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| <b>Course Code</b>          |                      |
| <b>Course Title</b>         | Dramatics            |
| <b>Course Type</b>          | Co-Curricular Course |
| <b>Semester</b>             |                      |
| <b>Total Teaching Hours</b> | 30 Hours             |

The Dramatics Co-Curricular Course is designed as a practical, performance-oriented program that introduces students to the fundamentals of theatre and dramatic arts. The course is structured into four progressive titles, each mapped to a specific Course Outcome and comprising focused subtopics and activities. Across 30 hours, students will progress from foundational acting skills to improvisation, characterization, theatre production and final performance. The course emphasizes experiential learning, creativity, collaboration and confident self-expression.

## Course Outcomes:

After completion of the Course, the student should be able to –

- CO1. Demonstrate fundamental skills of acting, voice, speech, body movement and stage presence.
- CO2. Apply principles of improvisation, characterisation and script interpretation to create believable performances.
- CO3. Collaborate effectively in theatre-making through scene work, direction, stagecraft and production planning.
- CO4. Present a cohesive dramatic performance while demonstrating creativity, confidence, discipline and reflective learning.

## Reference Books

1. Constantin Stanislavski — An Actor Prepares
2. Constantin Stanislavski — Building a Character
3. Augusto Boal — Games for Actors and Non-Actors
4. Adya Rangacharya — The Natyasastra: English Translation with Critical Notes
5. Farley P. Richmond, Darius L. Swann & Phillip B. Zarrilli — Indian Theatre: Traditions of Performance

## Course Contents

| Title / CO Mapping                                                            | Subtopics                                                                                                                                                                                                                                         | Learning Focus                                                                      | Hours |
|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------|
| <b>Title 1 - Foundations of Acting &amp; Theatre</b><br><b>Mapped CO: CO1</b> | Introduction to theatre as an art form, basic theatre terms, acting fundamentals, relaxation and concentration, body movement and awareness, voice training, breathing, diction, articulation, projection, stage presence, and ensemble building. | Skill-based learning, guided exercises, scene practice and stage presence building. | 7     |

|                                                                                    |                                                                                                                                                                                             |                                                                                                                            |   |
|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|---|
| <b>Title 2 - Improvisation, Character &amp; Script</b><br><b>Mapped CO: CO2</b>    | Imagination and spontaneity; character development; script reading and scene analysis; dialogue delivery; monologue and scene work.                                                         | Constructive creativity, character adaption, guided exercises, scene practice and extempore                                | 8 |
| <b>Title 3 - Theatre Production &amp; Collaboration</b><br><b>Mapped CO: CO3</b>   | Introduction to directing; blocking and stage movement; rehearsal techniques; stage design and properties; backstage responsibilities; production planning; teamwork and theatre etiquette. | Skill-based studio learning, set design and building, team dynamics construction, stage marking and character positioning. | 7 |
| <b>Title 4 - Performance, Production &amp; Reflection</b><br><b>Mapped CO: CO4</b> | Enacting a short script; rehearsal planning; performance preparation; audience interaction; final group production; post-performance reflection.                                            | Skill-based studio learning, integration of CO1, CO2 and CO3 to deliver final monologue.                                   | 8 |

Note: The course is planned for 10 teaching weeks at 3 hours per week, giving a total of 30 contact hours.  
The course is predominantly practical/studio-based.

## Workshops

| Workshop                                | Purpose / Rationale                                                                    |
|-----------------------------------------|----------------------------------------------------------------------------------------|
| Improvisation & Spontaneity Lab         | Builds confidence, spontaneity and ensemble chemistry early in the course.             |
| Voice & Speech for Stage                | Connects breath, posture, diction and projection after basic body work.                |
| Acting & Characterization Masterclass   | Deepens character building, emotional choices and scene preparation.                   |
| Theatre Direction & Stagecraft Workshop | Introduces practical direction, blocking and technical theatre before production work. |
| Makeup, Costume & Stage Design Workshop | Helps students develop the visual language of characters and scenes.                   |
| Professional Theatre Artist Interaction | Provides practical insight and motivation just before intensive final rehearsals.      |