI

DIVING INTO THE DIGITAL ODYSSEY



Digital VJTI is the golden string that weaves all our committees together and the flagbearer of the student activities. We are at the forefront of digitizing the landscape of VJTI, to make VJTI a truly technologically advanced institution.

NEXUS

Digital VJTI hosted 7 competitions in its one of a kind fest NEXUS some being online while other being offline. Through various competitions we created an environment for skill development and adding immense value with fun of the competition and vibe of the fest



CAPTURE THE FLAG

CTF combined coding and problem-solving to address complex logic and cybersecurity challenges. With over 377+ registrations from all over India, the competition had three levels to suit participants of varying skill levels. Through challenging tasks, participants improved their coding skills and gained valuable, transferable skills for the job market.



DRISHYAM: FILM FESTIVAL

The first ever film festival organised in VJTI. The themes were 'mental health', 'social issues', and 'The human experience'. From the submissions, the committee selected the top 10 films, which were screened in the auditorium. Eminent judges like Ms. Shruti Rastogi, Mr. Kumar Ritu Raj, and Mr. Pratap Phad evaluated the films based on cinematography, storyline, dialogues etc.



INNOVIZE

Innovize was an ideathon focusing on Machine Learning and Blockchain/Web3. Participants were challenged to create innovative and feasible solutions to given problem statements using AI/ML, Blockchain, and web/app development skills. It offered a platform for creativity, encouraging participants to explore groundbreaking ideas at the intersection of AI/ML and Blockchain/Web3.

ONLINE EVENTS

NEXUS was a hybrid event which also held online events such as 'LENSATIONAL' our photography competition, 'BYTE BRUSH' our digital art competition, 'SEAL THE REEL' our reel making competition, and 'CODE CANVAS' our web design competition.

VIDEO EDITING WORKSHOP

To enhance the creativity and video editing skills of VJTI students a "ZERO TO HERO" workshop using VN app was organized to teach basic and advanced video editing skills in a fun workshop, this session attracted many inexperienced participants as well.

GUEST LECTURE WITH NILOTPAL BORA

We invited Nilotpal Bora, the music director of the series "Aspirants," to share his industry experience with students considering creative careers. Bora, a celebrated music director and award winner, shared his journey from humble beginnings, emphasizing the importance of risk-taking and self-trust in achieving success.

TECH PROJECTS

- **DIGITAL ID CARDS :** We have developed an app which serves as a digital id card for all VJTI students, it is equipped to cover majority loop holes in the system and thus bring a safe and hassle free environment in the campus
- **DIGITAL CERTIFICATES :** We are developing a website which hosts digital certificates over the internet so that the certificates can be validated, by their unique url
- **VJTI's SOCIAL GROUP WEBSITES :** We have redesigned the social group website and have added the information of all the committee

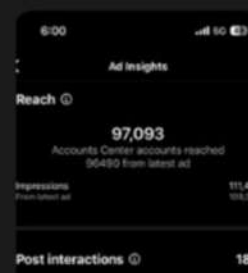
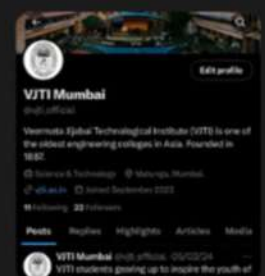
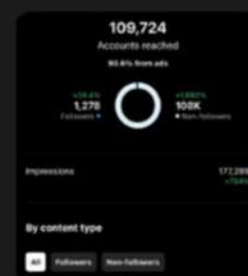
TRANSFORMING VJTI'S SOCIAL MEDIA GAME

- This year has seen a lot of significant changes around VJTI's social presence that made it grow by leaps and bounds
- Relaunching Twitter and Facebook pages of VJTI which were dormant since 2012
- Consistent posting on LinkedIn leading to 20% increase in following
- Curating content to showcase student life at VJTI , getting over 200K+ views
- Launching VJTI's official Instagram page and thus maintaining all of them



REDBULL F1 SIMULATOR

For the first time in VJTI , F1 fans got to experience the thrill of F1 racing through a official F1 simulator **sponsored by RedBull**





**FINAL YEAR
BATCH OF 2024**





CIVIL BATCH OF 2024



ELECTRONICS BATCH OF 2024



MECHANICAL BATCH OF 2024



ELECTRICAL BATCH OF 2024



PRODUCTION BATCH OF 2024



COMPUTER BATCH OF 2024



EXTC BATCH OF 2024

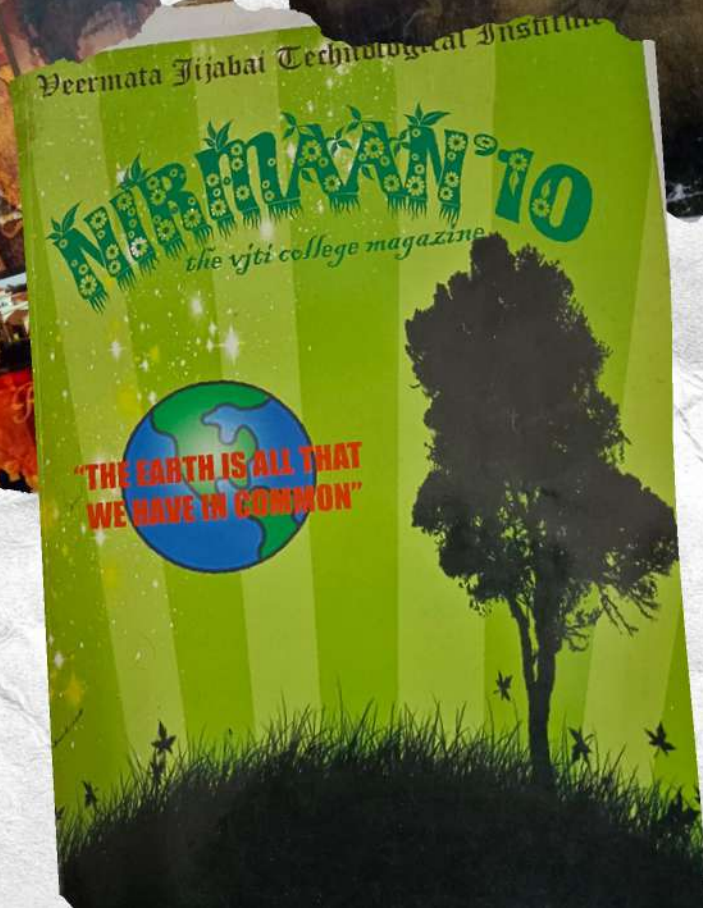
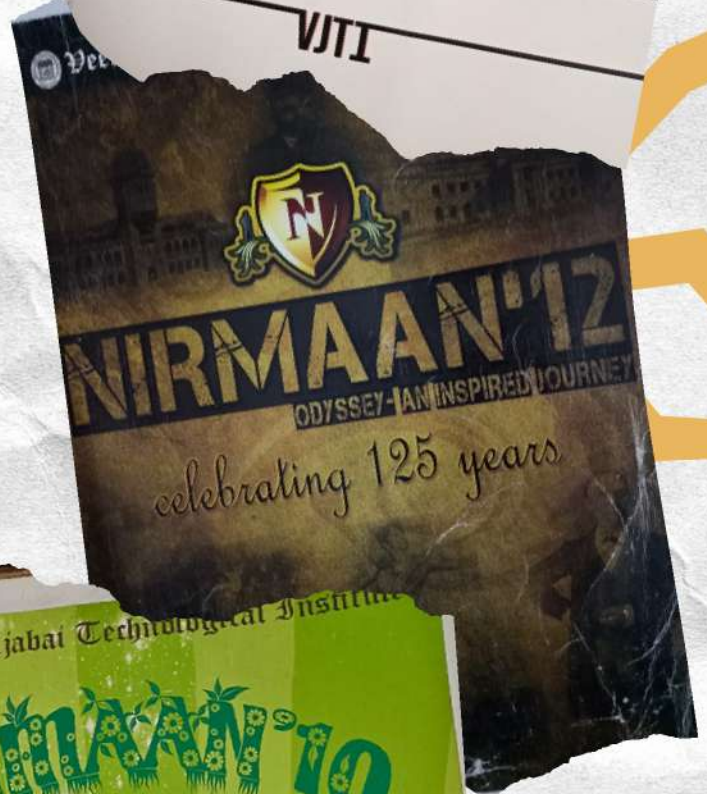


IT BATCH OF 2024



TEXTILE BATCH OF 2024

**WE WISH YOU ALL THE BEST FOR YOUR
FUTURE ENDEAVOURS!**



VJMUN '24

24TH & 25TH FEBRUARY 2024 ...AND THE



Dear Readers,

This draws an end to the 2024 edition of Nirmaan. This magazine would not have existed without quality submissions from you- the heart of VJTI! Here's to even better and unique versions of Nirmaan in the future!



NIRMAANI 2024



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COVER DESIGNED BY TIRTH KHONA (SY EXTC)